

THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY

THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY: AN ESSENTIAL GUIDE FOR READERS AND WRITERS THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY STANDS AS ONE OF THE MOST COMPREHENSIVE AND ACCESSIBLE RESOURCES FOR STUDENTS, SCHOLARS, WRITERS, AND AVID READERS SEEKING TO UNDERSTAND THE VAST LANDSCAPE OF LITERARY LANGUAGE AND CONCEPTS. PUBLISHED BY PENGUIN, THIS DICTIONARY SERVES AS A VITAL REFERENCE TOOL THAT DEMYSTIFIES COMPLEX TERMINOLOGY, EXPLORES CRITICAL THEORIES, AND OFFERS CLARITY ON THE MYRIAD ELEMENTS THAT COMPRISE LITERATURE AND ITS ANALYSIS. ITS ENDURING POPULARITY STEMS FROM ITS CLEAR DEFINITIONS, HISTORICAL CONTEXT, AND INCLUSION OF BOTH TRADITIONAL AND MODERN LITERARY IDEAS, MAKING IT AN INDISPENSABLE GUIDE IN THE STUDY AND APPRECIATION OF LITERATURE.

HISTORICAL DEVELOPMENT OF LITERARY TERMS AND THEORY

ORIGINS AND EARLY FOUNDATIONS

THE STUDY OF LITERARY TERMS AND THEORIES DATES BACK TO CLASSICAL ANTIQUITY, WITH ARISTOTLE'S POETICS OFTEN REGARDED AS ONE OF THE EARLIEST COMPREHENSIVE WORKS ON LITERARY CRITICISM. ARISTOTLE'S EXPLORATION OF TRAGEDY, PLOT STRUCTURE, CHARACTER, AND CATHARSIS LAID THE GROUNDWORK FOR WESTERN LITERARY THEORY. OVER SUBSEQUENT CENTURIES, SCHOLARS AND WRITERS BUILT UPON THESE FOUNDATIONS, DEVELOPING NEW TERMS AND CONCEPTS THAT REFLECTED CHANGING LITERARY STYLES AND CULTURAL CONTEXTS.

EVOLUTION THROUGH THE AGES

DURING THE RENAISSANCE, THE REVIVAL OF CLASSICAL LEARNING LED TO RENEWED INTEREST IN LITERARY CRITICISM AND THE CREATION OF DICTIONARIES AND GLOSSARIES TO CODIFY TERMINOLOGY. THE 19TH AND 20TH CENTURIES SAW AN EXPLOSION OF NEW THEORIES, SUCH AS FORMALISM, STRUCTURALISM, POST-STRUCTURALISM, DECONSTRUCTION, AND FEMINIST LITERARY THEORY. THESE DEVELOPMENTS INTRODUCED INNOVATIVE WAYS TO INTERPRET TEXTS, EMPHASIZING DIFFERENT ASPECTS LIKE LANGUAGE, STRUCTURE, IDEOLOGY, AND POWER DYNAMICS. THE PENGUIN DICTIONARY HAS CONTINUALLY ADAPTED TO INCLUDE THESE MODERN THEORIES, ENSURING ITS RELEVANCE FOR CONTEMPORARY READERS.

CORE COMPONENTS OF THE PENGUIN DICTIONARY

2 DEFINITIONS OF LITERARY TERMS

THE DICTIONARY PROVIDES CLEAR, CONCISE EXPLANATIONS OF KEY LITERARY TERMS, INCLUDING: ALLEGORY ALLITERATION ANAPHORA CHARACTERIZATION IRONY METAPHOR NARRATOR SETTING SYMBOLISM THEME EACH ENTRY OFFERS EXAMPLES FROM WELL-KNOWN WORKS, HELPING READERS GRASP THE CONCEPT'S USAGE AND SIGNIFICANCE.

OVERVIEW OF LITERARY MOVEMENTS

THE DICTIONARY DISCUSSES VARIOUS LITERARY MOVEMENTS, PROVIDING CONTEXT ON THEIR HISTORICAL AND CULTURAL BACKGROUNDS, SUCH AS:

