

The Short Oxford History Of English Literature

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poet s corner in westminster abbey honoring such literary greats as geoffrey chaucer ben jonson john dryden and charles dickens mirrors the conscious efforts of writers to create the british literary tradition the physical expression of the emerging canon in the short oxford history of english literature revised edition andrew sanders conducts us on a tour through the living past behind the stone effigies of poet s corner capturing the vast history of the literature of the british isles in a single fascinating narrative starting with the early anglo saxon period he ranges up to the present with individual chapters on old and middle english literature the renaissance shakespeare the seventeenth and eighteenth centuries the romantics victorian and edwardian literature modernism and post war writing throughout sanders combines concise analyses of individual works and authors with an overarching sense of how they interacted in a single literary tradition focusing on the dramas of shakespeare for example he reminds us of the symbiotic relationship between the bard and his rivals especially marlowe he goes on to examine the impact of scottish writers and

philosophers the rich traditions of irish literature and the works of welsh authors and he brings his analysis up to the post modern present looking at such writers as seamus heaney and angela carter as well as examining the impact on literature of contemporary political social and economic developments this revised edition includes for the first time detailed chapter by chapter guidance on further reading the literature of britain stands as an inspiration to literary traditions in america and elsewhere the short oxford history of english literature provides a remarkably concise account of this rich past offering food for thought and an even deeper enjoyment of the great works

mary fulbrook s introduction to this splendid concluding volume in the short oxford history of europe begins with a vivid contrast setting the struggle for survival in a devastated rubble strewn street of east berlin in 1945 against the same location in the reunited city at the end of the century unrecognizable in its gleaming confident cosmopolitan affluence the book brings home the extraordinary waves of transformation that have washed across europe in the second half of the twentieth century sketching out the major general patterns of this change and exploring some of the local theme

the psychology of organizations and workplace issues resolving everyday conflicts introduces theories about the psychic life of organizations it differentiates and clarifies both the objective structural elements and the subjective emotional elements the objective part involves the conditions emerging from the describable features of the organization the subjective perspective addresses the often more hidden emotional influences and manifestations in the organization this will be amplified by what is now termed the psychology and social psychology of organizations contributions from leading authors in the field will cover the following themes the organization in the tension field of psychic life and as a field of emotional experiences individual and group unconscious regular and irregular psychological processes and their influence on daily work functions organization s environment specific concepts of the psychology of organizations organizations and workplace issues social sciences and social psychology this book is written for everyone interested in the field of organizations it shows how psychological processes occur in organizations and how they cast their influence throughout

an innovative study of the cult of the navy in the age of empire

italy in the age of renaissance offers a new introduction to the most celebrated period of italian history in twelve essays by leading and innovative scholars recent scholarship has enriched our understanding of renaissance italy by adding new themes and perspectives that have challenged the traditional picture of a largely secular and elite world of humanists merchants patrons and princes these new themes encompass both social and cultural history the family women lay religion the working classes marginal social groups as well as new dimensions of political history that highlight the growth of territorial states the powers and limits of government the representation of power in art and architecture the role of the south and the dialogue between elite and non elite classes this thematically organized volume introduces readers to the fruitful interaction between the more traditional topics in

renaissance studies and the new broader approach to the period that has developed in the last generation

the shores of lake michigan might seem a far cry from the coastline of the mediterranean even for a country famous for its opera singers nevertheless enough italians responded to the calland returned home to repeat it confidently to brothers brides and strangersto create a thriving community in milwaukee historians often emphasize milwaukees german heritage content to relegate the story of italian migration to new york or chicago but anthony zignego passionately explores the ways in which italians shaped the brew city and were shaped by it in turn from the gardetto family to the enterprising women of the third ward to festa italiana zignego presents a portrait of the immigrant experience with personal stories and interviews with ordinary immigrants and milwaukeeans explaining the communitys traditions and dispelling some of its myths milwaukees italian heritage highlights the struggles and triumphs that have always made immigration an opening clause and concluding question in the american story

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