

The Poetics Of Perspective

The Poetics of Perspective A Cognitive Poetic Perspective on Mapping Metaphor, Symbol and Allegory New Perspectives on Indian Poetics Handbook of Empirical Literary Studies José Carlos Mariátegui's Unfinished Revolution Critical Perspectives on Max Porter Diderot and a Poetics of Science Aristotle's Poetics Poetics Comparative Poetics Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon Poetics for the Gospels? Bodies of Poems Poetry with reference to Aristotle's poetics Rosario Castellanos' Feminist Poetics Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon Language-Paradox-Poetics Millennium Perspectives on A.K. Ramanujan Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon New Art Examiner James Elkins ZHU Ruiqing Mahesh Singh Kushwaha Donald Kuiken Melisa Moore David Rudrum Suzanne Rodin Pucci Mitchell Carroll Aristotle International Comparative Literature Association. Congress John Henry Newman Petri Merenlahti Lennart Nyberg Saint John Henry Newman Norma Alarcón Saint John Henry Newman James J.Y. Liu Surya Nath Pandey Saint John Henry Newman

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my principal concern in this book is the way we talk about pictures renaissance

writers and artists imagined perspective quite differently than we do i maintain that renaissance authors and artists thought there were many compatible perspectives so that their writing and painting evince a pluralist approach in strict contrast to the monolithic mathematical perspective we imagine today theirs was more a collection of rational methods than a rationalisation of sight more a way of drawing objects than of setting them in an abstract pictorial space most important is the gradual recession of perspective as a mute method a practical subset of geometry and the growth of perspective as a metaphor a powerful concept for ordering our perception and accounting for our subjectivity preface

contributed research papers chiefly on sanskrit poetics

this handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading the reviewed research is expansive including extension of familiar theoretical models to novel domains e g educational settings enlarging empirical efforts within under represented research areas e g child development and broadening the range of applicable quantitative and qualitative methods e g computational stylistics phenomenological methods especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts e g poetry film increasingly the complexity of these effects is addressed in multi variate studies including confirmatory factor analysis and structural equation modeling while each chapter touches upon the historical background of a specific research topic two chapters address the area s historical background and guiding philosophical assumptions taken together the material in this volume provides a systematic introduction to the area for early career professionals while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives

the years 1909-1930 the eleven year presidency of the businessman turned politician Augusto B. Leguía mark a formative period of Peruvian modernity witnessing the continuity of a process of reconstruction and the development of an intellectual and cultural tradition after a humbling defeat during the War of the Pacific 1879-1883 but these years were also fraught with conflict generated by long standing divisions and new rivalries a postwar generation of intellectuals and artists led by José Carlos Mariátegui and galvanized by left wing thinking and an avant garde aesthetic sought representation in the fields of politics and the arts to realize the modernizing potentialities opened up by a positivist oligarchy new political and artistic conceptions raised their awareness of the fractured sense of nationhood in Peru and the need for a new project of nation formation based on a common political and cultural consciousness crucially this gave rise to divergent political and artistic positions and practices Mariátegui's indigenist Marxist politics and modernist inspired poetics through his influential journal *Amauta* were pivotal in revitalizing conciliating and channeling those of his cohorts and challengers comprising six full length chapters a comprehensive introduction and conclusion this monograph is ambitious in scope and depth it provides fresh readings of key writings of Mariátegui one of Latin America's most important and revolutionary political cultural and aesthetic theorists through the lens of his poetics emphasizing the value of this approach for a fuller understanding of his work's political meaning and impact it does so through detailed analysis of the poetic expressive language employed in seminal political essays aimed at forging a new Marxist position in 1920s Peru furthermore it

offers powerful and original critiques of under studied intellectuals of this time especially aprista futurists socialists and indigenists including female writers and artists such as magda portal Ángela ramos and julia codesido whose work he championed these readings are fully contextualized in terms of detailed critical study of complex sociopolitical conditions and positions and biographical intellectual backgrounds of mariátegui and his contemporaries this monograph underscores the fundamental importance of mariátegui in the development of political and artistic practices and projects that shaped a national shared yet also heterogeneous political culture and cultural tradition in peru during and after his lifetime