1. ROMANTICISM
2. REALISM
3. MODERNISM
4. POSTMODERNISM
5. NATURALISM
6. SURREALISM

UNDERSTANDING

THESE MOVEMENTS AIDS IN ANALYZING TEXTS WITHIN THEIR BROADER ARTISTIC AND IDEOLOGICAL FRAMEWORKS. INTRODUCTION TO LITERARY THEORIES THE CORE STRENGTH OF THE PENGUIN DICTIONARY LIES IN ITS DETAILED ENTRIES ON LITERARY THEORIES, WHICH INCLUDE: FORMALISM STRUCTURALISM POST-STRUCTURALISM DECONSTRUCTION PSYCHOANALYTIC THEORY 3 FEMINIST THEORY MARXIST THEORY READER-RESPONSE THEORY NEW CRITICISM POSTCOLONIAL THEORY EACH THEORY IS EXPLAINED WITH ITS HISTORICAL DEVELOPMENT, KEY PROPONENTS, AND PRACTICAL APPLICATIONS IN LITERARY ANALYSIS. SIGNIFICANCE AND UTILITY OF THE DICTIONARY EDUCATIONAL VALUE THE PENGUIN DICTIONARY SERVES AS AN INVALUABLE LEARNING TOOL, HELPING STUDENTS DEVELOP A ROBUST VOCABULARY OF LITERARY TERMS AND THEORIES. IT ENABLES LEARNERS TO: UNDERSTAND COMPLEX CONCEPTS QUICKLY ENGAGE IN CRITICAL DISCUSSIONS CONFIDENTLY WRITE ANALYTICAL ESSAYS WITH PROPER TERMINOLOGY APPRECIATE THE DIVERSITY OF LITERARY THOUGHT PRACTICAL APPLICATION FOR WRITERS AND CRITICS WRITERS CAN UTILIZE THE DICTIONARY TO REFINE THEIR CRAFT BY UNDERSTANDING STYLISTIC DEVICES AND NARRATIVE TECHNIQUES. CRITICS AND SCHOLARS RELY ON IT FOR PRECISE TERMINOLOGY AND THEORETICAL FRAMEWORKS, ENSURING THEIR ANALYSES ARE WELL-FOUNDED AND ARTICULATE. ENHANCING LITERARY APPRECIATION FOR GENERAL READERS, THE DICTIONARY ENRICHES THEIR READING EXPERIENCE BY ILLUMINATING THE STRUCTURES, THEMES, AND IDEAS EMBEDDED WITHIN TEXTS. RECOGNIZING LITERARY DEVICES AND UNDERSTANDING THEORETICAL PERSPECTIVES DEEPEN APPRECIATION AND INTERPRETATIVE SKILLS. FEATURES THAT MAKE THE PENGUIN DICTIONARY STAND OUT CONCISENESS AND CLARITY THE ENTRIES ARE DESIGNED TO BE ACCESSIBLE, AVOIDING OVERLY TECHNICAL LANGUAGE WHILE MAINTAINING SCHOLARLY RIGOR. THIS BALANCE ALLOWS READERS OF VARYING BACKGROUNDS TO BENEFIT FROM ITS CONTENT. COMPREHENSIVE COVERAGE COVERING BOTH TRADITIONAL AND CONTEMPORARY TERMS AND THEORIES, THE DICTIONARY REMAINS 4 RELEVANT ACROSS DIFFERENT PERIODS AND GENRES OF LITERATURE. ILLUSTRATIVE EXAMPLES MANY ENTRIES INCLUDE EXAMPLES FROM CLASSIC AND MODERN WORKS, ILLUSTRATING HOW TERMS ARE APPLIED IN CONTEXT. THIS APPROACH ENHANCES UNDERSTANDING AND MAKES ABSTRACT CONCEPTS TANGIBLE. REGULAR UPDATES THE EDITORS CONTINUALLY REVISE THE DICTIONARY TO INCORPORATE NEW THEORIES, EMERGING TERMS, AND EVOLVING LITERARY TRENDS, ENSURING IT REMAINS A CURRENT AND AUTHORITATIVE RESOURCE. LIMITATIONS AND CRITICISMS POTENTIAL FOR OVERSIMPLIFICATION WHILE ACCESSIBILITY IS A STRENGTH, SOME CRITICS ARGUE THAT THE CONCISE NATURE OF ENTRIES CAN OVERSIMPLIFY COMPLEX THEORIES, NECESSITATING SUPPLEMENTARY READING FOR IN-DEPTH UNDERSTANDING. FOCUS ON WESTERN LITERATURE ALTHOUGH EFFORTS HAVE BEEN MADE TO INCLUDE GLOBAL PERSPECTIVES, THE MAJORITY OF ENTRIES TEND TO CONCENTRATE ON WESTERN LITERARY TRADITIONS, WHICH MAY LIMIT ITS SCOPE FOR SOME READERS INTERESTED IN NON-WESTERN LITERATURE. DEPENDENCE ON ESTABLISHED CANONS THE DICTIONARY OFTEN REFERENCES CANONICAL WORKS AND FIGURES, WHICH MIGHT MARGINALIZE ALTERNATIVE VOICES AND CONTEMPORARY EXPERIMENTAL FORMS. CONCLUSION: AN INDISPENSABLE RESOURCE FOR LITERATURE ENTHUSIASTS THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY REMAINS A CORNERSTONE REFERENCE IN THE FIELD OF LITERARY STUDIES. ITS

COMPREHENSIVE COVERAGE, CLARITY, AND PRACTICAL EXAMPLES MAKE IT AN ESSENTIAL TOOL FOR ANYONE SEEKING TO DEEPEN THEIR UNDERSTANDING OF LITERATURE—BE THEY STUDENTS, TEACHERS, CRITICS, OR READERS PASSIONATE ABOUT THE WRITTEN WORD. BY BRIDGING THE GAP BETWEEN COMPLEX SCHOLARLY CONCEPTS AND ACCESSIBLE LANGUAGE, IT FOSTERS A RICHER APPRECIATION OF LITERATURE'S DIVERSE FORMS, HISTORIES, AND CRITICAL INTERPRETATIONS. AS LITERATURE CONTINUES TO EVOLVE, SO TOO DOES THE IMPORTANCE OF SUCH A DICTIONARY, GUIDING READERS THROUGH THE INTRICATE LANDSCAPE OF LANGUAGE, FORM, AND THEORY WITH AUTHORITY AND CLARITY.

