

The Structure Of Atonal Music

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for the past 40 years pitch class set theory has served as a frame of reference for the study of atonal music through the efforts of allan forte milton babbitt and others this text combines thorough discussions of musical concepts with an historical narrative

this is a study of tonality and atonality in four brief pieces of berg s work analyzing the shift from tonal to atonal music with the view that tonality and atonality are complementary contexts framing musical coherence the four works are

described in detail with special attention to the role of pitch structures in each an appendix features texts in the original german and translated into english tucker teaches music at mount allison university annotation copyrighted by book news inc portland or

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