

The Rise Of Modern China Immanuel Cy Hsu

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The Penguin History of Modern China
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The Making of Modern China
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Politics of Modern China
A History of Modern Chinese Fiction, Third Edition
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Keeping the Nation's House
An Intellectual History of Modern China
The Rise of Modern China
Japanese Studies of Modern China
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china today is never out of the news from human rights controversies and the continued legacy of tiananmen square to global coverage of the beijing olympics and the chinese economic miracle it seems a country of contradictions a peasant society with some of the world's most futuristic cities heir to an ancient civilization that is still trying to find a modern identity this very short introduction offers the reader with no previous knowledge of china a variety of ways to understand the world's most populous nation giving a short integrated picture of modern chinese society culture economy politics and art about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly

readable

amongst the chinese exists great cultural variety and diversity the cantonese care more for profit than face and are good businessmen whereas fujian r r n are frank blunt and outspoken but daring and generous beijing r r n are more aristocratic and well mannered having stayed in a city ruled by emperors of different dynasties shanghai r r n are more enterprising adventurous and materialistic but less aristocratic having been at the center of pre war gangsterism hainan r r n are straightforward blunt and stubborn hunan r r n are more warlike and have produced more marshals and generals than any other province pioneers of modern china is a fascinating book that paints a vivid picture of the unique cultural characteristics and behavior of the chinese in the various provinces using leaders in the modern history of china such as sun yat sen chiang kai shek mao zedong zhou enlai deng xiaoping jiang zemin hu jintao and wen jiabao as representatives it offers an in depth look into the psyche of the chinese people it also pays tribute to writers painters and kungfu experts who have helped to develop the country socially and artistically

the past hundred years in china have seen almost continuous transformation and upheaval from confucianist monarchy to warlordism from fanatically doctrinaire socialist tyranny to almost doctrineless social capitalism china has experienced political cultural and economic disintegration reunion and revolution on an unprecedented scale beginning with the overthrow of the emperor in 1911 moise guides us through a century of ever unfolding drama with characteristic clarity and balance examining the effects of the communist revolution he argues that in the early days mao zedong established the most effective government china had ever known and that even during the bizarre excesses and blood letting of the cultural revolution there were still issues that were dealt with in a rational and effective manner moving on to the developments since the death of mao in 1976 in a section fully revised and updated for this new edition moise gives a nuanced account of the two sides of china its spectacularly successful programme of capitalist economic development and its continuing dictatorship he contends that dictatorship is now much less total than it was until the mid 70s although dissenters are still persecuted their very existence is evidence of a significant loosening of repression however there is a heavy price being paid for the chinese economic miracle the environmental effects of this boom already stretch well beyond the borders of china modern chinasends us a clear message the rapid and fundamental change that has framed the last century has not slowed or stalled but acts as a pointer to the near certainty of significant further change to understand chinas future we must understand its past edwin e moise is professor of history at clemson university south carolina and a specialist in the history of china and vietnam his previous works include land reform in china and north vietnam 1983 and tonkin gulf and the escalation of the vietnam war 1996

in the second half of the 19th century china appeared as the sick man of asia rocked by recurrent revolts and huge natural disasters ruled by an anachronistic imperial system and humiliated by foreign invasions karl marx saw it as bound to disintegrate like any mummy

carefully preserved in a hermetically sealed coffin the first half of the 20th century was even worse culminating in fourteen years of invasion by japan four years of civil war and three decades of chaotic oppressive rule by mao zedong that killed tens of millions now at the start of the 21st century china is a major global force booming economically and confident that it holds the keys to a future in which it will rival the united states it is impossible to understand modern china without understanding the country's terrible recent past and jonathan fenby's magnificent new book is the essential work the penguin history of modern china is both a brilliant narrative crammed with surprising and interesting stories and a profound study of the nature of political power and its abuse

at the end of a century of political upheaval there is worldwide speculation about the growing influence of china on the world political and economic stage in the near future interest in chinese history and current affairs is growing apace this companion to modern china aims to meet the need for information amongst businessmen journalists politicians and statesmen it brings together historical insights up to date statistics and analysis and reasoned forecasts concerning the future the story of modern china is recounted through an introductory essay and is supported by an extensive list of 500 a-z dictionary style entries which form the body of the text a concluding essay sketches out the options for china's future political social and economic development

a brief introduction to the history politics society and culture of china

providing an indispensable resource for students educators businessmen and officials investigating the transformative experience of modern china this book provides a comprehensive summary of the culture institutions traditions and international relations that have shaped today's china in modern china author xiaobing li offers a resource far beyond a conventional encyclopedia providing not only comprehensive coverage of chinese civilization and traditions but also addressing the values issues and critical views of china as a result readers will better understand the transformative experience of the most populous country in the world and will grasp the complexity of the progress and problems behind the rise of china to a world superpower in less than 30 years written by an author who lived in china for three decades this encyclopedia addresses 16 key topics regarding china such as its geography government social classes and ethnicities gender based identities arts media and food each followed by roughly 250 short entries related to each topic all the entries are placed within a broad sociopolitical and socioeconomic contextual framework the format and writing consistency through the book reflects a chinese perspective and allows students to compare chinese with western and american views

