

The Stanner June 2014

Wayfinding A Theology of Land No Small Change Remembering the Future Palmer's Index to "The Times" Newspaper Songlines Palmers' Index to the Times Newspaper Representing Australian Aboriginal Music and Dance 1930-1970 Corrosion Abstracts Palmers' Index to the Times Newspaper Palmer's Index to the Times Newspaper WRC Information M. R. O'Connor Christopher Gerard Sexton Frank Brennan Melinda Hinkson Margo Neale Amanda Harris Water Research Centre (Great Britain).

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in this marvel of storytelling a journalist pursues the mysteries of human navigation across continents and deep within the brain kirkus reviews starred review biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision especially since our own adventurous ancestors spread across the world without maps or instruments in wayfinding m r o connor goes to the arctic the australian bush and the south pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a gps to navigate o connor explores the neurological basis of spatial orientation within the brain and how exercising our cognitive mapping skills can improve the health of our hippocampus she also talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory dementia alzheimer s disease depression and ptsd wayfinding is a captivating book that charts how our species profound capacity for exploration memory and storytelling results in topophilia the love of place

on the face of things the spirituality of australia s aboriginals is hard to reconcile with a spirituality of christian theology with its human centrism apt to a son of god in man made flesh in jesus christ nevertheless this author christopher sexton a sydney based lawyer drew on his deep catholic theological beliefs and intense dialogue with aboriginal elders to find a surprisingly common ground and in abundance the creation stories of each lay emphasis on humanity s stewardship for

the search and its mystical riches here is a book by a christian lawyer who consulted widely and deeply with our first people s he found more in common between our distinct spiritualities than might be expected proving once again that listening deeply to each other will often yield common ground

in 1967 australians voted overwhelmingly in favor of removing from the constitution two references that discriminated against aboriginal and torres strait islander people though these seemed like small amendments they were an impetus for real change from terra nullius to land rights and from assimilation to self determination nearly 50 years later there is a groundswell of support for our indigenous heritage to be formally recognized in the constitution with the prospect of a new referendum in the near future frank brennan considers how far australians have come and yet how much work lies ahead he looks through the prism of history to examine what we can learn from our successes and failures since 1967 from the efforts of the council of aboriginal affairs to the gove land rights case and the aboriginal tent embassy he also assesses the way forward how the upcoming referendum might provide fresh momentum for governments and indigenous australians to negotiate better outcomes written by one of the most respected commentators on legal and human rights issues this book makes a vital contribution to the understanding of indigenous affairs it will generate crucial debate on how australians should acknowledge the history that for too long has gone unrecognized

what can a collection of drawings reveal about their makers crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the warlpiri people of central australia have seen their place in the world and have been seen by others in a lucid style remembering the future tracks the return to communities of an important collection six decades after they were made discussions with many people journeys to places and archival research build a compelling account of the colonial and contemporary circumstances of warlpiri lives

covers the period from 1790 to 1905 in the times of london

this stunning companion to the national museum of australia s blockbuster indigenous led exhibition songlines tracking the seven sisters explores the history and meaning of songlines the dreaming or creation tracks that crisscross the australian continent of which the seven sisters songline is one of the most extensive through stunning artworks many created especially for the exhibition story and in depth analysis the book will provide the definitive resource for those interested in finding out more about these complex pathways of spiritual ecological economic cultural and ontological knowledge the stories written in the land

shortlisted for the 2021 prime minister s literary award for australian history representing australian aboriginal music and dance 1930 1970 offers a rethinking of recent australian music history in this open access book amanda harris presents accounts of aboriginal music and dance by aboriginal performers on public stages harris also historicizes the practices of non indigenous art music composers evoking aboriginal music in their works placing this in the context of emerging cultural institutions and policy frameworks centralizing auditory worlds and audio visual evidence harris shows the direct relationship between the limits on aboriginal people s mobility and non indigenous representations of aboriginal culture this book seeks to listen to aboriginal accounts of disruption and continuation of aboriginal cultural practices and features contributions from aboriginal scholars shannon foster tiriki onus and nardi simpson as personal interpretations of their family and community histories contextualizing recent music and dance practices in broader histories of policy settler colonial structures and postcolonizing efforts the book offers a new lens on the development of australian musical cultures the ebook editions of this book are available open access under a cc by nc nd 4 0 license on bloomsburycollections com open access was funded by australian research council

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