

The Twentieth Century World An International History

Twenty-First Century World Order and the Asia Pacific From free trade to globalization uncovering the mist of 21st century Luke's Christology of Divine Identity The Development of University Teaching Over Time Battles of the Nineteenth Century The Color of Creatorship The Literary World Pandemic Re-awakenings An Illustrated and Popular Story of the World's First Parliament of Religions ... Globalization, Hegemony and Power The Christian Century The Nineteenth Century and After Catalogue of the Astor Library A Century of Village Nonconformity at Bluntisham, Hunts., 1787-1887 The Twentieth Century A History of the Four Georges and of William IV, The Grotonian Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago, 1893 A Concise Introduction to American Foreign Policy Century Illustrated Monthly Magazine ... J. Hsiung José Alberto, Pérez Toro Nina Henrichs-Tarassenkova Tom O'Donoghue Archibald Forbes Anjali Vats Guy Beiner Thomas Reifer Robert Walker Dixon Justin McCarthy Maud Howe Elliott Festus Ugboaja Ohaegbulam

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after examining the global system's political volatility at the dawn of the new millennium the book looks at how some of the identifiable system wide trends e.g. globalization democratization fragmentation etc may find repercussions in the asia pacific the book also addresses the question of comprehensive security in comparison with other regions in a wide range of areas subsuming economic security geoeconomics environmental security ecopolitics and human security in addition the book recognizes the idiosyncrasies of the region such as the defensiveness of most asian governments toward the protection of their financial markets against external forces following the regional financial crisis of the late 1990s

much has been written about globalization as an economic and political concept the academic debate looks forward for explanations about the historical roots and development of this emerging phenomenon where the nation state's evolved into a system where nations are ruled by the dynamics of global interdependence globalization in the new era is characterized as a process where geographical political and cultural borders tend to dissolve the westphalia notion of sovereignty capitulates against the principle of political subordination as integration of local power ensuring national legitimacy

henrichs tarasenkova argues against a long tradition of scholars about how best to represent luke's christology when read against the backdrop of ancient ways of constructing personal identity key texts in the lukan narrative demonstrate that luke indirectly characterizes jesus as the one god of israel together with yhwh henrichs tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of yhwh and jesus within the lukan narrative she employs richard bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the greco roman world she engages in close reading of key texts to demonstrate how luke speaks of yhwh as god in

order to demonstrate that luke acts upholds a traditional jewish view that only the god of israel is the one living god and to eliminate false expectations for how luke should speak of jesus as god this analysis establishes how luke binds jesus identity to the divine identity of yhwh and concludes that the lukan narrative in fact does portray jesus as god when it shows that jesus shares yhwh s divine identity

examining two centuries of university education this book charts the development of pedagogical approaches since the year 1800 and how they have transformed higher education while institutions for promoting advanced learning in various forms have existed in asia africa and the arab world for centuries the beginning of the nineteenth century saw the emergence of the modern model of a university with which we are familiar today this book argues that in the time since seven broad teaching approaches were developed across the world which continue to be used today the disputation the lecture the tutorial the research seminar workplace teaching teaching through material making and role play o donoghue demonstrates how each has been reconfigured and developed over time in response to the changing nature of higher education as well as society more generally this expansive book will be of great interest to historians of education scholars of education more generally and teacher practitioners interested in the pedagogical models that shape modern academia

the color of creatorship examines how copyright trademark and patent discourses work together to form american ideals around race citizenship and property working through key moments in intellectual property history since 1790 anjali vats reveals that even as they have seemingly evolved american understandings of who is a creator and who is an infringer have remained remarkably racially conservative and consistent over time vats examines archival legal political and popular culture texts to demonstrate how intellectual properties developed alongside definitions of the good citizen bad citizen and intellectual labor in racialized ways offering readers a theory of critical race intellectual property vats historicizes the figure of the citizen creator the white male maker who was incorporated into the national ideology as a key contributor to the nation s moral and economic development she also traces the emergence of racial panics

around infringement arguing that the post racial creator exists in opposition to the figure of the hyper racial infringer a national enemy who is the opposite of the hardworking innovative american creator the color of creatorship contributes to a rapidly developing conversation in critical race intellectual property vats argues that once anti racist activists grapple with the underlying racial structures of intellectual property law they can better advocate for strategies that resist the underlying drivers of racially disparate copyright patent and trademark policy

a multi level and multi faceted exploration of a century of remembering forgetting and rediscovering the influenza pandemic of 1918 1919 arguably the greatest catastrophe in human history twenty three researchers chart the worldwide historiographical neglect and silences and trace vestiges of social and cultural memories of this pandemic

this book explores the closely related dynamics of globalization hegemony and resistance movements in the modern world complimented by dramatic explorations of the new trans border resistance movements from the contemporary labor movement to the resurgence of nationalism this book moves beyond the traditional focus on cycles of rise and decline of great powers to asses the pressing questions at the intersection of contemporary globalizations and hegemonic rise decline and resurgence of civilizations moreover the book provides a compelling analysis of the role of contemporary globalization in the resurgence of islamic activism across the globe and the challenges this poses for traditional theories of modernity and global social movements contributors immanuel wallerstein joachim rennstich william robinson jeffrey kentor amy holmes kathleen schwartzman edna bonacich terry boswell paul m lubeck thomas reifer lauren langman douglas morris

basically a specialist on africa ohaegbulam introduces us foreign policy emphasizing how policy making is accomplished in the complex domestic and external settings he surveys the development and characteristic patterns stressing the central themes and global experience especially since world war ii he finds that no grand strategy has replaced the cold war framework and that a number of

approaches are contending for dominance annotation copyrighted by book news inc portland or

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