5 QUESTION ANSWER WHAT IS THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY'? THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY' IS A COMPREHENSIVE REFERENCE BOOK THAT PROVIDES DEFINITIONS AND EXPLANATIONS OF KEY LITERARY CONCEPTS, TERMS, AND THEORIES, MAKING IT A VALUABLE RESOURCE FOR STUDENTS, SCHOLARS, AND ENTHUSIASTS OF LITERATURE. WHO IS THE AUTHOR OF THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY'? THE DICTIONARY WAS AUTHORED BY J.A. CUDDON, A RENOWNED LITERARY CRITIC AND SCHOLAR, KNOWN FOR HIS AUTHORITATIVE CONTRIBUTIONS TO LITERARY STUDIES. HOW IS THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY' ORGANIZED? THE DICTIONARY IS ORGANIZED ALPHABETICALLY, COVERING A WIDE RANGE OF LITERARY TERMS, MOVEMENTS, TECHNIQUES, AND CRITICAL THEORIES, OFTEN INCLUDING HISTORICAL CONTEXT AND EXAMPLES FOR CLARITY. WHAT MAKES THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY' POPULAR AMONG STUDENTS? ITS CLEAR, CONCISE DEFINITIONS AND COMPREHENSIVE COVERAGE OF BOTH BASIC AND ADVANCED LITERARY CONCEPTS MAKE IT AN ESSENTIAL TOOL FOR STUDENTS LEARNING ABOUT LITERATURE AND LITERARY CRITICISM. HAS THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY' BEEN UPDATED OVER THE YEARS? YES, THE DICTIONARY HAS UNDERGONE MULTIPLE EDITIONS TO INCORPORATE NEW LITERARY MOVEMENTS, THEORIES, AND TERMINOLOGY, ENSURING IT REMAINS CURRENT AND RELEVANT. CAN THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY' BE USED FOR ACADEMIC RESEARCH? ABSOLUTELY, IT IS WIDELY REGARDED AS A RELIABLE REFERENCE FOR ACADEMIC RESEARCH, PROVIDING AUTHORITATIVE DEFINITIONS AND CONTEXTUAL EXPLANATIONS OF LITERARY CONCEPTS. DOES THE DICTIONARY INCLUDE ENTRIES ON MODERN LITERARY THEORIES LIKE POSTMODERNISM OR DECONSTRUCTION? YES, THE DICTIONARY COVERS A BROAD SPECTRUM OF LITERARY THEORIES, INCLUDING CONTEMPORARY MOVEMENTS SUCH AS POSTMODERNISM, DECONSTRUCTION, FEMINISM, AND STRUCTURALISM. WHERE CAN I PURCHASE OR ACCESS THE 'PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY'? IT IS AVAILABLE IN MAJOR BOOKSTORES, ONLINE RETAILERS, AND CAN OFTEN BE FOUND IN UNIVERSITY LIBRARIES OR AS AN E-BOOK FOR DIGITAL ACCESS. THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY IS AN ESSENTIAL RESOURCE FOR STUDENTS, TEACHERS, WRITERS, AND LITERARY ENTHUSIASTS SEEKING A COMPREHENSIVE AND ACCESSIBLE GUIDE TO THE VAST WORLD OF LITERARY CONCEPTS AND CRITICAL FRAMEWORKS. AS AN AUTHORITATIVE REFERENCE, IT BRIDGES THE GAP BETWEEN ACADEMIC JARGON AND READER-FRIENDLY EXPLANATIONS, MAKING COMPLEX IDEAS APPROACHABLE WITHOUT SACRIFICING DEPTH. THIS REVIEW

EXPLORES THE DICTIONARY'S FEATURES, STRUCTURE, STRENGTHS, WEAKNESSES, AND ITS PLACE WITHIN LITERARY SCHOLARSHIP. --- THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY 6

OVERVIEW AND PURPOSE THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY AIMS TO PROVIDE CLEAR, CONCISE, AND RELIABLE DEFINITIONS OF A BROAD SPECTRUM OF TERMS AND THEORIES RELEVANT TO LITERATURE. WHETHER YOU ARE A NOVICE OR A SEASONED SCHOLAR, THE DICTIONARY SERVES AS A QUICK REFERENCE TOOL TO CLARIFY TERMINOLOGY, CONTEXTUALIZE CONCEPTS, AND DEEPEN UNDERSTANDING OF LITERARY ANALYSIS. ITS DUAL FOCUS ON LITERARY TERMS AND LITERARY THEORY MAKES IT UNIQUELY COMPREHENSIVE. WHILE MANY DICTIONARIES FOCUS SOLELY ON LITERARY DEVICES AND GENRES, THIS VOLUME EXTENDS INTO CRITICAL THEORY, COVERING MOVEMENTS SUCH AS FORMALISM, STRUCTURALISM, POST-STRUCTURALISM, FEMINISM, PSYCHOANALYSIS, AND MORE. THE OVERARCHING GOAL IS TO DEMYSTIFY THE OFTEN INTIMIDATING LANGUAGE OF LITERARY CRITICISM, ALLOWING READERS TO NAVIGATE ACADEMIC TEXTS AND CREATIVE WRITING WITH GREATER CONFIDENCE. --- STRUCTURE AND

CONTENT ORGANIZATION THE DICTIONARY IS ORGANIZED ALPHABETICALLY, AS IS STANDARD FOR REFERENCE WORKS. ENTRIES ARE GENERALLY SUCCINCT BUT INFORMATIVE, OFTEN ACCOMPANIED BY EXAMPLES FROM LITERARY WORKS, HISTORICAL CONTEXT, AND REFERENCES TO KEY CRITICS OR THEORISTS. SOME EDITIONS INCLUDE CROSS-REFERENCES, ENABLING USERS TO EXPLORE RELATED CONCEPTS EASILY. THE INCLUSION OF A COMPREHENSIVE INDEX FURTHER ENHANCES USABILITY. COVERAGE THE CONTENT SPANS: - LITERARY DEVICES AND TECHNIQUES (E.G., ALLEGORY, METAPHOR, IRONY) - LITERARY GENRES AND FORMS (E.G., SONNET, EPIC, TRAGEDY) - HISTORICAL PERIODS AND MOVEMENTS (E.G., ROMANTICISM, MODERNISM) - CRITICAL THEORIES AND SCHOOLS (E.G., MARXISM, FEMINISM, POST-COLONIALISM) - MAJOR AUTHORS, CRITICS, AND THEORISTS (E.G., FREUD, DERRIDA, WOOLF) THIS BREADTH ENSURES THAT USERS CAN FIND EXPLANATIONS FOR BOTH FOUNDATIONAL TERMS AND COMPLEX THEORETICAL CONSTRUCTS. --- STRENGTHS OF THE DICTIONARY COMPREHENSIVENESS ONE OF THE STANDOUT FEATURES IS ITS EXTENSIVE COVERAGE. THE DICTIONARY ENCOMPASSES A WIDE ARRAY OF LITERARY TERMS, FROM BASIC DEVICES LIKE ALLITERATION TO INTRICATE THEORETICAL PARADIGMS LIKE DECONSTRUCTION. THIS MAKES IT A VALUABLE ONE-STOP RESOURCE. THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY 7 CLARITY AND ACCESSIBILITY DESPITE DEALING WITH SOMETIMES CHALLENGING CONCEPTS, THE ENTRIES ARE WRITTEN IN CLEAR, STRAIGHTFORWARD LANGUAGE. THE INCLUSION OF EXAMPLES HELPS CLARIFY MEANINGS AND DEMONSTRATES HOW TERMS ARE APPLIED IN ACTUAL LITERARY CONTEXTS. AUTHORITATIVE AND RELIABLE PENNED BY EXPERTS IN THE FIELD, THE DICTIONARY PROVIDES ACCURATE, WELL-RESEARCHED DEFINITIONS. IT REFERENCES CRITICAL WORKS AND KEY FIGURES, GROUNDING EXPLANATIONS IN SCHOLARLY TRADITION. PRACTICAL UTILITY THE INCLUSION OF CROSS-REFERENCES, A DETAILED INDEX, AND SUMMARIES MAKES IT HIGHLY PRACTICAL FOR QUICK CONSULTATION OR IN-DEPTH STUDY. IT CATERS EQUALLY TO STUDENTS NEEDING HELP WITH ASSIGNMENTS AND TEACHERS PREPARING LESSONS. HISTORICAL AND THEORETICAL CONTEXTS BEYOND DEFINITIONS, THE DICTIONARY OFTEN PROVIDES BRIEF HISTORICAL BACKGROUNDS OR NOTES ON THE DEVELOPMENT OF CERTAIN TERMS OR THEORIES, ENRICHING THE READER'S UNDERSTANDING. ---

