

The Remote Country Of Women Fiction From Modern China

Women's Fiction Women's Fiction 1945-2005 Images of Women in Fiction Types of Women in American Fiction The Awakening of Women The Congress of Women Held in the Woman's Building The Congress of Women Held in the Woman's Building, World's Columbian Exposition, Chicago, U.S.A., 1893 ... British Women's Comic Fiction, 1890-1990 The Congress of Women Held in the Woman's Building, World Columbian Exposition, Chicago, U.S.A., 1893 with Portraits, Biographies, and Addresses ; Published by Authority of the Board of Lady Managers ... Catalogue of Books in the Library The Secret Language of Women Creating the Fictional Female Detective House of Women Tradition and the Talents of Women Feminism and Science Fiction A House Full of Women The Fiction of Sex Glimpses of Women in India The Late-Victorian Marriage Question: New woman fiction (1) : Marriage, motherhood and work: To marry or not to marry (A man with a past) ; Sisterhood ; (Higher) education and work ; Marriage, the artist and a room of one's own ; Marriage and motherhood ; Mother-daughter relationships The Chautauquan Rebecca Vnuk Deborah Philips Susan Koppelman Cornillon Gail De Wolf Frances Swiney Mary Kavanaugh Oldham Eagle Margaret Diane Stetz Boston Public Library. Jamaica Plain Branch Nina Romano Carla T. Kungl Lynn Freed Florence Howe Sarah Lefanu Elizabeth W. Brewster Rosalind Miles Shantha Krishnaswamy Ann Heilmann Women's Fiction Women's Fiction 1945-2005 Images of Women in Fiction Types of Women in American Fiction The Awakening of Women The Congress of Women Held in the Woman's Building The Congress of Women Held in the Woman's Building, World's Columbian Exposition, Chicago, U.S.A., 1893 ... British Women's Comic Fiction, 1890-1990 The Congress of Women Held in the Woman's Building, World Columbian Exposition, Chicago, U.S.A., 1893 with Portraits, Biographies, and Addresses ; Published by Authority of the Board of Lady Managers ... Catalogue of Books in the Library The Secret Language of Women Creating the Fictional Female Detective House of Women Tradition and the Talents of Women Feminism and Science Fiction A House Full of Women The Fiction of Sex Glimpses of Women in India The Late-Victorian Marriage Question: New woman fiction (1) : Marriage, motherhood and work: To marry or not to marry (A man with a past) ; Sisterhood ; (Higher) education and work ; Marriage, the artist and a room of one's own ; Marriage and motherhood ; Mother-daughter relationships The

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offering a fresh perspective on women's fiction for a broad reading audience fans as well as librarians this book defines and maps the genre and describes hundreds of relevant titles women's fiction a guide to popular reading interests celebrates the books in this broad genre titles that explore the lives of female protagonists with a focus on their relationships with family friends and lovers after a brief introductory history and a chapter that defines the characteristics of women's fiction the author showcases annotations and suggestions of approximately 300 titles by more than 100 authors she explains how women's fiction differs from romance fiction enabling readers to appreciate this rich body of literature that encompasses titles as diverse as meg cabot's lighthearted chick lit to the more serious novels of elizabeth berg and maeve binchy the book identifies some of the most popular and enduring women's fiction authors and titles and provides invaluable reading lists and readalike suggestions that will be appreciated by both librarians and general readers

organised around each decade of the post war period this book analyses novels written by and for women from 1945 to the present each chapter identifies a specific genre in popular fiction for women which marked that period and provides case studies focusing on writers and texts which enjoyed a wide readership despite their popularity these novels remain largely outside the canon of women's writing and are often unacknowledged by feminist literary criticism however these texts clearly touched a nerve with a largely female readership and so offer a means of charting the changes in ideals of femininity and in the tensions and contradictions in gender identities in the post war period their analysis offers new insights into the shifting demands aspirations and expectations of what a woman could and should be over the last half century through her analysis of women's writing and reading philips sets out to challenge the distinction between popular and literary fiction arguing that neat categories such as popular middle brow and serious fiction need more careful definition

this work focuses upon women who have not merely produced comic texts but used their comedies to examine laughter itself as a problematic issue whether to embrace laughter wholeheartedly whether to do so in a cautious and limited manner or whether to forswear it entirely women's opinions and indeed feminists opinions have seldom been in accord on one answer for women

writers of the 20th century a century of activism laughter has been something to be weighed carefully in terms of its ethical political and pragmatic relationship to feminist values as well as its ability or inability to help women survive

this study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre dorothy sayers agatha christie and gladys mitchell this work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre women writers employed a variety of narrative strategies to explore the tensions between society s underlying domestic ideology and women s entrance into the work force during this time period creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women s writing the study examines the critical importance of early female detectives many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre s rich variety yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one s name in choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women s authority within a male dominated culture and specifically in the genre of detective fiction

house of women is a story of mothers and daughters of ties that bind of prisons we choose to live inside and those chosen for us it is both a deeply haunting fable and a delightful enchanting piece of escapism

su objetivo es profundizar en la cuestion de si la ciencia ficcion a pesar de su orientacion predominantemente masculina podria ofrecer a la mujer escritora una libertad por encima de las posibilidades del resto de la literatura tanto en terminos de estilo como de contenido en un sentido mas amplio se trataria de averiguar si puede ofrecer un medio de fusion entre contenidos politicos feminismo e imaginacion desde el punto de vista del feminismo supone tambien un analisis del resto de la literatura de ciencia ficcion deteniendose especialmente en la imagen de la mujer que esta ha ofrecido

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