

# The Penguin Guide To Jazz Recordings

The Penguin Guide to Jazz RecordingsThe Penguin Jazz GuideThe Penguin Guide to Jazz on CDThe Penguin Guide to Jazz on CDThe 101 Best Jazz AlbumsEncyclopedia of Great Popular Song RecordingsThe Essential Jazz RecordingsJazz on Compact DiscRecorded Music in American LifeA Guide to Longplay Jazz RecordsMother Jones Magazine101 Best Jazz AlbumsContinuum Encyclopedia of Popular Music of the WorldJazz on RecordMother Jones MagazineJazz Records, 1942-1965MetronomePressed for All TimeIndex to JazzIndex to Jazz Richard Cook Brian Morton Richard Cook Richard Cook Leonard Lyons Steve Sullivan Ross Porter Steve Harris William Howland Kenney Frederic Ramsey (Jr.) Leonard Lyons Brian Priestley JØrgen Grunnet Jepsen Michael Jarrett Donald Olivier Orin Blackstone

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14 000 cds reviewed 2 000 new discs in this edition more than new artist listings the penguin guide to jazz recordingsis now firmly established as the world s leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism for this completely revised ninth edition richard cook and brian morton have reassessed each artist s entry and updated the text to incorporate thousands of additional cds the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike artist biographies full line ups given authoritative critical ratings throughout includes the authors personal selection of the essential recordings for every collection full index of artists

the penguin guide to jazz recordings is firmly established as the world s leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism this is something rather different brian morton who taught american history at uea has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century he has completely revised his and richard cook s entries and reassessed each artist s entry for this book the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike it s the kind of book that you ll yank off the shelf to look up a quick fact and still be reading two hours later fortune part jazz history part jazz karma sutra with cook and morton as the knowledgeable urbane wise and witty guides this is one of the great books of recorded jazz the other guides don t come close irish times

now fully updated the critically acclaimed guide to the world of jazz on cdwhere can you find a complete set of ella fitzgerald s many songbook recordings who are the influences of wynton marsalis harry connick jr and joshua redman what are the earliest available recordings of trumpeter chet baker leading critics richard cook and brian morton answer these and myriad other questions in the penguin guide to jazz on cd the most comprehensive critical guide to jazz recordings available

a dictionary of information on recordings of jazz music with notes on performers

through a description of various phonograph albums available a history of jazz and its greats is given

volumes 3 and 4 of the the encyclopedia of more great popular song recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today in this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music collectors will find detailed discographical data recording dates record numbers billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years following in the wake of the first two volumes of his original encyclopedia of great popular song recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities sullivan mines from modern recording history the encyclopedia of great popular song recordings volumes 3 and 4 lets the readers discover and through their playlist services from such as itunes to and spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from june 2016 in each chapter sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song moreover sullivan includes for context bulleted lists noting key events that occurred during the song s recording

a guide to the all time must have jazz recordings by a maven of the genre possibly the twentieth century s greatest musical innovation jazz is now more popular than it has been for the past fifty years but with the plethora of new recordings and the phenomenon in jazz of the same standards being recorded seemingly by almost every artist and band or trio it s very hard to know where to start or to improve a cd collection the essential jazz recordings provides a trustworthy concise guide heavily skewed to porter s personal favourites and showcasing canadian talent where it s merited with background information on the music the artist and the recording porter explains the unique merits of each recording from louis armstrong to wynton marsalis billie holiday to diana krall with this guide dedicated jazz aficionados can ensure a complete collection and novices can expand their knowledge both will hugely enjoy the musical riches in the essential jazz recordings

the first guide to jazz recordings on cd reviews more than 300 cds by 80 jazz artists essential to jazz aficionados because of the extreme variance in the quality of jazz cd recordings 45 illustrations and 200 full color photographs

have records compact discs and other sound reproduction equipment merely provided american listeners with pleasant diversions or have more important historical and cultural influences flowed through them do recording machines simply capture what s already out there or is the music somehow transformed in the dual process of documentation and dissemination how would our lives be different without these machines such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself now comes an in depth cultural history of the phonograph in the united states from 1890 to 1945 william howland kenney offers a full account of what he calls the 78 r p m era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels disk jockeys and changes in popular taste and opinion by examining the interplay between recorded music and the key social political and economic forces in america during the phonograph s rise and fall as the dominant medium of popular recorded sound he addresses such vital issues as the place of multiculturalism in the phonograph s history the roles of women as record player listeners and performers the belated commercial legitimacy of rhythm and blues recordings the hit record phenomenon in the wake of the great depression the origins of the rock and roll revolution and the shifting place of popular recorded music in america s personal and cultural memories throughout the book kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure to this end recorded music in american life effectively illustrates how

recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players students and scholars of american music culture commerce and history as well as fans and collectors interested in this phase of our rich artistic past will find a great deal of thorough research and fresh scholarship to enjoy in these pages

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the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia [bloomsburypopularmusic.com](http://bloomsburypopularmusic.com) encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see [bloomsburypopularmusic.com](http://bloomsburypopularmusic.com) for librarians

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in histories of music producers tend to fall by the wayside generally unknown and seldom acknowledged but without them and their contributions to the art form we'd have little on record of some of the most important music ever created discover the stories behind some of jazz's best selling and most influential albums in this collection of oral histories gathered by music scholar and writer michael jarrett drawing together interviews with over fifty producers musicians engineers and label executives jarrett shines a light on the world of making jazz records by letting his subjects tell their own stories and share their experiences in creating the american jazz canon packed with fascinating stories and fresh perspectives on over 200 albums and artists including legends such as louis armstrong john coltrane and miles davis as well as contemporary artists such as diana krall and norah jones pressed for all time tells the unknown stories of the men and women who helped to shape the quintessential american sound

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