WEAKNESSES AND LIMITATIONS CONCISENESS VS. DEPTH WHILE BREVITY IS A STRENGTH, IT CAN ALSO BE A LIMITATION. SOME ENTRIES, ESPECIALLY ON COMPLEX THEORIES, MAY OVERSIMPLIFY NUANCED IDEAS, POTENTIALLY LEADING TO SUPERFICIAL UNDERSTANDING. EVOLVING THEORIES LITERARY THEORY IS A DYNAMIC FIELD, CONTINUALLY EVOLVING. THE DICTIONARY MAY NOT ALWAYS REFLECT THE LATEST DEBATES, INNOVATIONS, OR NUANCED DISTINCTIONS WITHIN CRITICAL SCHOOLS, ESPECIALLY IN EDITIONS PUBLISHED BEFORE RECENT DEVELOPMENTS. COVERAGE BIAS GIVEN THE SCOPE, SOME REGIONS, LITERARY TRADITIONS, OR NON-WESTERN PERSPECTIVES MIGHT BE UNDERREPRESENTED. THE FOCUS TENDS TO BE EUROCENTRIC, WHICH COULD LIMIT ITS USEFULNESS FOR STUDIES IN POSTCOLONIAL OR WORLD LITERATURE CONTEXTS.

THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY 8 SIZE AND PORTABILITY DEPENDING ON THE EDITION, THE DICTIONARY CAN BE QUITE HEFTY, MAKING IT LESS PORTABLE FOR QUICK REFERENCE ON THE GO. DIGITAL VERSIONS MITIGATE THIS ISSUE BUT ARE NOT ALWAYS AVAILABLE. --- FEATURES AND SPECIAL ASPECTS ILLUSTRATIVE EXAMPLES MANY ENTRIES INCLUDE EXAMPLES FROM WELL-KNOWN LITERARY WORKS, HELPING USERS VISUALIZE HOW TERMS OPERATE IN CONTEXT. FOR INSTANCE, THE ENTRY ON "IRONY" MIGHT CITE SHAKESPEARE OR JANE AUSTEN. BIOGRAPHICAL NOTES THE DICTIONARY OFTEN PROVIDES BRIEF BIOGRAPHICAL SNIPPETS ABOUT KEY FIGURES, AIDING IN UNDERSTANDING THEIR CONTRIBUTIONS AND RELEVANCE. HISTORICAL NOTES CONTEXTUAL INFORMATION ABOUT THE DEVELOPMENT OF LITERARY GENRES OR MOVEMENTS HELPS SITUATE TERMS HISTORICALLY. CROSS-REFERENCING SYSTEM ROBUST CROSS-REFERENCES GUIDE READERS TO RELATED TERMS, PROMOTING A HOLISTIC UNDERSTANDING OF INTERCONNECTED CONCEPTS. SUPPLEMENTARY MATERIALS SOME EDITIONS INCLUDE APPENDICES OR ADDITIONAL LISTS, SUCH AS LITERARY PERIODS, CRITICAL SCHOOLS, OR NOTABLE CRITICS, AS QUICK REFERENCE GUIDES. --- COMPARISON WITH OTHER RESOURCES COMPARED TO ONLINE GLOSSARIES AND SPECIALIZED TEXTBOOKS, THE PENGUIN DICTIONARY OFFERS THE ADVANTAGE OF CURATED, AUTHORITATIVE CONTENT IN A PORTABLE, USER-FRIENDLY FORMAT. ITS COMPREHENSIVE SCOPE SURPASSES MANY NICHE DICTIONARIES, MAKING IT IDEAL FOR GENERAL USE. HOWEVER, ONLINE RESOURCES MAY PROVIDE MORE UP-TO-DATE INFORMATION OR INTERACTIVE CONTENT, WHILE SPECIALIZED ACADEMIC TEXTS DELVE DEEPER INTO PARTICULAR THEORIES OR PERIODS. --- THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY 9 WHO SHOULD USE IT? - STUDENTS: FOR QUICK CLARIFICATION OF TERMS ENCOUNTERED IN COURSEWORK OR EXAMS. - TEACHERS: AS A TEACHING AID OR REFERENCE WHEN PREPARING LESSONS. - WRITERS AND CRITICS: TO UNDERSTAND AND INCORPORATE LITERARY TERMINOLOGY OR THEORY IN THEIR WORK. - GENERAL READERS: THOSE INTERESTED IN UNDERSTANDING LITERARY ANALYSIS OR EXPLORING LITERARY HISTORY. - -- CONCLUSION: IS IT WORTH HAVING? THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY IS UNDOUBTEDLY A VALUABLE ADDITION TO ANY LITERARY LIBRARY. ITS STRENGTHS—COMPREHENSIVE COVERAGE, CLARITY, AND RELIABILITY—MAKE IT AN INDISPENSABLE REFERENCE FOR UNDERSTANDING THE LANGUAGE OF LITERATURE AND CRITICISM. WHILE IT MAY NOT CAPTURE EVERY NUANCE OF EVOLVING THEORIES OR NON-WESTERN TRADITIONS, ITS BROAD SCOPE AND USER-FRIENDLY APPROACH MAKE IT SUITABLE FOR LEARNERS AND EXPERTS ALIKE. IN AN ERA WHERE

