

The Structure Of Phonological Representations Part Ii Part 2

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rewriting rules derivations and underlying representations is an enduring characteristic of generative phonology in this book john coleman argues that this is unnecessary the expressive resources of context free unification grammars are sufficient to characterize phonological structures and alternations according to this view all phonological forms and constraints are partial descriptions of surface representations this framework now called declarative phonology is based on a detailed examination of the formalisms of feature theory syllable theory and the leading varieties of nonlinear phonology dr coleman illustrates this with two extensive analyses of the phonological structure of words in english and japanese as declarative phonology is surface based and highly restrictive it is consistent with cognitive psychology and amenable to straightforward computational implementation

the present volume contains a selection of the papers and commentaries which were originally presented at the tenth conference of laboratory phonology labphon10 held in paris from june 29 to july 1 2006 the theme of the volume is variation phonetic detail and phonological representation it brings together specialists of different fields of speech research with the goal to discuss the relevance of patterns of variation and phonetic details on phonological representations and theories the topic is addressed from the angles of speech production perception acquisition speech disorders and language universals the contributions are grouped thematically in five sections each of which is commented by invited discussants section i contains the contributions to the special 10th anniversary session of the conference which represent in a prototypical way some of the different research questions that have been at the core of important debates over the last 20 years in the laboratory phonology community issues of phonological universals and language typology are addressed in section ii in section iii the notions of variation and phonetic detail are examined with regard to how they are acquired and dealt with in the formation of phonological representation in emerging systems section iv focuses on recent work at the crossroad between normal and disordered speech

the purpose of this volume is to present recent research in the field of the acquisition of functional literacy and its precursors the volume aims to capture the state of the art in this rapidly expanding field an attempt is made to clarify the vague and often inconsistent definitions of functional literacy from the perspective of development cognitive linguistic educational and social factors of literacy development are all taken into account the volume consists of three subsequent parts the first part goes into phonological precursors of literacy development in this part the focus is on the development of early language precursors of of reading and writing the cultural foundations of these precursors are explored and their links with reading development are dealt with in detail different psycholinguistic

approaches are also proposed to explain the occurrence of literacy problems in the second part the scope is on the constraints of reading and writing efficiency at the word level and beyond the acquisition of reading and writing is seen as a result from the interaction between phonological orthographic and semantic processes a crosslinguistic perspective is taken on the role of writing system factors in the acquisition of literacy skills the final part deals with the role of social and educational factors in literacy acquisition starting from a crosscultural perspective the central issue is how the attainment of functional literacy is dependent on sociocultural variation the predictors of more advanced levels of literacy development are considered including foreign language literacy and adult literacy

for abstract see marga de bolster in bibliografische attenderingslijst voor docenten neerlandistiek in het buitenland jrg 13 nr 1 maart 1998 p 8

the monograph contains two case studies dealing with the phonetics and phonology of affricates and laryngeals from a survey of 281 languages the empirical findings go counter to a number of assumptions in the literature e g 1 affricates are exclusively stops from the perspective of phonology 2 laryngeals are properties of the prosodic domains onset nucleus and coda 3 phonetic strategies affrication laryngeal phasing serve to make phonological specifications acoustically more salient theoretical discussions include questions of phonological representation featural contours prosodic licensing etc and the phonology phonetics interface

this element deals with the interplay between phonology phonetics and acquisition it addresses the question of whether and how phonological representations are acquired in adult second language l2 learners in the face of phonetic variation inherent in speech drawing from a large number of empirical studies on the acquisition of l2 speech sounds the element outlines how phonetic or phonological representations develop in l2 learners on the basis of input in immersion and instructed language learning contexts taking in insights from sociophonetics and clinical linguistics the element further discusses how accent variation impacts second language phonological acquisition and what clinical studies on individuals with atypical language development can tell us about the nature of phonological representations finally new avenues in the field of l2 phonology are explored especially with regard to methodological challenges and opportunities related to the use of spontaneous speech and remote data collection

languages differ in the sounds that make up their phonemic inventories these sounds or phonemes are represented abstractly in the mind of a speaker making up the underlying representations of lexical items additional sounds may exist in a given language surfacing via a derivative process of phonological rule application where they are called allophones there are also many speech sounds that are unrepresented entirely as separate categories within a particular language in either case learners of a second language have difficulty perceiving and producing the sounds that do not exist or have differing phonological status in their native language english and spanish present us with an ideal case study of these

differences both languages contain the d ð and r sounds but they differ in how they organize them while d is a phoneme in both languages in spanish ð is an allophone of d while r is a separate phoneme conversely r is an allophone of d in english while ð is a separate phoneme there is a large amount of literature showing that sounds that contrast in one s language are more perceptible than those that do not boomershine et al 2008 showed this to be true of the d ð and r sounds in native spanish and english speakers where spanish speakers more easily perceived the differences between d r than d ð english speakers on the other hand had difficulty distinguishing d from r but no issue with d and ð the studies in this dissertation extend this work by first replicating the results of boomershine et al 2008 with a group of monolingual english speakers as well as a group of native spanish speakers on a forced choice perception task additionally i add a group of native english speaking advanced learners of spanish and show that their perception of the relevant sounds is more like that of the native spanish speakers on a number of behavioral metrics in a second study i test the same three speaker groups in an electroencephalography study eeg using the mismatch negativity protocol mmn which has been previously shown to probe auditory categorical perception naatanen et al 1978 if the mmn is sensitive to phonemic contrasts as has been claimed the expectation is that similarly to the behavioral perception results speakers should show larger mismatch responses to phonemic contrasts than to allophonic contrasts i also explore the possibility of using the mmn to probe category formation in the learner group however while there are subtle differences in the eeg data for each speaker group the results are contra predictions instead all three language groups pattern similarly on each sound in the eeg study with larger mmns being elicited by the r d comparison than the ð d comparison this mismatch response suggests that the mmn is not probing phonological status but is sensitive to phonetic category a discussion of methodology and the validity of using the mmn in phonology research is included

this book is an attempt to demonstrate that the basic principles of phonological organization boil down to the interaction between the strength of nuclei as licensors of phonological structure and various non rerankable scales of complexity occurring at different levels of phonological representation the licensing relation between nuclei and the preceding onsets on the one hand and governing relations between consonants which are to a great extent determined by their internal melodic structure allow us to view the phonological representation as a self organizing system which is able to pr

the essays in this volume address foundational questions in phonology that cut across different schools of thought within the discipline

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