

The Stationers Company A History 1403 1959

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containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in britain in the twentieth century accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered there is a comprehensive index

this major revisionist reference work explains for the first time how the stationers company acquired both a charter and a nationwide monopoly of printing in the most detailed and comprehensive investigation of the london book trade in any period peter blayney systematically documents the story from 1501 when printing first established permanent roots inside the city boundaries until the stationers company was incorporated by royal charter in 1557 having exhaustively re examined original sources and scoured numerous archives unexplored by others in the field blayney radically revises accepted beliefs about such matters as the scale of native production versus importation privileges and patents and the regulation of printing by the church crown and city his persistent focus on individuals most notably the families rivals and successors of richard pynson john rastell and robert redman keeps this study firmly grounded in the vivid lives and careers of early tudor londoners

traces the development of the american book trade from the colonial era through the twentieth century explores the technological historical cultural political and personal forces that shaped the trade paying particular attention to the contributions of the german bookseller frederick leypoldt and his journal publishers weekly provided by publisher

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includes entries for maps and atlases

the medium of print has always been identified as a crucial element in the exercise of power since the

invention of printing a combination of interests political religious and cultural have borne down on the press in an attempt to shape and contain its output each stage of the production and distribution of printed material can be seen as a battlefield of competing ideologies whether organized through such institutions as the stationers company parliament and the lending library or represented by broad divisions within society at large in this collection of essays leading scholars investigate the interaction between authors publishers booksellers readers and regulatory bodies in england and france across three centuries and show the key role that the book trade resisting or adapting to external pressure has played in defining what is permissible to publish see more at oakknoll com pages books 37463 robin myers michael harris censorship and the control of print in england and france 1600 1910 sthash lh8uykgk dpuf publisher s website

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the magazine for antiquarian and rare book collectors

the articles in this volume highlight the developments in the history of the book in the eighteenth century the foundations of modern copyright a rapid growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade

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