max porter is amongst the most exciting british writers of the twenty first century his striking books straddle the divide between poetry and prose as deftly as they combine literary experimentation with mainstream success this book is the first study of his works to date which encompass grief is the thing with feathers 2015 lanny 2019 the death of francis bacon 2021 and shy 2023 it features a broad interdisciplinary array of essays by poets novelists literary critics art historians and educationalists which collectively place porter s works in their contexts shed light on his artistic vision and interpret his texts from a range of critical perspectives the volume s 12 chapters combine readings of the literary formal intertextual and experimental aspects of porter s works with discussions of their relation to social political and ethical questions whilst placing them in dialogue with highly topical critical and cultural debates such as englishness in the aftermath of brexit ecocriticism affectivity and posthumanism

this study explores the rhetorical and linguistic modes of discourse that articulate diderot s theory and methodology of experimental science and philosophy diderot s focus particularly in de l interpretation de la nature on the importance of experimentation in the domain of nature s material reality necessarily poses the epistemological and literary problematic of representation whose textual resolutions and strategies constitute a poetics of science the principle of nature is examined as textual referent as image as a complex weave of descriptive and narrative functions that organizes the operations of the experimenting narrating and writing subjects in restoring the dimensions of 18th century epistemology and language theory to diderot s proposals for experimental philosophy this study provides a model for reading diderot across the demarcations of philosophy esthetics language theory and fiction raising issues central to the interdisciplinary concerns of modern critical inquiry

this volume brings together the three most original and influential ancient greek treatises on literature aristotle s poetics contains his treatment of greek tragedy its history nature and conventions with details on poetic diction stephen halliwell makes this seminal work newly accessible with a reliable text and a translation that is both accurate and readable his authoritative introduction traces the work s debt to earlier theorists especially plato its distinctive argument and the reasons behind its enduring relevance the essay on the sublime usually attributed to longinus identity uncertain was probably composed in the first century a d its subject is the appreciation of greatness the sublime in writing with analysis of illustrative passages ranging from homer and sappho to plato and genesis in this edition donald russell has judiciously revised and newly annotated the text and translation by w hamilton fyfe and provides a new introduction the treatise on style ascribed to an again unidentifiable demetrius was perhaps composed during the second century b c it seems to reflect the theoretical energy of hellenistic rhetorical works now lost and is notable particularly for its theory and analysis of four distinct styles grand elegant plain and forceful doreen innes fresh rendering of the work is based on the earlier

loeb translation by w rhys roberts her new introduction and notes represent the latest scholarship

poetics is the study of the making of literary works of art in gospel studies in contrast to the dominant historical critical paradigm poetics regard the gospels as literature this approach is associated with a particular methodological movement narrative criticism petri merenlahti argues that poetics offer a vital critical tool to interpreters of the gospels but the approach must necessarily be historical recognising that perceptions of literary form and value are not fixed but evolve and develop from one time and culture to another far from being neutral these perceptions are integrally connected with ways of perceiving reality that reflect particular interests in human societies through methodological discussion and detailed analyses of gospel narratives this book introduces a comprehensive programme of historical poetics for gospel studies

the traditional borders between the arts have been eroded to reveal new connections and create new links between art forms cultural interactions is intended to provide a forum for this activity it will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography

in attempting to define a poetics of paradox from a traditional chinese standpoint james liu explores through a comparative approach linguistic textual and interpretive problems of relevance to western literary criticism liu s study evolves from a paradoxical view originating from early confucian and daoist philosophical texts that the less is said in poetry the more is meant such a view implied the existence of paradox in the very use of language and led traditional chinese hermeneutics to a study of metaparadox the use of language to explicate texts the meaning of which transcends language itself as liu illustrates elements of traditional chinese hermeneutics with examples of poetic and critical works he makes comparisons with the works of such western literary figures as shakespeare mallarme pound ionesco derrida and shepard the comparisons bring to light a crucial difference in conceptualization of language chinese critics especially those influenced by daoism and buddhism seem to have held a deitic view of language language points to things whereas western critics seem to have thought of language as primarily mimetic language represents things liu examines the consequences of these views showing how both offer insights into the meaning of text and to what extent both have led to a metaparadox of interpretation originally published in 1988 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

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