

The Popol Vuh The Mayan Creation Story

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popol vuu the quiché mayan book of creation is not only the most important text in the native language of the americas it is also an extraordinary document of the human imagination it begins with the deeds of mayan gods in the darkness of a primeval sea and ends with the radiant splendor of the mayan lords who founded the quiché kingdom in the guatemalan highlands originally written in mayan hieroglyphs it was translated into the roman alphabet in the 16th century the new edition of dennis tedlock s unabridged widely praised translation includes new notes and commentary newly translated passages newly deciphered hieroglyphs and over 40 new illustrations

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note proceeds of this book will be donated to the funding of the n g o steps s educational initiatives in their mission to conserve native legends and provide educational activities for underprivileged children in native communities travel back many creations ago as artist emanuel carballo takes you on a neon saturated visual journey through the mythological mayan creation story swim through the empty universe with the gods and witness their several attempts at creation race through the jungles with the epic hero twins as they transverse through the underworld and up into the heavens shine among the stars with the creation of the sun and the moon seen through shades of neon the popol vu meaning book of the people is an epic saga that recounts the creation myth and history of the k iche mayan ancestors this short story version is a visual representation of one of the very few recorded mayan legends we have left today the majority of their literature in science and the arts were burnt in an instant by the spanish invaders and lost forever luckily this epic journey was stowed away and found years later offering us a glimpse into a culture shrouded in mystery emanuel carballo puts his own artistic flavor to the drawings and converts one of the oldest stories known to mankind into a digitally illustrated neon laden futuristic storybook written in collaboration with the n g o steps in san cristobal de las casas chiapas mexico their aim is to provide education in native communities through the preservation of their very own endangered legends and myths many of their traditions and customs are passed down orally from generation to generation and now face the risk of being lost forever in an ever increasing globalized world proceeds of this book will be donated to the funding of their educational initiatives

includes pictures includes excerpts of the popol vu includes online resources and a bibliography for further reading many ancient civilizations have influenced and inspired people in the 21st century the greeks and romans continue to fascinate the west today but of all the world s civilizations none have intrigued people more than the mayans whose culture astronomy language and mysterious disappearance all

continue to captivate people in 2012 especially there was a renewed focus on the mayans whose advanced calendar led many to speculate the world would end on the same date the mayan calendar ends the focus on the doomsday scenario however overshadowed the mayans true contribution to astronomy language sports and art unlike most of the world's sacred books the quran the bible or the i ching for example nobody knows the universal name if there ever was one for the maya's collection of myths instead the title that has been passed down the popol vuah appears to be the specific title given to a particular copy of these tales its meaning roughly translated as the council book refers to the special role of this text it was the shared property of the council of lords that ruled the quich kingdom and was apparently regularly consulted by that body for advice to guide their rule however in the opening sections the scribes who penned the text also give it several other names including the light that came from beside the sea our place in the shadows and the dawn of life pg 63 all of these names were originally in k'ichean maya the language spoken by the maya of the quich kingdom and its neighboring regions the first of these names refers to a pilgrimage by the second generation of quich lords in part v to the yucatan coast to acquire a copy of at least a portion of the original text the second refers to part iv the period before the first dawn the shadows when the ancestral quich earned their particular right to rule the final name refers to part i when the first gods created all of the various parts of life this multiplicity of names and titles for sacred works is not uncommon and perhaps comparable to the bible being referred to as the good book or in reference to the new testament the good news or the gospel the name popol vuah is itself controversial as the original text actually spells the name three different ways popol vuah of course but also pop wuj and popol wuj in general the most correct form in contemporary quiche spelling is probably popol wuj but as the text is best known in english with the word vuah this convention will be maintained here eenriik 2014 there are a number of translations and editions of the popol vuah which vary considerably in quality many early editions were not informed by the latest scholarship in maya linguistics and sometimes the ways they translate names in particular can vary this text will use the second edition 1996 translated by dennis tedlock and published by simon and schuster for all of its quotations and page citations the popol vuah the history and legacy of the maya's creation myth and epic legends examines what's contained within and how the popol vuah survived to the present day along with pictures depicting important people places and events you

will learn about the popol vuu like never before

lewis spence's the popol vuu the mythic and heroic sagas of the kich's of central america serves as a profound exploration of the kich maya's creation myth and historical narratives spence employs a rich evocative literary style that marries meticulous scholarship with an accessible prose enabling readers to immerse themselves in the complex tapestry of kich cosmology and heroism the book contextualizes these myths within the broader framework of mesoamerican literature drawing connections to other indigenous narratives and highlighting the popol vuu's significance in understanding pre columbian cultures lewis spence was a scottish folklorist and writer centered on myth and history whose life experiences and scholarly pursuits led him to deeply appreciate indigenous cultures his background in folklore and anthropology is reflected in this work where he not only translates the text but also delves into its cultural implications converting ancient tales into insights about resilience creation and identity his passion for unraveling the complexity of myths was instrumental in penning this important text providing readers with an authoritative and enriching translation for those captivated by mythology history or anthropology the popol vuu is an indispensable read that unveils the heart of kich narrative tradition spence's dedication to preserving these ancient tales offers readers a window into a rich cultural heritage while simultaneously prompting reflections on universal themes of creation morality and human experience this book promises not only knowledge but also a profound appreciation for the enduring power of myths in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work's timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era's events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