the historical dictionary of modern china 1800-1949 offers a concise but comprehensive examination of the political military economic social and cultural development of modern china instead of focusing merely on the political elites of china this reference covers a variety of significant persons including women and ethnic minorities new historical concepts cultural and educational institutions and economic

activities drawing on newly available records including a large mass of governmental and family archives the narratives presented reveal new facts offer a new interpretation in accordance with china s modernization process during the late qing period and a revisionist perspective on the republican history the chronology records not only political and military events but also other experiences of the chinese people the bibliography gives prominence to current literature on china s drive towards modernization and appendixes provide the reader with detailed information on china s cultural and economic transformation

prasenjit duara offers the first systematic account of the relationship between the nation state nationalism and the concept of linear history focusing primarily on china and including discussion of india duara argues that many historians of postcolonial nation states have adopted a linear evolutionary history of the enlightenment colonial model as a result they have written repressive exclusionary and incomplete accounts the backlash against such histories has resulted in a tendency to view the past as largely constructed imagined or invented in this book duara offers a way out of the impasse between constructionism and the evolving nation he redefines history as a series of multiple often conflicting narratives produced simultaneously at national local and transnational levels in a series of closely linked case studies he considers such examples as the very different histories produced by chinese nationalist reformers and partisans of popular religions the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth century china he demonstrates the necessity of incorporating contestation appropriation repression and the return of the repressed subject into any account of the past that will be meaningful to the present duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress or stalled progress toward modernity

an excellent introduction to the large trends of early chinese history ideal for those new to the subject school library journal

in the broadest sense this intellectual biography is designed to give insight into the reasons why western values and institutions especially in education failed to take root in the chinese environment three interrelated themes are treated by professor duiker the evolution of the chinese educational system from the beginning of the 20th century to world war ii the process by which a chinese intellectual absorbed western values and attitudes while retaining significant elements of his traditional confucian world view the goals of the humanist movement in early republican china and the reasons for its failure ts ai 1868 1940 as first minister of education under the 1912 republic helped to formulate educational policies during an important stage of transition in modern china later as chancellor of peking university he was a central figure in the tumultuous events of the may fourth period having been educated traditionally to the doctoral chin shih level before studying at a european university ts ai attempted to synthesize the humanist side of the confucian tradition with the libertarian elements in western culture ts ai s synthesis was unique but ultimately unsuccessful penn state study no 41

this work provides an informative guide to the roots of modern china it also looks at the key challenges and opportunities that face china in the 21st century

the politics of modern china is a comprehensive 4 volume resource for students and teachers of modern chinese politics as well as other interested individuals and institutions internationally

first published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century chinese fiction the book covers some 60 years from the literary revolution of 1917 through the cultural revolution of 1966 76 c t hsia prof emeritus of chinese at columbia univ examines the major writers from lu hsun to eileen chang and representative works since 1949 from both mainland china and taiwan the first serious study of modern chinese fiction in english this book is also the best study of its subject available not only the specialist but every reader who is interested in china or in literature will find it of interest hsia s astute insights and graceful writing make the book enjoyable as well as deeply edifying

provides critical information on the most populous country and most dynamic trade market in the world the people politics economics religion philosophy traditions art and literature of this ancient and enduring civilization are explored from the beginning of the nineteenth century to the present day

the term home economics often conjures images of sterile classrooms where girls learn to cook dinner and swaddle dolls far removed from the seats of power helen schneider unsettles this assumption by revealing how chinese women helped to build a nation one family at a time from the 1920s to the early 1950s home economists transformed the most fundamental of political spaces the home by teaching women to nurture ideal families and manage projects of social reform although their discipline came undone after 1949 it created a legacy of gendered professionalism and reinforced the idea that leaders should shape domestic rituals of the people

an intellectual history of modern china is the only comprehensive book on modern china s intellectual development from the nineteenth to the end of the twentieth century while existing studies tend to focus on individual chinese thinkers this book includes all the major chinese thinkers as well as political figures who have influenced china s modern history merle goldman and leo ou fan lee introduce this this collection of essays drawn from the later volumes volumes 12 13 14 15 of the cambridge history of china the chapters authored by eminent historians and social scientists in the field of chinese studies together trace the transformation of confucian ideas the introduction of western views and the resulting uniquely chinese view of the world by linking key intellectual developments and figures to emerging political movements they explain the profound impact of changing ideas and values on chinese politics and revolution merle goldman brings the history up to date with a new concluding chapter on the post mao era and china s intellectual scene at the end of the twentieth

century

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Introduction

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