

# The Rock History Reader 2nd Edition

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the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection

draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

the first guide to the sources techniques and concepts needed for effective historical research while historians have become increasingly sensitive to social and cultural theory since the 1980s the actual methods by which research is carried out in history have been largely taken for granted research methods for history encourages those researching the past to think creatively about the wide range of methods currently in use to understand how these methods are used and what historical insights they can provide the book covers sources and methods that are well established in history such as archival research together with those that are less widely known the themes of the different chapters have been selected to reflect recent trends in the subject even with more established methods however the aim is to present new insights and perspectives and to open researchers minds to new methodological possibilities

reading by numbers recalibrating the literary field is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies by mining visualising and modelling data from austlit an online bibliography of australian literature that leads the world in its comprehensiveness and scope this study revises established conceptions of australian literary history presenting new ways of writing about literature and publishing and a new direction for digital humanities research the case studies in this book offer insight into a wide range of features of the literary field including trends and cycles in the gender of novelists the formation of fictional genres and literary canons and the relationship of australian literature to other national literatures

the rock history reader is a collection of primary source material that brings to life the often contentious issues arguments conflicts and creative tensions that have defined rock's momentous rise and spread the readings range from the vivid autobiographical accounts of such rock icons as chuck berry ronnie spector and david lee roth and the writings of noted rock critics like lester bangs and simon reynolds to a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures with numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value the rock history reader tells the history of rock as it has been received and explained as a social and musical practice through

its five decade history

winner of the 2008 ajn book of the year award named an outstanding academic title for 2008 by choice this well written and well edited book fills a unique gap one of the precious few books that focus on science or medicine and one of even fewer that cover the history of nursing three stars doody's book review service while there have been many research texts in the nursing literature and nursing history is both taught in courses and of popular interest to practicing nurses there has never been a hands on text that describes the process of doing historical research in nursing this book contributed by well known and respected nurse historians provides the necessary direction guidance and examples needed to conduct historical research it covers such topics as historiography biographical research using artifacts in historical research doing archival and other data searches doing international historical research and locating funding sources for historical research case studies will be used throughout to illustrate various methods and describe how why when and where historical research is used in nursing features of this edition provides direction and tools for conducting historical research describes types of research including biographical and oral histories covers frameworks used to study historical events such as social political feminist intellectual and cultural addresses contemporary issues such as preserving and storing digitalized and tape recorded data and obtaining institutional review board irb approval for research and addressing ethical and legal issues in historical research includes case studies that provide a how to guide to conducting research

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this unique work represents the recording and analysis of oral history interviews conducted by the pioneering general practitioner dr hetty ockrim with over seventy patients as well as office staff and members of the nursing team between 1989 and 1992 in her former practice in the ibrox govan areas of glasgow places of significant socio economic deprivation her focus in undertaking this study was on personal and social rather than just clinical issues the interviews are accompanied by background and commentary for the study reflecting the full breadth of general practice many of the interviewees had memories stretching back before the nhs providing a unique historical perspective of service development as well as invaluable directions for improving current and future general practice key features provides a historical context for the developments in health over several decades prior to the study shows how oral history methods have increasingly been used in medical history research and explores the benefits of this approach covers many of the themes of the oral history which enabled and encouraged patients to comment on what was important to them in their encounters with health care follows the increasing acceptance of women in medicine demonstrating how women doctors were viewed by patients within the practice compared to changes in wider society presents a history from below using voices that are not normally heard in the medical discourse illustrating the importance of the doctor patient interface supporting a wider understanding of

what patient narratives can tell us about the delivery of health care from the perspective of the patients the front line users of health services the book show how oral history can provide an understanding of health care more broadly key at a time when social inequality is once again widening in many regions

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