

The Unruly Phd

The Unruly PhD Grad School Life Feeling Academic in the Neoliberal University Handbook of Sensitive Research in the Social Sciences Camp Where Do We Go From Here? Women's Football in a Global, Professional Era A Decade of Research on School Principals Guide Gender, Taste, and Material Culture in Britain and North America, 1700-1830 Guide to Departments of History Police Mademoiselle British National Bibliography for Report Literature Strange Duets European Review of Latin American and Caribbean Studies International Review for the Sociology of Sport The Prime Minister Shifting Priorities Directory of History Departments and Organizations in the United States and Canada R. Peabody Jacqueline M. Kory-Westlund Yvette Taylor Pranee Liamputpong Fabio Cleto Beth R. Bernhardt Alex Culvin Helene rlestig American Anthropological Association John Styles American Historical Association. Institutional Services Program Kim Marra Rattan Mann Nanette Salomon

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this collection features former graduate students who speak frankly about the challenges and decisions they faced along the way to their doctorates peabody leaves no doubt that there are as many right ways to get through a phd and as many right career tracks on the other side as there are students willing to forge their own

paths

grad school isn't easy it's even less easy when you're also managing a second job a family or depression or when you are a first generation student or if you come from an underrepresented group or a lower socioeconomic status background grad students are overworked overstressed and over it most grad school advice books focus on the professional side finding funding managing research and teaching and applying for academic jobs but students today face a difficult job market only a handful will obtain coveted tenure track professorships so they need alternative career prep plus grad school is only one part of your life and with an average age of 33 years today's students are juggling far more than school that's where this book comes in it will help you keep up a personal life make the most of your time and prepare for your career whether in academia or beyond this pragmatic book explains how to persevere through the grad school long haul covering challenges both on and off campus it shares candid specific advice on personal finances mental health setting your own learning and career goals maintaining friendships and relationships and more peppy sensible and smart grad school life points out the pitfalls of academia and helps you build the life you want with fresh insights concrete suggestions and exercises and helpful lists of resources this book gives grad students a new roadmap for not only surviving but thriving both in school and in the real world

this book offers a contemporary account of what it means to inhabit academia as a privilege risk entitlement or a failure drawing on international perspectives from a range of academic disciplines it asks whether feminist spaces can offer freedom or flight from the corporatized and commercialized neoliberal university how are feminist voices felt heard received silenced and masked what is it to be a feminist academic in the neoliberal university how are expectations entitlements and burdens felt in inhabiting feminist positions and what of bad feeling or unhappiness amongst feminists the volume consider these issues from across the career course including from early career and senior established scholars as these diverse categories are themselves entangled in academic structures sentiments and subjectivities they are solidified in for example entry and promotion schemes as well as funding calls and they ask us to identify in particular stages of being or becoming academic while arguably denying the possibility of ever arriving it will be essential reading for students and researchers in the areas of education sociology and gender studies

conducting sensitive research in the social sciences requires meticulous attention to ethical considerations methodological rigour and emotional intelligence in this comprehensive handbook pranee liamputtong brings together a diverse array of expert contributing authors to reflect on best practice and to discuss the growing

attention to this type of research in the social sciences

camp queer aesthetics and the performing subject addresses the multi layered issue of camp whose inexhaustible breadth of reference and theoretical relevance to the issues taken up by academic research in recent years have made it one of the most salient and challenging issues on the contemporary critical stage reassessing the role and significance of the finest essays on camp written by leading intellectuals in cultural studies lesbian and gay studies and queer theory this critical anthology simultaneously queers camp as an issue and offers an excellent key to rethinking the history theory and practice of camp the anthology is divided into five thematic historical sections tasting it flaunting the closet gender and other spectacles pop camp surplus counter value or the camp of cultural economy and the queer issue these essay clusters help the reader situate the critical debates around the subject a comprehensive bibliography of items from the earliest use of the word camp to the present completes this unique and exciting volume the only comprehensive reader on camp to date gathers the best and historically most significant essays on the subject arranges the essays in thematic historical sections for ease of use a long introduction provides a challenging rethinking of camp and a historical theoretical framework for research on the subject the first definitive bibliography on camp

over one hundred presentations from the 35th annual charleston library conference held november 4 7 2015 are included in this annual proceedings volume major themes of the meeting included streaming video analysis and assessment demand driven acquisition the future of university presses and open access publishing while the charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future almost 1 800 delegates attended the 2015 meeting ranging from the staff of small public library systems to the ceos of major corporations this fully indexed copyedited volume provides a rich source for the latest evidence based research and lessons from practice in a range of information science fields the contributors are leaders in the library publishing and vendor communities

women s football in a global professional era is an important addition to discussions on sport as work for women and an essential reference point for students researchers and sports professionals interested in the debates around the professionalisation of women s football internationally

this book provides a unique map of the focus and directions of contemporary research on school leadership since 2000 in 24 countries each of these directions has its

own particular cultural educational and policy history taken together the various chapters in the volume provide a rich and varied mosaic of what is currently known and what is yet to be discovered about the roles and practices of principals and their contributions to the improvement of teaching and the learning and achievement of students the particular foci and methodological emphases of the research reported illustrate the different phases in the development of educational policies and provision in each country this collection is an important addition to existing international research that has shown beyond any reasonable doubt that the influence of school principals is second only to that of teachers in their capacity to impact students progress and achievement and to promote equity and social justice

between 1700 and 1830 men and women in the english speaking territories framing the atlantic gained unprecedeted access to material things the british atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion homes were furnished with novel goods like clocks and earthenware teapots the products of british industrial ingenuity this groundbreaking book compares these developments in britain and north america bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions in asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century atlantic world

autocratic male impresarios increasingly dominated the american stage between 1865 and 1914 many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered anglo identified actresses reflecting the antics of self made industrial empire builders and independent challenging new women these theatrical potentates and their protégées gained a level of wealth and celebrity comparable to that of hollywood stars today in her engaging and provocative strange duets kim marra spotlights three passionate impresario actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly influenced the theatre of the twentieth century augustin daly and ada rehan charles frohman and maude adams and david belasco and mrs leslie carter reigned over legitimate broadway theatre the venue of greatest social cachet for the monied classes unlike impresarios and actresses in vaudeville and burlesque they produced full length spoken drama that involved special rigors of training and rehearsal to sustain a character s emotional truth as well as a high level of physical athleticism and endurance their efforts compelled fascination at a time when most people believed women s emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature while the impresario ostensibly exercised full control over his leading lady showing fashionable audiences

that the exciting but unruly new woman could be both tamed and enjoyed she acquired a power of her own that could bring him to his knees kim marra combines methods of cultural gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status seeking svengalis and their alternately willing and resistant leading ladies she illuminates how their on and off stage performances highly charged in this darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences played out against a backdrop of enormous cultural and institutional transformation the volatile romance of daly and rehan closeted homosexuality of frohman and adams and carnal expiations of belasco and carter produced strange duets indeed

this ground breaking book offers the first sustained examination of dutch seventeenth century genre painting from a theoretically informed feminist perspective other recent works that deal with images of women in this field maintain the paradoxical combination of seeing the images as positivist reflections of life as it was and as emblems of virtue and vice these reductionist practices deprive the works of their complex nature and of their place in visual culture important frameworks that the book attempts to restore to them salomon expands the possibilities for understanding both familiar and unfamiliar paintings from this period by submitting them to a wide range of new and provocative questions paintings and prints from the first half of the century through to the second are analyzed to understand the changing social roles and values attributed to the sexes as they were introduced and reflected in the visual arts

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