

# The Song Of Everlasting Sorrow A Novel Of Shanghai

The Book of Shanghai The Song of Everlasting Sorrow Shanghai Baby Shanghai The Lost and Forgotten Languages of Shanghai Shanghai Baby Shanghai Girls Shanghai Express Marrying Buddha Shanghai baby The Shanghai Wife The Fall of the Pagoda Shanghai Love Story Shanghai Nobody My Shanghai, 1942-1946 Shanghai.shanghai Wang Anyi Anyi Wang Christopher New Wei Hui Zhou William Leonard Marshall Ruiyan Xu Wei Hui William Leonard Marshall Lisa See Riichi Yokomitsu Zhang Henshui Wei Hui Zhou Wei Hui Emma Harcourt Eileen Chang David Rotenberg Sally Rippin Vann Chow Keiko Itoh Alex Kuo  
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as the end of the world arrives in downtown shanghai one man s only wish is to return a library book when a publisher agrees to let a star author use his company s attic to write in little does he suspect this will become the author s permanent residence as shanghai succumbs to a seemingly apocalyptic deluge a man takes refuge in his bathtub only to find himself moments later floating through the city s streets the characters in this literary exploration of one of the world s biggest cities are all on a mission whether it is responding to events around them or following some impulse of their own they are defined by their determination a refusal to lose themselves in a city that might otherwise leave them anonymous disconnected alone from the neglected mother whose side hustle in collecting sellable waste becomes an obsession to the schoolboy determined to end a long standing feud between his family and

another these characters show a defiance that reminds us why shanghai despite its hurtling economic growth remains an epicentre for individual creativity

the song of everlasting sorrow follows the adventures of wang qiyao a girl born of the crowded labyrinthine alleys of shanghai s working class neighborhoods infatuated with the glitz and glamour of 1940s hollywood wang qiyao seeks fame in the miss shanghai beauty pageant and this fleeting moment of stardom becomes the pinnacle of her life after the communist victory wang qiyao continues to indulge in the decadent pleasures of the shanghai bourgeoisie secretly playing mahjong during the antirightist campaign and exchanging lovers on the eve of the cultural revolution she reemerges in the 1980s as a purveyor of old shanghai only to become embroiled in a tragedy that echoes the hollywood noirs of her youth

almost the first thing callow young englishman john denton sees when he steps ashore in shanghai in 1903 is the public beheading of some pirates shocked and sickened though he is he must adapt himself to the brutal but fascinating city of extremes and he spends the rest of his life there through all the vicissitudes of revolution riot lawlessness and war he makes loses and regains a fortune dangerously crosses a powerful triad leader enters politics is imprisoned by the japanese and survives to see the communists march in to mete out their own brand of cruel justice an intricate weaving of fact with fiction shanghai is the story of a man at the centre of one of history s most dangerous and crucial epochs it is also the love story of denton and his exquisite mistress su mei who eventually becomes his wife

publicly burned in china for its sensual nature and irreverent style this novel is the semi autobiographical story of coco a café waitress who is full of enthusiasm and impatience for life she meets a young man tian tian for whom she feels tenderness and love but he is reclusive impotent and an increasing user of drugs despite parental objections coco moves in with him leaves her job and throws herself into writing shortly afterwards she meets mark a married westerner the two are uncontrollably attracted and begin a highly charged physical affair torn between her two lovers and tormented by her deceit her unfinished novel and the conflicting feelings involved in love and betrayal coco begins to find out who she really is here is a beautifully written novel with a distinct voice that describes china on the brink of its own social and sexual revolution

war shanghai waits for destruction as imperial japanese troops surround the city in december 1941

the lost and forgotten languages of shanghai is ruiyan xu s dazzling debut novel about the power of love and language li jing a successful happily married businessman is dining at a grand hotel in shanghai when a gas explosion shatters the building a shard of glass neatly pierces li jing s forehead obliterating his ability to speak chinese the only words that emerge from his mouth are faltering phrases of the english he spoke as a child growing up in virginia suddenly li jing finds himself unable to communicate with his wife meiling whom he once courted with beautiful words as she struggles to keep his business afloat and maintain a brave face for their son the family turns to an american neurologist rosalyn neal who is as lost as li jing whom she calls james in this bewitching bewildering city where the two form a bond that meiling does not need a translator to understand

