

The Sound Of Music And Plants

Dictionary of Music and Musicians The ^AOxford Handbook of Music and Disability Studies The ^AOxford Handbook of Music and the Body The Oxford Handbook of Music and the Brain How Music Works Music and Manipulation The Story of Music and Musicians Chances and Choices The New Grove Dictionary of Music and Musicians The Story of Music and Musicians for Young Readers Performing Rites Music and Memory A Dictionary of Music and Musicians Being Musically Attuned Excursions in World Music The Science of Song Charles Dickens and Music Observations on the Present State of Music and Musicians A Dictionary of Music and Musicians Musical Cognition George Grove Blake Howe Dr. Youn Kim Michael Thaut John Powell Steven Brown Lucy Cecil Lillie Stephanie Pitts George Grove Lucy Cecil Lillie Simon Frith Bob Snyder George Grove Erik Wallrup Timothy Rommen Alan, Cross, Emme, Mortillaro, Nicole Cross James T. Lightwood John Potter George Grove Henkjan Honing Dictionary of Music and Musicians The ^AOxford Handbook of Music and Disability Studies The ^AOxford Handbook of Music and the Body The Oxford Handbook of Music and the Brain How Music Works Music and Manipulation The Story of Music and Musicians Chances and Choices The New Grove Dictionary of Music and Musicians The Story of Music and Musicians for Young Readers Performing Rites Music and Memory A Dictionary of Music and Musicians Being Musically Attuned Excursions in World Music The Science of Song Charles Dickens and Music Observations on the Present State of Music and Musicians A Dictionary of Music and Musicians Musical Cognition George Grove Blake Howe Dr. Youn Kim Michael Thaut John Powell Steven Brown Lucy Cecil Lillie Stephanie Pitts George Grove Lucy Cecil Lillie Simon Frith Bob Snyder George Grove Erik Wallrup Timothy Rommen Alan, Cross, Emme, Mortillaro, Nicole Cross James T. Lightwood John Potter George Grove Henkjan Honing

like race gender and sexuality disability is a social and cultural construction music musicians and music making simultaneously embody and shape representations and narratives of disability disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about

the presence of the phenomenological body is central to music in all of its varieties the oxford handbook of music and the body brings together scholars from across the humanities social sciences and biomedical sciences to provide an introduction into the rich multidimensional world of music and the body

the study of music and the brain can be traced back to the work of gall in the 18th century continuing with john Hughlings Jackson August Knoblauch Richard Wallaschek and others these early researchers were interested in localizing musicality in the brain and learning more about how music is processed in both healthy individuals and those with dysfunctions of various kinds since then the research literature has mushroomed especially in the latter part of the 20th and early 21st centuries the oxford handbook of music and the brain is a groundbreaking compendium of current research on music in the human brain it brings together an international roster of 54 authors from 13 countries providing an essential guide to this rapidly growing field the major themes include music the brain and cultural contexts music processing in the human brain neural responses to music musicianship and brain function developmental issues in music and the brain music the brain and health and the future each chapter offers a thorough review of the current status of research literature as well as an examination of limitations of knowledge and suggestions for future advancement and research efforts the book is valuable for a broad readership including neuroscientists musicians clinicians researchers and scholars from related fields but also readers with a general interest in the topic

an exceptionally informative discussion of the hows and whys of music enjoyable with a wealth of information written in a most engaging style seattle post intelligencer what makes a musical note different from any other sound how can you tell if you have perfect pitch why do ten violins sound only twice as loud as one do your bob dylan albums sound better on cd or vinyl john powell a scientist and musician answers these questions and many more in how music works an intriguing and original guide to acoustics in a clear and engaging voice powell leads you on a fascinating journey through the world of music with lively discussions of the secrets behind harmony timbre keys chords loudness musical composition and more from how musical notes came to be you can thank a group of stodgy men in 1939 london for that one to how scales help you memorize songs to how to make an oboe from a drinking straw john powell distills the science and psychology of music with wit and charm enlightening publishers weekly readers should glean some useful background for music study while simultaneously being entertained library journal by reading powell s book we can gain a more solid knowledge of the foundations of music and therefore be better able to appreciate it new york journal of books any readers whose love of music has somehow not led them to explore the technical side before will surely find the result a thoroughly accessible and occasionally revelatory primer the spectator

since the beginning of human civilization music has been used as a device to control social behavior where it has operated as much to promote solidarity within groups as hostility between competing groups music is an emotive manipulator that influences attitude motivation and behavior at many levels and in many contexts this volume is the first to address the social ramifications of music s behaviorally manipulative effects its morally questionable uses and control mechanisms and its economic and artistic regulation through commercialization thus highlighting not only music s diverse uses at the social level but also the ever fragile relationship between aesthetics and morality

in chances and choices author stephanie pitts investigates the long term aims impact and effects of music education in a school setting evaluating the extent to which school music provides a foundation for lifelong involvement and interest in music pitts integrates wide ranging empirical data with a critical review of historical and contemporary debates on the purposes and practices of music teaching and learning poised to shed new light on the long term effects of music education this book is an important resource to understand how we can encourage lifelong involvement with music and general engagement in cultural activities in every individual

