

The Pursuit Of History

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this classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions what is the point of studying history how do we know about the past does an objective historical truth exist and can we ever access it in answering these central questions john tosh argues that despite the impression of fragmentation created by postmodernism in recent years history is a coherent discipline which still bears the imprint of its nineteenth century origins

consistently clear sighted he provides a lively and compelling guide to a complex and sometimes controversial subject while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them the fifth edition has been revised and updated throughout with the addition of new sections on global history comparative history postcolonialism women s and gender history oral history and memory lucid and engaging this new edition retains all the user friendly features that have helped to make this book a favourite with both students and lecturers including marginal glosses illustrations suggested further reading and boxed guides to key events and people

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in this work readers can discover the role local historians play find out what the experts see as the values of the local history while exploring their theories and see how local history has been practised by those who have dedicated their lives to it

in december 1941 the war department sent two transports and a freighter carrying 103 p

40 fighters and their pilots to the philippines to bolster gen douglas macarthur s far east air force they were then diverted to australia with new orders to ferry the p 40s to the philippines from australia through the dutch east indies but on the same day as the second transport reached its destination on january 12 1942 the first of the key refueling stops in the east indies fell to rapidly advancing japanese forces resulting in a break in their ferry route and another change in their orders this time the pilots would fly their aircraft to java to participate in the desperate allied defense of that ultimate japanese objective except for the pilots from the philippines almost all of the other pilots eventually assigned to the five provisional pursuit squadrons ordered to java were recent graduates of flying school with just a few hours on the p 40 only forty three of them made it to their assigned destination the rest suffered accidents in australia were shot down over bali and darwin or were lost in the sinking of the uss langley as it carried thirty two of them to java even those who did reach the secret field on java wondered if they had been sacrificed for no purpose as the japanese air assault intensified daily the allied defense collapsed only eleven japanese aircraft fell to the p 40s author william h bartsch has pored through personal diaries and memoirs of the participants cross checking these primary sources against japanese aerial combat records of the period and supplementing them with official records and other american dutch and australian accounts bartsch s thorough and meticulous research yields a narrative that situates the java pursuit pilots experiences within the context of the overall strategic situation in the early days of the pacific theater

this volume explores the way in which composers performers and critics shaped individual and collective identities in music from europe and the united states from the 1860s to the 1950s selected essays and articles engage with works and their reception by richard wagner georges bizet in an american incarnation lili and nadia Boulanger william grant still and aaron copland and with performers such as wanda landowska and even marilyn monroe ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender these essays three presented for the first time in english translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the atlantic and beyond

hume s reception in early america expanded edition brings together the original american responses to one of britain s greatest men of letters david hume now available as a single volume paperback this new edition includes updated further readings suggestions and dozens of additional primary sources gathered together in a completely new concluding section from complete pamphlets and booklets to poems reviews and letters to extracts from newspapers religious magazines and literary and political journals this book s contents come from a wide variety of sources published in colonial

america and the early united states between 1758 and 1850 as well as classics by thomas jefferson john adams and alexander hamilton it contains scores of unknown and hard to locate items many of which have not been reprinted since their original publication these responses are divided into four parts covering hume s essays his philosophical writings his history of england and his character and death each of those parts has a separate introductory essay and every selection is introduced by a short headnote that sets the piece in its historical context and provides bibliographical references packed with new insights into hume and american thought and culture hume s reception in early america reveals the relevance and impact of hume on american political philosophical historical religious and aesthetic debates

heirs to a storied past and glamorized as modern day knights the marine corps the elite fighting force in america s military in fact has not always been so highly regarded as jack shulimson shows only a century ago the corps identity and existence were much in question although the marines were formally established by congress in 1798 and subsequently distinguished themselves fighting on the barbary coast their essential mission and identity remained unclear throughout most of the nineteenth century but amid the crosscurrents of industrialization technological change professionalization and reform that emerged in gilded age america the corps underwent a gradual transformation that ultimately secured its significant and enduring military role in this enlightening study shulimson argues that the marine corps officers inextricable ties to the navy both hampered and aided their attempt to define their own special jurisdiction and professional identity often treated like a poor relation the marine officers frequently found themselves in direct competition with their counterparts in the navy and at times the object of the latter s scorn shulimson reveals the processes politics and personalities that converged to create these tense and sometimes embattled relations but he goes on to show how marine officers with the navy s blessing eventually transcended their second class role

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