

The Poetics Of Space

The Poetics of SpaceSummary of Gaston Bachelard's The Poetics of SpaceThe Poetics of SpaceThe Poetics of SpaceThe poetics of spacePoetics of SpaceThe Poetics of ReveriePoetics in ArchitectureGaston Bachelard, Revised and UpdatedThe Poetics of SpaceAmerican PoetryProceedings of the ... Congress of the International Comparative Literature AssociationGrounding a WorldClaustrophilia Readings in the Erotics of EnclosurePoetics of space; translated from the French by Maria JolasSigns and VoicesArtist and AtticThe Space of PoetryThe Place of LawIndian Literature Gaston Bachelard Everest Media, Gaston Bachelard Gaston Bachelard Gaston Bachelard Steven A. Yates Gaston Bachelard Leon van Schaik Roch C. Smith Arie Altena International Comparative Literature Association. Congress Gavin Bowd Cary Steven Howie G. Bachelard Kristin A. Lindgren Hsin Ying Chi Lyn McCredden Austin Sarat

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the classic book on how we experience intimate spaces a magical book a prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced and enchanted significances every reader of it will never see ordinary spaces in ordinary ways instead the reader will see with the soul of the eye the glint of gaston bachelard from the foreword by john r stilgoe 6473 4 15 00tx paperback

please note this is a companion version not the original book sample book insights 1 a phenomenological study of the house reveals the fundamental value of inside space the house is a privileged place for studying the intimate values of inside space provided we take it in its unity and complexity 2 the house is a privileged place to study the intimate values of inside space the house like fire and water will allow us to explore the synthesis of immemorial and recollected images 3 the house is a privileged place to study the intimate values of inside space it allows us to dream in peace and it shelters daydreaming the synthesis of immemorial and recollected images 4 the house is a great place to study the intimate values of inside space it allows us to dream in peace and it shelters daydreaming the synthesis of immemorial and recollected images

this volume begins with the early modern period when avant garde artists were challenging the traditional aesthetic with constructivism and futurism in russia dadaism and surrealism in germany and france and new forms of photography collage photomontage photograms and so on were emerging throughout the western art world included also are influential mid century essays by gaston bachelard leo steinberg and william m ivins as well as essays on contemporary art issues by l lippard f sommer and j snider

in this his last significant work an admired french philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world positing the notion of reverie as its most dynamic point of reference in his earlier book *the poetics of space* bachelard considered several kinds of praiseworthy space conducive to the flow of poetic imagery in *poetics of reverie* he considers the absolute origins of that imagery language sexuality childhood the cartesian ego and the universe approaching the psychology of wonder from the phenomenological viewpoint bachelard demonstrates the auriferous potential of all that awareness thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which poetry puts on the right track the track of expanding consciousness

can architecture directly engage with the inner experience of people does it have universal or spiritual content poetics in architecture attempts to address these questions by looking at the essence of meaning of architecture and considering the human response to buildings schick's concern is that by focusing on technical refinements and new procedural models architects are in danger of alienating the collective human connections we make with buildings this title brings together the views of a fascinating and diverse group of architects and theoreticians from all over the world including bolles wilson boyarsky wilson winkler dubbedam sean godsell mark goulthorpe of decoi and tom kovac

gaston bachelard one of twentieth century france's most original thinkers is known by english language readers primarily as the author of *the poetics of space* and several other books on the imagination but he made significant contributions to the philosophy and history of science in this book roch c smith provides a comprehensive introduction to bachelard's work demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science after an overview of bachelard's writings on the scientific mind as it was transformed by relativity quantum physics and modern chemistry smith examines bachelard's works on the imagination in light of

particular intellectual values bachelard derived from science his trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know and his increasing preoccupation with questions of being when dealing with poetic imagery smith also explores the material and dynamic imagination associated with the four elements fire water air and earth and the phenomenology of creative imagination in bachelard s poetics of space his poetics of reverie and in the fragments of poetics of fire

this publication presents an exploration of space and spatiality in the arts more specifically the poetry of abstract space and the psychological perception of space with a particular focus on immersive installations spatial sound multi screen projections audiovisual performances and the innovative artistic use of technology that often takes centre stage at sonic acts the publication provides insights into the various ways in which the arts approach and define space among others the critical essays explore extremely long sound waves volcano eruptions and alvin lucier the fascinating history of dioramas the legendary vortex concerts of henry jacobs and jordan belson and the ways in which mobile and location aware technology profoundly changes the use of social and public space interviews with artists architects and composers shed light on how contemporary artists approach space and spatiality

researchers address in this collection all of the factors changing the cultural landscape for deaf people including cochlear implants genetic engineering mainstreaming and other ethical dilemmas

artists and attic sees the relationship between architecture and literature as a concrete reflection of nineteenth century ideology creating an iconic picture of women s position in society and literature during that period in the victorian house the attic is hidden and neglected yet to a woman

artist it is a space of her own to produce a text of her own the author presents the neglected attic as related to the neglected woman and the limited space symbolizes the confinement of woman and the woman writer yet obtaining this space of her own becomes the central concern to women and women writers this book explores the function of the attic in nineteenth century british and american women s writing as it is given meaning and life by the writers to many of the women the attic created a paradoxical image of their seclusion but also of their own poetic space for freedom in creation many of the writers see the attic as a retreat to escape from patriarchal oppression and a place to seek social identity

this volume sheds new light on the ways in which law defines territory and its boundaries both literally and conceptually the contributors highlight law s spatial aspects and the legal regulation of space revealing that law lives most vividly not within its majestic embodiments but in the realm of the ordinary book jacket

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Introduction

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