INFORMATION IS ABUNDANT BUT PRECISION MATTERS, THIS DICTIONARY OFFERS A TRUSTED, ORGANIZED, AND ACCESSIBLE GUIDE TO THE COMPLEX LANDSCAPE OF LITERARY TERMS AND THEORIES. FOR STUDENTS EMBARKING ON LITERARY STUDIES, TEACHERS DESIGNING CURRICULA, OR READERS SEEKING A DEEPER APPRECIATION OF LITERATURE, IT REMAINS A HIGHLY RECOMMENDED RESOURCE. --- FINAL VERDICT: THE PENGUIN DICTIONARY OF LITERARY TERMS AND LITERARY THEORY IS AN AUTHORITATIVE, COMPREHENSIVE, AND ACCESSIBLE REFERENCE WORK THAT EFFECTIVELY DEMYSTIFIES THE LANGUAGE OF LITERATURE AND CRITICISM. ITS BALANCED PRESENTATION OF TERMS AND THEORIES MAKES IT AN ESSENTIAL TOOL FOR ANYONE ENGAGED IN LITERARY STUDIES OR PASSIONATE ABOUT UNDERSTANDING THE INTRICATE WORLD OF LITERATURE. LITERARY TERMS, LITERARY THEORY, LITERARY ANALYSIS, LITERARY CRITICISM, LITERARY DEVICES, LITERARY CONCEPTS, LITERARY GLOSSARY, LITERARY GENRES, LITERARY TECHNIQUES, LITERARY ANALYSIS TOOLS

AN INTRODUCTION TO LITERATURE, CRITICISM AND THEORY THE LITERARY IN THEORY LITERARY THEORY LITERARY THEORY: A VERY SHORT INTRODUCTION LITERARY THEORY: THE BASICS LITERATURE, RHETORIC, METAPHYSICS THE END OF LITERARY THEORY LITERATURE, LITERARY THEORY AND LITERARY CRITICISM LITERARY THEORY AND CRITICISM: AN INTRODUCTION LITERARY THEORIES LITERARY THEORIES IN PRAXIS THE QUESTION OF LITERATURE CONTEMPORARY LITERARY THEORY THEORY OF LITERATURE A READER'S GUIDE TO CONTEMPORARY LITERARY THEORY THE OXFORD ENCYCLOPEDIA OF LITERARY THEORY LITERARY THEORY AT WORK LITERARY THEORY LITERARY THEORY AND CRITICISM: AN INTRODUCTION - SECOND EDITION THE FUTURE OF LITERARY THEORY ANDREW BENNETT JONATHAN D. CULLER TERRY EAGLETON JONATHAN CULLER HANS BERTENS JAMES KIRWAN STEIN HAUGOM OLSEN SANDRA PERCY ANNE H. STEVENS JULIAN WOLFREYS SHIRLEY F. STATON ELIZABETH BEAUMONT BISSELL GEORGE DOUGLAS ATKINS REN WELLEK RAMAN SELDEN JOHN FROW DOUGLAS TALLACK JOHANNES WILLEM BERTENS ANNE H. STEVENS RALPH COHEN

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A NEW EDITION OF ONE OF THE MARKET LEADING TEXTS FOR THOSE INTERESTED IN CRITICAL THEORY AND ITS EFFECT ON OUR READING OF THE ENGLISH LITERARY CANON RENOWNED FOR ITS ACCESSIBLE WITTY STYLE THE NEW EDITION IS UPDATED THROUGHOUT AND CONTAINS FOUR NEW CHAPTERS TO REFLECT THE CONTINUING DEVELOPMENT OF THE SUBJECT THE KEY ELEMENTS OF THIS BOOK THAT MAKE IT SO POPULAR ARE ITS CLEAR HIGHLY ACCESSIBLE ARTICULATION OF IDEAS THE WIDE RANGE OF TEXTS USED AS ILLUSTRATIVE EXAMPLES AND ITS WITTY HUMOUROUS STYLE NUMBER 1 TEXTBOOK ON OUR LITERATURE LIST LITERARY THEORY CRITICISM IS THE ONLY MAJOR CORE COURSE IN ENGLISH DEPARTMENTS EVERY LITERATURE STUDENT WILL STUDY IT A NEW CHAPTER ON CREATIVE WRITING CURRENTLY THE BIGGEST GROWTH AREA IN THE HUMANITIES IN THE UK

THIS WORK EXPLORES THE ROLE OF THE LITERARY IN THEORY WITH WIDE RANGING ANALYSIS OF KEY CONCEPTS AND DISCIPLINARY PRACTICES

