

The Philosophical Discourse Of Modernity Twelve Lectures Jurgen Habermas

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ModernityThe Places of God in an Age of Re-EmbodimentsFoucault, Christianity and Interfaith
DialogueDeliberative Democracy NowTheories of Modernity and PostmodernityMaking Ireland
ModernThomas Hobbes and Political TheoryThe New ScholasticismForms of CommitmentThe
Look of PowerLoisir Et SociétéHandbook of Contemporary European Social
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Richard Wolin Gego Andrew Wannamaker Keitt Calvin O. Schrag Helen Castle Paul George
Fendos

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Modernism and Modernisation Cross-cultural Communication: East and West *Jürgen Habermas*
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the philosophical discourse of modernity twelve lectures introduction by thomas mccarthy
translated by frederick lawrence

modernity versus postmodernity jurgen habermas the discourse of modernity fred dallmayr
deconstruction postmodernism and philosophy christopher norris splitting the difference david c
hoy habermas and foucault james schmidt intersubjectivity and the monadic core of the psyche
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alterity diana coole the causality of fate jay m bernstein the subject of justice in postmodern
discourse david ingram

in an age of ecological decay western ontological and epistemological assumptions have to be
revisited this book offers such a revision it opens with a critical analysis of the paradigm of
sustainable development and problematically situates it within the ecocidal trajectory of western
metaphysics in search of some tools for examining the ecological conundrum the book develops
a pool of new categories of knowledge called transpositions though of cross disciplinary nature
this work must be situated within the tradition of the post kantian critique of reason to develop
its own framework of analysis it relies heavily upon nietzsche s oeuvre and that of part of his
entourage including heidegger foucault derrida and plotnitsky major inputs also come from the
work of the ecophilosopher of science patrick curry and ecofeminism at large it will appeal to
students and established scholars in environmental studies ecology and philosophy

foucault christianity and interfaith dialogue develops a new model for interfaith dialogue using
the work of the french historian of ideas michel foucault the author argues that it is the injustice
done to the other by roman catholic protestant and other centred and unitary models of religious
pluralism that allows the introduction of foucault s de centring of transcendence and human
reason as an alternative model for understanding religious diversity and the role it ought to play
in the constitution of the self and the making of society this foucaltian approach provides a
new direction for interfaith dialogue in the modern world and leads to an ethical rather than a
nihilistic position while fostering a non unitary theology of religious pluralism and an open
textured process of self transformation the author s original and imaginative application and
expansion of foucault s concept of the more from the archaeology of knowledge 1969 makes
important and original contributions to academic work on foucault and contemporary theology

uses public opinion on lgbt equality to show an evolutionary shift toward deliberative
democracy in which everyone has a voice

this book encapsulates the recent debate on the concepts of modernity and postmodernity arguments over modernism and its aftermath are traced to their origins in art architecture and literature the authors then focus on the contribution of sociology to this cultural dispute through the theories of weber simmel habermas lyotard and baudrillard throughout theories of modernity and postmodernity demonstrates the connections between traditional problems of sociological theory and the contemporary debate around modernity

a provocative and original reinterpretation of modern irish history there is a widespread misconception that ireland became modern much later than its neighbours in the 1960s and 1970s this is grounded in several enduring stereotypes and caricatures of ireland as a timeless and unchanging land of saints and scholars of its society and culture in the long nineteenth century as puritanical regressive or archaic of gaelic language and culture as backward or inward looking in contrast to a modern english counterpart and of the island as natural and rural in the face of the urban and technological progress of modernity drawing on an extensive range of sources from poetry and novels to contemporary historical documents acclaimed historian enda delaney here offers a reinterpretation of ireland s encounter with modernity that corrects these stereotypes by situating the island s history between 1780 and 1916 within its broader european global and colonial contexts he demonstrates that ireland s pathway to modernity was not inevitable belated or uni directional over a complex and centuries long process it was made modern and in its own distinctive way this was related to but distinct from ireland s complicated colonial relationship with britain and played out in the broader contexts of globalisation and the rise of capitalism and at the heart of this history are the irish people themselves both those who lived on the island and the millions of those who left during this period and made their lives in britain america australia and beyond who made sense of modernity in a variety of conflicting ways and in so doing sought to shape their own destinies and adapt the old ways of doing things in the face of relentless waves of progress changes in values consciousness and beliefs interacted with broader social political and cultural revolutions to create a distinctive experience of becoming modern the result is a bold and wide ranging new history of modern ireland that restores agency to those who lived and made its history raising important and timely questions about modernity globalisation modern history and post colonialism

the eight essays in this volume celebrated the 400th birthday of the english political thinker
thomas hobbes

includes section book reviews

this innovative publication maps out the broad and interdisciplinary field of contemporary
european social theory it covers sociological theory the wider theoretical traditions in the social
sciences including cultural and political theory anthropological theory social philosophy and
social thought in the broadest sense of the term this volume surveys the classical heritage the
major national traditions and the fate of social theory in a post national and post disciplinary era
it also identifies what is distinctive about european social theory in terms of themes and
traditions it is divided into five parts disciplinary traditions national traditions major schools key
themes and the reception of european social theory in american and asia thirty five contributors
from nineteen countries across europe russia the americas and asian pacific have been
commissioned to utilize the most up to date research available to provide a critical international
analysis of their area of expertise overall this is an indispensable book for students teachers and
researchers in sociology cultural studies politics philosophy and human geography and will set
the tone for future research in the social sciences

br labyrinths explorations in the critical history of ideas by wolin richard terms of use
powerfully testifies to the persistence of intellectual engagement in an era of cynical exhaustion
martin jay descriptive content provided by syndetics a bowker service

the book is the most detailed examination of gego s art published in english to date with never
before translated historical texts interviews and in depth analyses by scholars working in a range
of disciplines

speaking as one of the founders of american continental philosophy calvin o schrag offers an
exceptionally clear balanced and informative discussion of a complex questions vexing
postmodern currents of philosophical and theological reflection does the death of the god
conceived as a highest being in western and especially modern traditions open a new space
within which to rethink god in terms of a gift or giving that would stand beyond the usual spate
of metaphysical categories schrag draws with grace ease and precision upon the history of

western metaphysics from plato and aristotle through nietzsche and heidegger most important to his central question of god as otherwise than being however are such influential post heideggerian thinkers as jean luc marion jacques derrida and emmanuel levinas schrag s inquiry engages these thinkers at a serious level and also expands recent discussions by relating them to the work of figures hitherto overlooked or underplayed most notably paul tillich

modernization has become the soundbite of the 1990s what is the role of architecture within this quest for the modern the modernism of the 1990s is very different from its precursors earlier this century where the pre war modern movement saw itself as an instrument of social change today s modernism is most visible in shops and restaurants where the international style tended towards standardization and uniformity architects today aim for flexibility and individuality in examining these and other contemporary issues modernism and modernization in architecture looks towards a new definition of modernism for our times

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