includes bibliographies

an influential writer on popular music asks what we talk about when we talk about music instead of dismissing emotional response and personal taste as inaccessible to academic critics frith takes these forms of engagement as his subject and discloses their place at the center of the aesthetics that structure our culture and color our lives

divided into two parts this book shows how human memory influences the organization of music the first part presents ideas about memory and perception from cognitive psychology and the second part of the book shows how these concepts are exemplified in music

listening according to mood is likely to be what most people do when they listen to music we want to take part in or even be part of the emerging world of the musical work using the sources of musical history and philosophy erik wallrup explores this extremely vague and elusive phenomenon which is held to be fundamental to musical hearing wallrup unfolds the untold musical history of the german word for mood *stimmung* which in the 19th century was abundant in the musical aesthetics of the german austrian sphere martin heidegger's much discussed philosophy of *stimmung* is introduced into the field of music allowing wallrup to realise fully the potential of the concept mood in music or to be more precise musical attunement should not be seen as a peculiar kind of emotionality but that which constitutes fundamentally the relationship between listener and music exploring mood or attunement is indispensable for a thorough understanding of the act of listening to music

excursions in world music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music at the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity the new eighth edition features six brand new chapters including chapters on japan sub saharan africa china and taiwan europe maritime southeast asia and indigenous peoples general updates have been made to other chapters replacing visuals and updating charts statistics another major addition to the eighth edition is the publication of a companion reader entitled critical themes in world music each chapter in the reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in excursions in world music chapters include the following topics music gender and sexuality music and ritual coloniality and world music music and space music and diaspora communication technology media musical labor musical value and music and memory instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the reader or starting with a reader chapter and then moving into the musical specifics offered in the textbook chapters having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world a companion website with a new test bank and fully updated instructor's manual is available for instructors numerous resources are posted for students including streamed audio listening additional resources such as links to youtube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards purchasing options textbook and reader package paperback 9781138354630 textbook only hardback 9781138359369 textbook only paperback 9781138359390 textbook only ebook 9780429433757 reader only hardback 9781138354562 reader only paperback 9781138354609 reader only ebook 9780429424717 visit the companion website routledgebooks.com textbooks 9781138359390

the coolest facts about the music we make listen to and love this illustrated book explores how music and the ways we experience it has transformed over the years and the science behind all of it it starts with the basics how does sound work and what exactly is music then follows the progression of music recording technology from the phonograph to streaming it covers how everyday items like headphones were created and includes a look at the science of how we experience music like why we can't get certain songs out of our heads all while suggested playlists accompany the text so that readers can listen along kids know that music moves them now they can learn how

in charles dickens and music james t lightwood explores the intricate relationship between the illustrious victorian novelist charles dickens and the musical landscape of his time employing a meticulous literary style lightwood presents a well researched analysis that merges biographical insights with contemporary musical practices painting a vivid picture of how music influenced dickens [§] [§] narratives the text delves into dickens references to various musical forms illustrating how they serve to enhance themes of social injustice camaraderie and the human experience through rhythm and melody thus offering readers a unique perspective on the confluence of literature and music in the 19th century james t lightwood a scholar with deep roots in both literary and musical studies draws on extensive archival research and personal passion his background informs his exploration of dickens works revealing how dickens deeply engaged with the music of his era [§] [§] from operas to street songs [§] [§] utilized these art forms to construct emotional landscapes and depict complex characters lightwood's grasp of the historical and cultural relevance allows him to draw compelling connections within dickens [§] [§] literary universe this book is an essential read for scholars and enthusiasts alike illuminating how

music acts as a vital narrative tool in dickens œuvre whether you are a lover of literature music or both lightwood scholarly work invites you to deepen your understanding of one of britain 's greatest writers and the sounds that shaped his world

why do people attach importance to the wordless language we call music musical cognition suggests that music is a game in music our cognitive functions such as perception memory attention and expectation are challenged yet as listeners we often do not realize that the listener plays an active role in reaching the awareness that makes music so exhilarating soothing and inspiring in reality the author contends listening does not happen in the outer world of audible sound but in the inner world of our minds and brains recent research in the areas of psychology and neuro cognition allows henkjan honing to be explicit in a way that many of his predecessors could not his lucid evocative writing style guides the reader through what is known about listening to music while avoiding jargon and technical diagrams with clear examples the book concentrates on underappreciated musical skills sense of rhythm and relative pitch skills that make people musical creatures research on how living creatures respond to music supports the conviction that all humans have a unique instinctive attraction to music everyone is musical musical cognition includes a selection of intriguing examples from recent literature exploring the role that an implicit or explicit knowledge of music plays when one listens to it the scope of the topics discussed ranges from the ability of newborns to perceive a beat to the unexpected musical expertise of ordinary listeners the evidence shows that music is second nature to most human beings biologically and socially this paperback edition contains a new afterword that details cutting edge research on musicality and language

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