FIRST PUBLISHED IN 1983

WHAT IS LITERARY THEORY IS THERE A RELATIONSHIP BETWEEN LITERATURE AND CULTURE IN FACT WHAT IS LITERATURE AND DOES IT MATTER THESE ARE SOME OF QUESTIONS ADDRESSED BY JONATHAN CULLER IN THIS VERY SHORT INTRODUCTION TO LITERARY THEORY OFTEN A CONTROVERSIAL SUBJECT SAID TO HAVE TRANSFORMED THE STUDY OF CULTURE AND SOCIETY IN THE PAST TWO DECADES LITERARY THEORY IS ACCUSED OF UNDERMINING RESPECT FOR TRADITION AND TRUTH AND ENCOURAGING SUSPICION ABOUT THE POLITICAL AND PSYCHOLOGICAL IMPLICATIONS OF CULTURAL PROJECTS RATHER THAN ADMIRATION FOR GREAT LITERATURE HERE JONATHAN CULLER EXPLAINS THEORY NOT BY DESCRIBING WARRING SCHOOLS BUT BY SKETCHING KEY MOVES THEORY HAS ENCOURAGED AND SPEAKING DIRECTLY ABOUT THE IMPLICATIONS OF THEORY FOR THINKING ABOUT LITERATURE HUMAN IDENTITY AND THE POWER OF LANGUAGE IN THIS NEW EDITION CULLER TAKES A LOOK AT NEW MATERIAL INCLUDING THE DEATH OF THEORY THE LINKS BETWEEN THE THEORY OF NARRATIVE AND COGNITIVE SCIENCE TRAUMA THEORY ECOCRITICISM AND INCLUDES A NEW CHAPTER ON ETHICS AND AESTHETICS THIS LUCID INTRODUCTION IS USEFUL FOR ANYONE WHO HAS WONDERED WHAT ALL THE FUSS IS ABOUT OR WHO WANTS TO THINK ABOUT LITERATURE TODAY ABOUT THE SERIES THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA THESE POCKET SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY OUR EXPERT AUTHORS COMBINE FACTS ANALYSIS PERSPECTIVE NEW IDEAS AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE

THIS THIRD EDITION OF HANS BERTENS BESTSELLING BOOK IS AN ESSENTIAL GUIDE TO THE OFTEN CONFUSING AND COMPLICATED WORLD OF LITERARY THEORY EXPLORING A BROAD RANGE OF TOPICS FROM MARXIST AND FEMINIST CRITICISM TO POSTMODERNISM AND NEW HISTORICISM LITERARY THEORY THE BASICS COVERS CONTEMPORARY TOPICS INCLUDING RECEPTION THEORY AND READER RESPONSE THEORY THE NEW

CRITICISM OF POSTMODERNISM THE AFTER THEORY DEBATE POST HUMANISM BIOPOLITICS AND ANIMAL STUDIES AESTHETICS LITERARY THEORY THE BASICS HELPS READERS TO APPROACH THE MANY THEORIES AND DEBATES IN THIS FIELD WITH CONFIDENCE NOW WITH UPDATED CASE STUDIES AND FURTHER READING THIS IS AN ESSENTIAL PURCHASE FOR ANYONE WHO STRIVES TO UNDERSTAND LITERARY THEORY TODAY

THE ESSAYS IN THIS COLLECTION ARE CONCERNED WITH THE PHILOSOPHICAL PROBLEMS THAT ARISE IN CONNECTION WITH THE UNDERSTANDING AND EVALUATION OF LITERATURE SUCH PROBLEMS AS THE RELATIONSHIP BETWEEN THE WORK AND THE AUTHOR AUTHORIAL INTENTION BETWEEN THE WORK AND THE WORLD REFERENCE AND TRUTH THE DEFINITION OF A LITERARY WORK AND THE NATURE OF LITERARY THEORY ITSELF PROFESSOR OLSEN ATTACKS MANY OF THE ORTHODOXIES OF MODERN LITERARY THEORY IN PARTICULAR THE ENTERPRISE TO BUILD A COMPREHENSIVE SYSTEMATIC LITERARY THEORY HIS OWN WORK IS INFORMED BY A CONSISTENT PERSPECTIVE THE ASSUMPTION THAT LITERATURE IS A SOCIAL INSTITUTION GOVERNED BY CONVENTIONS AND THAT ANSWERS TO PROBLEMS OF INTERPRETATION AND APPRECIATION CAN BE FOUND ONLY THROUGH AN ANALYSIS OF THESE CONVENTIONS THIS IS AN IMPORTANT BOOK FOR SCHOLARS AND STUDENTS OF LITERARY THEORY AND PHILOSOPHY ESPECIALLY FOR THOSE WHO SEE AN EVER INCREASING CROSS FERTILIZATION BETWEEN THE TWO DISCIPLINES

LITERARY STUDIES HAVE TRADITIONALLY INCLUDED THE HISTORY OF LITERATURE AND THE ANALYSIS OF PARTICULAR LITERARY TEXTS OVER RECENT YEARS THIS HAS BEEN CHANGING AND BOTH LITERARY THEORY AND LITERARY CRITICISM HAVE BECOME CENTRAL TO LITERARY STUDIES LITERATURE LITERARY THEORY AND LITERARY CRITICISM A HISTORY FROM A CHRISTIAN PERSPECTIVE EMPHASISES THE IMPORTANCE OF HISTORICAL EVENTS AND PEOPLE TO THE WRITING THE READING AND THE ANALYSIS OF LITERARY TEXTS THROUGHOUT THE AGES THE DISCIPLINES OF LITERATURE LITERARY THEORY AND LITERARY CRITICISM FROM A CHRISTIAN PERSPECTIVE REST ON THE FOUNDATIONAL CONCEPT THAT THE TRIUNE GOD IS GOD THE CREATOR WHO MADE ALL THINGS INCLUDING HUMANKIND WHOM HE CREATED IN HIS OWN IMAGE CREATION IS THEREFORE AN ESSENTIAL COMPONENT OF BEING HUMAN THE LITERARY WORKS WE PRODUCE THE LITERARY THEORIES WE HOLD AND THE LITERARY CRITICISM WE APPLY TO WRITTEN TEXTS ARE GIFTS FROM GOD BACK COVER

LITERARY THEORY AND CRITICISM AN INTRODUCTION PROVIDES AN ACCESSIBLE OVERVIEW OF MAJOR FIGURES AND MOVEMENTS IN LITERARY THEORY AND CRITICISM FROM ANTIQUITY TO THE TWENTY FIRST CENTURY IT IS DESIGNED FOR STUDENTS AT THE UNDERGRADUATE LEVEL OR FOR OTHERS NEEDING A BROAD SYNTHESIS OF THE LONG HISTORY OF LITERARY THEORY AN INTRODUCTORY CHAPTER PROVIDES AN OVERVIEW OF SOME OF THE MAJOR ISSUES WITHIN LITERARY THEORY AND CRITICISM FURTHER CHAPTERS SURVEY THEORY AND CRITICISM IN ANTIQUITY THE MIDDLE AGES AND RENAISSANCE THE ENLIGHTENMENT AND THE NINETEENTH CENTURY FOR TWENTIETH AND TWENTY FIRST CENTURY THEORY THE DISCUSSION IS SUBDIVIDED INTO SEPARATE CHAPTERS ON FORMALIST HISTORICIST POLITICAL AND PSYCHOANALYTIC APPROACHES THE FINAL