the gap that divides those of us born in the 1970s and the older generation has never been so wide dark and edgy deliciously naughty an intoxicating cocktail of sex and the search for love shanghai baby has already risen to cult status in mainland china the risque contents of the breakthrough novel by hip new author wei hui have so alarmed beijing authorities that thousands of copies have been confiscated and burned as explicit as henry miller s tropic of cancer as shocking as trainspotting this story of a beautiful writer and her erotically charged affairs jumps howls and hits the ground running as it depicts the new generation rising in the east set in the centuries old port city of shanghai the novel follows the days and nights of the irrepressibly carnal coco who waits tables in a café when she meets her first lover a sensitive chinese artist defying her parents coco moves in with her boyfriend and enters a frenzied orgasmic world of drugs and hedonism but helpless to stop her gentle lover s descent into addiction coco becomes attracted to a boisterous westerner a rich german businessman with a penchant for s m and seduction now with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker coco s forays into in the territory of love and lust cross the borders between two cultures awakening her guilt and fears of discovery yet stimulating her emerging sexual self searing a blistering image into the reader s imagination shanghai baby provides an alternative travelogue into the back streets of a city and the hard core escapades of today s liberated youth wei hui s provocative portrayal

of men women and cultural transition is an astonishing and brave exposure of the unacknowledged new china breaking through official rhetoric to show the inroads of the west and a people determined to burst free

new york times bestseller a gifted writer explores the bonds of sisterhood while powerfully evoking the often nightmarish american immigrant experience usa today bonus this edition contains a shanghai girls discussion guide and an excerpt from lisa see s dreams of joy in 1937 shanghai is the paris of asia a city of great wealth and glamour the home of millionaires and beggars gangsters and gamblers patriots and revolutionaries artists and warlords thanks to the financial security and material comforts provided by their father s prosperous rickshaw business twenty one year old pearl chin and her younger sister may are having the time of their lives though both sisters wave off authority and tradition they couldn t be more different pearl is a dragon sign strong and stubborn while may is a true sheep adorable and placid both are beautiful modern and carefree until the day their father tells them that he has gambled away their wealth and that in order to repay his debts he must sell the girls as wives to suitors who have traveled from california to find chinese brides as japanese bombs fall on their beloved city pearl and may set out on the journey of a lifetime one that will take them through the chinese countryside in and out of the clutch of brutal soldiers and across the pacific to the shores of america in los angeles they begin a fresh chapter trying to find love with the strangers they have married brushing against the seduction of hollywood and striving to embrace american life even as they fight against discrimination brave communist witch hunts and find themselves hemmed in by chinatown s old ways and rules at its heart shanghai girls is a story of sisters pearl and may are inseparable best friends who share hopes dreams and a deep connection but like sisters everywhere they also harbor petty jealousies and rivalries they love each other but each knows exactly where to drive the knife to hurt the other the most along the way they face terrible sacrifices make impossible choices and confront a devastating life changing secret but through it all the two heroines of this astounding new novel hold fast to who they are shanghai girls praise for shanghai girls a buoyant and lustrous paean to the bonds of sisterhood booklist a rich work as compulsively readable as it is an enlightening journey denver post

published serially between 1928 and 1931 shanghai tells the story of a group of japanese expatriates living in the international settlement at the time of the may 30th incident of 1925 the personal lives and desires of the main characters play out against a historical backdrop of labor unrest factional intrigue colonialist ambitions and racial politics the author yokomitsu riichi 1898 1947 was an essayist writer and critical theorist who became one of the most powerful and influential literary figures in japan during the 1920s and 1930s he looked to contemporary avant garde movements in europe dadaism futurism surrealism expressionism for inspiration in his effort to explode the conventions of literary language and to break free of what he saw as the prisonhouse of modern culture yokomitsu incorporated striking visuality into a realistic mode that presents a disturbing picture of a city in turmoil the result is a brilliant evocation of shanghai as a gritty ideological battleground and as an exotic landscape where dreams of sexual and economic domination are nurtured

in this suspenseful tale of seduction and deception a wealthy banker is smitten by an alluring young woman while traveling aboard the express train from beijing to shanghai a consummate storyteller and one of the most popular novelists of his day zhang henshui sweeps us on board with them and takes us through train stations and back and forth between first second and third class cars evoking the smells of this microcosm of the urban world we see what various travelers wear we hear their conversations we feel the chill or the warmth of each car we detect a trace of perfume in one pickled vegetables and greasy meats in another here is popular chinese fiction at its best shanghai express was considered entertainment fiction and was enormously popular in the 1930s william lyell's sparkling translation at last allows an english reading audience to share in the fun

her second semi autobiographical novel of desire and lust in a new city far from china according to the author marrying buddha is the continuation of her first novel shanghai baby the international bestseller which was banned in china and catapulted her to fame and notoriety in the country of her birth as in shanghai baby the protagonist is coco a young successful female novelist who decides to leave shanghai for new york coco embarks on the next leg of life's journey a road that leads her through love desire and spiritual awakening in manhattan she meets muju muju and coco share a deep intense passion experimenting and exploring their desires at every available opportunity but into this relationship enters

glamorous wealthy and impossibly urbane new yorker nick and when as a result her relationship with muju is threatened coco returns to china to the tiny temple studded island of putu the place of her birth it is on mount putu where coco finds some inner peace but once back in shanghai she is visited by both muju and nick and is once again caught up in the intensity and passion of the two relationships after both men leave coco discovers she is pregnant but has no idea of whether it is muju or nick who is the father

