

The Vig Dismas Hardy

The Vig (Dismas Hardy series, book 2) The Vig Contemporary American Crime Fiction Blood, Bedlam, Bullets, and Badguys Dead Irish The San Francisco Attorney Sequels The Triumph of the Thriller Make Mine a Mystery What Do I Read Next? Library Journal Jim Kobak's Kirkus Reviews Dismas Hardy Kirkus Reviews The Publishers Weekly Sequels Novel Verdicts What Do I Read Next? Bowker's Guide to Characters in Fiction 2007 Cassette Books John Lescroart John Lescroart Hans Bertens Michael B. Gannon John Lescroart Janet G. Husband Patrick Anderson Gary Warren Niebuhr Kristin Ramsdell Melvil Dewey John Lescroart Janet Husband Jon L. Breen Library of Congress. National Library Service for the Blind and Physically Handicapped

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the later you pay the steeper the price dismas hardy returns in the vig the second instalment in john lescroart s

stirring series perfect for fans of michael connelly and scott turow the plot twists and turns hardy is one of the more real and engaging characters in crime solving los angeles times payback is murder a beautiful woman paid it with her body a seedy lawyer used somebody else s money it s the vig the exorbitant interest mob loan sharks take on their money now everyone has to pay down and out lawyer rusty ingraham left behind a murdered woman and a houseboat splattered with blood all the evidence said ingraham was in san francisco bay dead but a friend of ingraham s former cop and prosecutor dismas hardy isn t so sure and hardy has to find out because a stone cold killer now paroled once threatened to kill ingraham and dismas hardy both to save his own skin hardy must face down liars and killers on both sides of the law from mob foot soldiers to broken hearted lovers to renegade cops a dozen lives are tied to the fate of rusty ingraham and the payback has only just begun what readers are saying about john lescroart john lescroart develops characters and storylines like no other author i have read lescroart is a very talented and imaginative crime writer i am never disappointed by any books from john lescroart

former san francisco lawyer dismas hardy is being hunted by one of the thugs he once put away in this thriller from new york times bestselling author john lescroart soldier cop lawyer dismas hardy s done the tough jobs and had some tough luck now he s kicking back and tending bar at the shamrock in san francisco but the past returns in the form of rusty ingraham a former fellow prosecutor who drops by for a drink warning hardy that a perp they put away nearly ten years ago just got released and might still be looking for revenge next thing hardy knows ingraham s houseboat becomes a murder scene with a dead woman on board and ingraham presumably at the bottom of the bay to save himself hardy s got to solve the case but there s more than one kind of payback and it s

not just the ex con who might have wanted it now as he tangles with a mob enforcer a rejected lover and a renegade cop hardy is haunted by the knowledge that the later you pay the steeper the price

this highly accessible lively and informative study gives a clear and comprehensive overview of recent trends in american crime fiction building on a discussion of the immediate predecessors bertens and d haen focus on the work of popular and award winning authors of the last fifteen years particular attention is given to writers who have reworked established conventions and explored new directions especially women and those from ethnic minorities

hooked on adventure and suspense fiction this comprehensive guide of over 2 000 annotations addresses the genre and its subgenres and includes titles published between 1941 and 2004 each annotation describes and evaluates the best and most popular titles in the genre indicating the titles that are highly recommended and providing icons denoting the books that have been turned into films a concise history and detailed guidelines for advising readers are included along with subgenre definitions and related critical literature indexes let readers browse and search by author and title subject main character page turner and works to film grades 6 adult

the first novel in the new york times bestselling *dismas hardy* series in his new life as a bartender at the little shamrock *dismas hardy* is just hoping for a little peace he's left both the police force and his law career behind unfortunately it's not as easy to leave behind the memory of a shattering personal loss but for the time being he can always take the edge off with a stiff drink and round of darts but when the news of eddie cochran's death reaches him *hardy* is propelled back into all the things he was trying to escape and forced to untangle a web of old

secrets and raw passions for the sake of eddie s pregnant widow frannie and for the others whose lives may still be at risk

a guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series

in his provocative caustic and often hilarious survey of today s popular fiction anderson shows us who the best thriller writers are and the worst he shows how michael connelly was inspired by raymond chandler how george pelecanos toiled in obscurity while he mastered his craft how sue grafton created the first great woman private eye and how thomas harris transformed an insane cannibal into the charming man of the world who made fbi agent clarice starling his lover book jacket

presents a comprehensive guide for mystery and detective fiction compiling over 2 500 titles from more than 200 authors and including plot overviews a history of the genre and a discussion on collection development

by identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest arranged by author within six genre sections entries include such details as publisher and publication date description of main characters and the series name

includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately

the new york times bestselling author tells the story of how he created his popular san francisco sleuth in 1989 everyman dismas hardy debuted in john lescroart s mystery dead irish it s a story millions of readers have enjoyed along with other entries in the new york times bestselling series but a tale they may not know is how lescroart invented the ex marine ex cop and ex lawyer turned sleuth in this brief autobiographical essay lescroart details the development of dismas hardy as well as his own career he discusses his attempt to be a serious novelist his stint as the lead singer of a band and his struggle to get published he also talks about how he realized he was meant to be a writer and not working a regular nine to five and how dismas s adventures almost didn t become the series readers love praise for the dismas hardy novels compulsively readable a dense and involving saga of big city crime and punishment san francisco chronicle a beautifully written san francisco murder story with perfect pitch dialogue playboy on dead irish the killer proves to be as fascinating a personality as hardy himself publishers weekly on dead irish the narrative flows effortlessly and includes a perry mason worthy moment when hardy manifests a bit of courtroom magic lescroart is a perfect choice for readers who enjoy great ensemble casts booklist on poison

adult books are categorized by genre i e fiction mystery science fiction nonfiction along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided starred reviews serve several functions in the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children s section they denote books of very high quality the unsigned reviews manage to be discerning and sometimes quite critical

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the advent of court tv and the increasing news coverage of high profile trials have pushed legal proceedings to the forefront of public interest today jon l breen has answered a growing demand for information with a second edition of novel verdicts a guide to courtroom fiction a critical bibliography of courtroom fiction this new edition not only updates old annotations but explores the literary response to new areas of focus and development that have emerged in the law since 1984 the original 421 entries have been retained among the 790 in the present volume and breen s guide also highlights a number of specialists who have recently emerged including john grisham steve martini william bernhardt paul levine and richard north patterson annotations provide general information about the author and indicate the proportion of trial action included in each book a critical bibliography for

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Introduction

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