CHAPTER APPLIES A VARIETY OF THEORETICAL CONCEPTS AND APPROACHES TO TWO FAMOUS WORKS OF LITERATURE WILLIAM SHAKESPEARE'S HAMLET AND MARY SHELLEY'S FRANKENSTEIN

THE FIRST READER AND INTRODUCTORY GUIDE TO LITERARY THEORY INCLUDES CLOSE READINGS AND A FULL GLOSSARY AND BIBLIOGRAPHY LITERARY THEORIES IS THE FIRST READER AND INTRODUCTORY GUIDE IN ONE VOLUME DIVIDED INTO 12 SECTIONS COVERING STRUCTURALISM FEMINISM MARXISM READER RESPONSE THEORY PSYCHOANALYSIS DECONSTRUCTION POST STRUCTURALISM POSTMODERNISM NEW HISTORICISM POSTCOLONIALISM GAY STUDIES AND QUEER THEORY AND CULTURAL STUDIES LITERARY THEORIES INTRODUCES THE READER TO THE MOST CHALLENGING AND ENGAGING ASPECTS OF CRITICAL STUDIES IN THE HUMANITIES TODAY CLASSIC ESSAYS REPRESENTING THE DIFFERENT THEORETICAL POSITIONS AND OFFERING STRIKING EXAMPLES OF CLOSE READINGS OF LITERATURE ARE PRECEDED BY NEW INTRODUCTIONS WHICH PRESENT THE THEORY IN QUESTION AND DISCUSS ITS MAIN CURRENTS WITH A FULL GLOSSARY AND DETAILED BIBLIOGRAPHY LITERARY THEORIES IS THE PERFECT INTRODUCTORY GUIDE AND READER IN ONE VOLUME INCLUDED ARE ESSAYS BY ROLAND BARTHES JEAN BAUDRILLARD HOMI K BHABHA JUDITH BUTLER TERRY CASTLE IAIN CHAMBERS REY CHOW PAUL DE MAN JACQUES DERRIDA JONATHAN DOLLIMORE TERRY EAGLETON CATHERINE GALLAGHER STEPHEN HEATH WOLFGANG ISER FREDRIC JAMESON HANS ROBERT JAUSS CLAIRE KAHANE GAIL CHING LIANG LOW MARY LYDON JEAN FRANÇOIS LYOTARD JAMES M MELLARD D A MILLER J HILLIS MILLER LOUIS ADRIAN MONTROSE MICHAEL RIFFATERRE AVITAL RONELL NICHOLAS ROYLE EVE KOSOFSKY SEDGWICK ALAN SINFIELD AND RAYMOND WILLIAMS

LITERARY THEORIES IN PRAXIS ANALYZES THE WAYS IN WHICH CRITICAL THEORIES ARE TRANSFORMED INTO LITERARY CRITICISM AND METHODOLOGY TO DEMONSTRATE THE APPLICATION OF THIS ANALYSIS CRITICAL WRITINGS OF ROLAND BARTHES HAROLD BLOOM CLEANTH BROOKS JACQUES DERRIDA NORTHROP FRYE NORMAN HOLLAND BARBARA JOHNSON JACQUES LACAN ADRIENNE RICH AND ROBERT SCHOLES ARE EXAMINED IN TERMS OF THE PRIMARY CRITICAL STANCE EACH AUTHOR EMPLOYS NEW CRITICAL PHENOMENOLOGICAL ARCHETYPAL STRUCTURALIST SEMIOTIC SOCIOLOGICAL PSYCHOANALYTIC READER RESPONSE DECONSTRUCTIONIST OR HUMANIST THE BOOK IS DIVIDED INTO NINE SECTIONS EACH WITH A PREFATORY ESSAY EXPLAINING THE CRITICAL STANCE TAKEN IN THE SELECTIONS THAT FOLLOW AND DESCRIBING HOW THEORY BECOMES LITERARY CRITICISM IN A HEADNOTE TO EACH SELECTION STATON ANALYZES HOW THE CRITIC APPLIES HIS OR HER CRITICAL METHODOLOGY TO THE SUBJECT LITERARY WORK SHIRLEY F STATON'S INTRODUCTION SKETCHES THE OVERALL PHILOSOPHICAL POSITIONS AND RELATIONSHIPS AMONG THE VARIOUS CRITICAL MODES

BRINGS TOGETHER ESSAYS BY A NUMBER OF DISTINGUISHED THEORISTS AND ACADEMICS ON THE CHANGING CULTURAL SIGNIFICANCE OF LITERATURE

THIS SERIES OF ESSAYS HAS BEEN DESIGNED TO ANALYZE THE RELATIONSHIP BETWEEN CONTEMPORARY

LITERARY THEORY AND CRITICAL AND PEDAGOGICAL PRACTICE THE AUTHORS HAVE SELECTED 12 OF THE MOST PROMINENT INFLUENTIAL AND FAR REACHING THEORETICAL POSITIONS CURRENTLY AVAILABLE SUCH AS HERMENEUTICS ARCHETYPAL CRITICISM DECONSTRUCTION PSYCHOANALYSIS FEMINISM AND MARXISM THE AIM OF THE TEXT IS TO PROVIDE DISCUSSIONS THAT STRAIGHTFORWARDLY DESCRIBE THE PRIMARY FEATURES BACKGROUND STRATEGIES AND IMPLICATIONS OF THOSE THEORIES WHICH ARE MOST INFLUENTIAL AT THE PRESENT TIME