forbidden friendship political conspiracy and incendiary passion draw australian woman annie brand deep into the glamour and turmoil of 1920s shanghai leaving behind the loneliness and trauma of her past in country australia annie brand arrives to the political upheaval and glittering international society of shanghai in the 1920s journeying up the yangtze with her new husband the ship s captain annie revels in the sense of adventure but when her husband sends her back to shanghai her freedom is quickly curtailed against her will annie finds herself living alone in the international settlement increasingly suffocated by the judgemental club ladies and their exclusive social scene one even more restrictive than that she came from sick of salacious gossip and foreign condescension and desperate to shake off the restrictions of her position in the world annie is slowly drawn into the bustling life and otherness of the real shanghai and begins to see the world from the perspective of the local people including the servants who work at her husband s club but this world is far more complex and dangerous than the curious annie understands and unknowingly she becomes caught in a web of intrigue and conspiracy as well as a passionate forbidden love affair she could not have predicted one with far reaching consequences emma s book is lyrical and beautiful she has written a love story as dangerous and exotic as the worlds she describes caroline overington author of the lucky one and the one who got away

this is the first of two semi autobiographical novels written originally in english which depict chang s childhood years in tianjin and shanghai the book introduces a young girl growing up amid many family entanglements with her divorced mother and spinster aunt during the 1930s

an epic saga in the tradition of noble house and tai pan shanghai weaves an ancient prophecy with modern history to create a stunning tale of the evolution of what could be the 21st

century's most important city China 207 B.C. on the holy mountain China's first emperor Qin Shi Huang reveals to his followers a stunning secret and entrusts them with a sacred task. Scenes intricately carved into a narwhal tusk show the future of China a future both glorious and terrifying first will come the age of white birds on water bringing a darkness that will engulf the nation until the second prophecy comes true the age of the 70 pagodas which signals the beginning of the great rebirth the emperor's chosen three his favourite concubine head Confucian and personal bodyguard must bring these prophecies to life by passing their traditions on for generations and keeping the ivory tusk a closely guarded secret a path of smoke points them towards the place where all this will come to pass a place at the bend in the river a place that will be called Shanghai centuries later the descendants of the emperor's chosen confidantes observe as Shanghai is invaded by opium traders and missionaries from Europe America and the Middle East of them all two brothers will be central to the evolution of the city Richard and Maxi Hordoon Iraqi Jews whose penniless father died in debt to the powerful scion of the Sassoon family need to change the way business is done in this slowly developing backwater in order to make their fortunes but Sassoon's far-reaching powers put him ahead of them at every turn throughout generations these foreign families will clash and intertwine their combined fates shaping what will become the centerpiece of the new China.

Shanghai Nobody is book one of the fiction series Master Shanghai it is the story of one young Chinese man's adventure to find love and purpose in the 21st century Chinese metropolis written in humorous tone author Vann Chow brought to you a satire of urban life in China her story explores cultural phenomena such as China's gender imbalance selfish generation new rich migrant workers digital loneliness and capitalist tyranny reflecting on the glamorous and not so glamorous side of the rise of a modern nation through the eyes of one nobody of Shanghai.

It is 1942 Shanghai after Pearl Harbor newly arrived Eiko Kishimoto a twenty-year-old London educated Japanese housewife settles into a privileged existence in the French Concession as a member of the community of the occupying power initially her days are filled with high society lunches and dinners race course and night club visits and open air summer concerts amidst an ebullient and remarkably cosmopolitan society that makes up Shanghai but all is by no means what it seems as war progresses and Japan tightens its control within China tensions

mount relationships unravel and allegiances are questioned it is not long before eiko awakens to the meaning and implications of occupation for both her international friends and for japanese civilians even her settled domestic life with a growing family and close proximity to her beloved older sister is threatened as japan s war efforts become more desperate and degenerate partly biographical the author taking inspiration from her mother s own war experiences in china my shanghai 1942 1946 provides a fascinating insight into the asia pacific war as never told before that is through the eyes of a young japanese woman caught between her christian values and loyalty to her country

shanghai shanghai shanghai is a novel about the culture writer and closet novelist ge and his encounters with such people as a bogota pickpocket a defiant uighur woman with borrowed baby a german naval attaché american evangelicals working the beijing olympics and china s first woman conductor of western classical music its main themes play with the thin fabric that separates state censorship and self censorship and collaboration and corroboration in china s war of infinite resistance it avoids conventional narrative techniques instead it focuses on episodic and interconnected moments revolving in a shanghai between its foreign occupied 1939 state occupied 1989 and the self occupied present in a möbius loop sometimes in the same sentence and uses backstory sidebars and multiple english and chinese typefaces to maintain a fluid and cohesive story

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