

The Strange Library Haruki Murakami

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Libraries in Literature
Writing Journeys across Cultural Borders
The City and Its Uncertain Walls
The Library Chronicle of the University of Texas at Austin
Library Journal
Library Hotline
Library Journal
The Gest
Library Journal
School Library Journal
Art and AsiaPacific
The Whole Library Handbook 3
LA Record
Missouri Library World
The Library Journal
Magazines for Libraries
American Book Publishing Record
Hard-Boiled Wonderland and the End of the World
Harvest
Haruki Murakami
Alice Crawford
Elena V. Shabliy
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Futurefarmers (Firm)
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unashamedly a book for the bookish yet accessible and frequently entertaining this is the first book devoted to how libraries are depicted in imaginative writing covering fiction poetry and drama from the late middle ages to the present it runs the gamut of british and american literature as well as examining a range of fiction in other languages from rabelais and cervantes to modern and contemporary french italian japanese and russian writing while the tropes of the complex catalogue and the bibliomaniacal reader persist throughout the centuries libraries also emerge as societal battle sites where issues of personality gender cultural power and national identity are contested repeatedly and often in surprising ways as well as examining how libraries were deployed in their work by canonical authors from cervantes shakespeare and swift to jane austen george eliot and jorge luis borges the volume also examines in detail the haunted libraries of margaret oliphant and m r james and a range of much less familiar historic and contemporary authors alert to the depiction of librarians as well as of book rooms and institutional readers this book will inform entertain and delight at a time when traditional libraries are under pressure libraries in literature shows the power of their

lasting fascination

narratives of journeys voyages and pilgrimages often guide readers to questions about humanism and humanity from a holistic perspective the chapters in this volume explore narratives of both real and imagined journeys and examine their religious psychological psychoanalytical philosophical educational and historical implications what emerges is an understanding of narratives of journeys across cultural borders as powerful educational tools that can model and contribute to meaningful dialogue with other states cultures and civilizations

what will you find in the city readers love the city and its uncertain walls felt like stepping into a dream i really loved getting lost in this book everyone on this planet should read murakami at least once in their lifetime riveting and irresistible it s magical it s wise deeply comforting a love story a quest an ode to books and to the libraries that house them a breathtaking new novel about the boundaries between worlds and individuals from the sunday times bestseller when a young man s girlfriend mysteriously vanishes he sets his heart on finding the imaginary city where her true self lives his search will lead him to take a job in a remote library with mysteries of its own when he finally makes it to the walled city a shadowless place of horned beasts and willow trees he finds his beloved working in a different library a dream library but she has no memory of their life together in the other world and as the lines between reality and fantasy start to blur he must decide what he s willing to lose praise for the city and its uncertain walls quietly miraculous telegraph bewitching financial times enveloping independent

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from the 1 new york times bestselling author of 1q84 and the wind up bird chronicle comes a relentlessly inventive novel that dives deep into the very nature of consciousness fantastical mysterious and funny a fantasy world that might have been penned by franz kafka the philadelphia inquirer across two parallel narratives murakami draws readers into a mind bending universe in which lauren bacall bob dylan a split brained data processor a deranged scientist his shockingly undemure granddaughter and various thugs librarians and subterranean monsters collide to dazzling effect what emerges is a hyperkinetic novel that is at once hilariously funny and a deeply serious meditation on the nature and uses of the mind

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