encompassing origin and creation stories as well as other ancient oral traditions the popol vuu which was originally written in quiché is the bible of the mayan people

this translation is widely regarded as the most authoritative available and includes the wonderful limited editions club illustrations by everett gee jackson numerous illustrations 6 halftones

a look into the ancient mayan text the popol vu is a translation of the sacred book of the quiché maya people details includes illustrations of the popol vu

transcribed from mayan hieroglyphs the popol vu relates the mythology and history of the kiché people of central america there is no document of greater importance to the study of pre columbian mythology

the popol vu is the most important example of maya literature to have survived the spanish conquest it is also one of the world's great creation accounts comparable to the beauty and power of genesis most previous translations have relied on spanish versions rather than the original k'iche' maya text based on ten years of research by a leading scholar of maya literature this translation with extensive notes is uniquely faithful to the original language retaining the poetic style of the original text the translation is also remarkably accessible to english readers illustrated with more than eighty drawings photographs and maps allen j christenson's authoritative version brings out the richness and elegance of this sublime work of literature comparable to such epic masterpieces as the ramayana and mahabharata of india or the iliad and odyssey of greece

this is a new release of the original 1908 edition

how did the mayan civilization come to be anthropologists still study them in the hopes of answering that question but the mayans attempted to answer it with the popol vu a body of narratives that are based in both myth and history found in modern day guatemala it discusses the quiché kingdom one of the empire's states in the highlands of guatemala the popol vu or book of the people includes creation myths epic tales of the hero twins hunahpú and xbalanqué and genealogies telling a tale of myth royalty and history it survived the fall of the mayan empire and it was translated by the 18th century dominican friar francisco ximénez

this volume offers an integrated and comparative approach to the popol vu analyzing its myths to elucidate the ancient maya past while using multiple lines of evidence to shed light on the text combining interpretations of the myths with

analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how popol vuuh mythologies contribute to the analysis and interpretation of the ancient maya past the chapters are grouped into four sections the first section interprets the highland maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the popol vuuh as a source the second section analyzes the precolumbian maya archaeological record as it relates to the myths of the popol vuuh providing new interpretations of the use of space architecture burials artifacts and human remains found in classic maya caves the third explores ancient maya iconographic motifs including those found in classic maya ceramic art the nature of predatory birds and the hero twins deeds in the popol vuuh the final chapters address mythological continuities and change reexamining past methodological approaches using the popol vuuh as a resource for the interpretation of classic maya iconography and ancient maya religion and mythology connecting the myths of the popol vuuh to iconography from preclassic izapa and demonstrating how narratives from the popol vuuh can illuminate mythologies from other parts of mesoamerica the myths of the popol vuuh in cosmology art and ritual is the first volume to bring together multiple perspectives and original interpretations of the popol vuuh myths it will be of interest not only to mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and precolumbian literature and historic linguistics contributors jaime j awe karen bassie sweet oswaldo chinchilla mazariegos michael d coe iyaxel cojtí ren hector escobedo thomas h guderjan julia guernsey christophe helmke nicholas a hopkins barbara macleod jesper nielsen colin snider karl a taube

this is the first complete version in english of the book of the people of the quiche maya the most powerful nation of the guatemalan highlands in pre conquest times and a branch of the ancient maya whose remarkable civilization in pre columbian america is in many ways comparable to the ancient civilizations of the mediterranean generally regarded as america s oldest book the popol vuuh in fact corresponds to our christian bible and it is moreover the most important of the five pieces of the great library treasures of the maya that survived the spanish conquest the popol vuuh was first transcribed in the quiche language but in latin characters in the middle of the sixteenth century by some unknown but highly literate quiche

maya indian probably from the oral traditions of his people this now lost manuscript was copied at the end of the seventeenth century by father francisco ximénez then parish priest of the village of santo tomás chichicastenango in the highlands of guatemala today the most celebrated and best known indian town in all of central america the mythology traditions cosmogony and history of the quiché maya including the chronology of their kings down to 1550 are related in simple yet literary style by the indian chronicler and adrian recinos has made a valuable contribution to the understanding and enjoyment of the document through his thorough going introduction and his identification of places and people in the footnotes

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