THE NAMING OF THIS BOOK HAS BEEN MORE THAN ORDINARILY DIFFICULT EVEN A PROPER SHORT TITLE THEORY OF LITERATURE AND METHODOLOGY OF LITERARY STUDY WOULD BE TOO CUMBERSOME BEFORE THE NINETEENTH CENTURY ONE MIGHT HAVE MANAGED FOR THEN A FULL ANALYTIC TITLE COULD HAVE COVERED THE TITLE PAGE WHILE THE SPINE BORE THE INSCRIPTION LITERATURE WE HAVE WRITTEN A BOOK WHICH SO FAR AS WE KNOW LACKS ANY CLOSE PARALLEL IT IS NOT A TEXTBOOK INTRODUCING THE YOUNG TO THE ELEMENTS OF LITERARY APPRECIATION NOR LIKE MORIZE S AIMS AND METHODS A SURVEY OF THE TECHNIQUES EMPLOYED IN SCHOLARLY RESEARCH SOME CONTINUITY IT MAY CLAIM WITH POETICS AND RHETORIC FROM ARISTOTLE DOWN THROUGH BLAIR CAMPBELL AND KARNES SYSTEMATIC TREATMENTS OF THE GENRES OF BELLES LETTRES AND STYLISTICS OR WITH BOOKS CALLED PRINCIPLES OF LITERARY CRITICISM BUT WE HAVE SOUGHT TO UNITE POETICS OR LITERARY THEORY AND CRITICISM EVALUATION OF LITERATURE WITH SCHOLARSHIP RESEARCH AND LITERARY HISTORY THE DYNAMICS OF LITERATURE IN CONTRAST TO THE STATICS OF THEORY AND CRITICISM IT COMES NEARER TO CERTAIN GERMAN AND RUSSIAN WORKS WALZEL S GEHALT UND GESTALT OR JULIUS PETERSEN S DIE WISSENSCHAFT VON DER DICHTUNG OR TOMASHEVSKY S LITERARY THEORY IN CONTRAST TO THE GERMANS HOWEVER WE HAVE AVOIDED MERE REPRODUCTIONS OF THE VIEWS OF OTHERS AND THOUGH WE TAKE INTO ACCOUNT OTHER PERSPECTIVES AND METHODS HAVE WRITTEN FROM A CONSISTENT POINT OF VIEW IN CONTRAST TO TOMASHEVSKY WE DO NOT UNDERTAKE TO GIVE ELEMENTARY INSTRUCTION ON SUCH TOPICS AS PROSODY WE ARE NOT ECLECTIC LIKE THE GERMANS OR DOCTRINAIRE LIKE THE RUSSIAN

A READER S GUIDE TO CONTEMPORARY LITERARY THEORY IS A CLASSIC INTRODUCTION TO THE COMPLEX YET CRUCIAL AREA OF LITERARY THEORY THIS BOOK IS KNOWN FOR ITS CLEAR ACCESSIBLE STYLE AND ITS THOROUGH LOGICAL APPROACH GUIDING THE READER THROUGH THE ESSENTIALS OF LITERARY THEORY IT INCLUDES TWO NEW CHAPTERS NEW MATERIALISMS WHICH INCORPORATES ECOCRITICISM ANIMAL STUDIES POSTHUMANISM AND THING THEORY 21ST CENTURY AND FUTURE DEVELOPMENTS WHICH INCLUDES TECHNOLOGY DIGITAL HUMANITIES ETHICS AND AFFECT

THE OXFORD ENCYCLOPEDIA OF LITERARY THEORY GIVES A COMPREHENSIVE COVERAGE OF EVERY ASPECT OF LITERARY THEORY BOTH TRADITIONAL AND CONTEMPORARY AROUND 180 FULL LENGTH ESSAYS WRITTEN BY A WIDE RANGE OF EXPERTS AND DISTINGUISHED SCHOLARS EXPLORE THE PROBLEMS THE CONCEPTS AND THE METHODOLOGIES THAT ARISE WHEN WE DISCUSS LITERARY TEXTS THEY ASK WHAT

SYSTEMS OF VALUE GO INTO MAKING THIS CATEGORY SEPARATING LITERARY FROM OTHER KINDS OF TEXT OR OTHER LANGUAGE GAMES WHAT A TEXT IS WHAT KINDS OF TEXT THERE ARE AND WHO DECIDES WHAT IT MEANS TO READ A TEXT TO UNDERSTAND IT LITERALLY TO REACT TO IT EMOTIONALLY TO LOOK FOR BROADER STRUCTURES OF MEANING TO UNDERSTAND IT IN RELATION TO THE CONTEXT IN WHICH IT WAS WRITTEN OR THE CONTEXTS IN WHICH IT WAS LATER UNDERSTOOD WHO WE ARE WHO READ HOW READING RELATES TO WRITING AND WHO OR WHAT THE AUTHOR OF A TEXT IS AND WHAT AUTHORITY THEY HAVE OVER ITS RECEPTION WHAT BACKGROUND UNDERSTANDINGS SHAPE OUR READING HOW WE ACQUIRE A KNOWLEDGE OF THE NORMS AND CONVENTIONS THAT GOVERN READING HOW OUR CLASS OR OUR GENDER OR OUR ETHNICITY FORM OUR UNDERSTANDING AND THE DIFFERENCES BETWEEN OUR UNDERSTANDINGS AND WHETHER SOME READINGS CAN BE SAID TO BE BETTER THAN OTHERS RANGING ACROSS THE ANALYSIS OF FORMAL CONCEPTS OF THE INSTITUTIONS THAT SUPPORT THE PRODUCTION DISSEMINATION INTERPRETATION AND VALUATION OF LITERARY TEXTS OF THE IDENTITIES OF THE REAL AND TEXTUAL PERSONS WHO INTERACT IN THE STUDY OF TEXTS AND OF THE SYSTEMATIC METHODOLOGIES OF LITERARY INTERPRETATION AND UNDERSTANDING THE ENCYCLOPEDIA IS THE MOST ADVANCED AND COMPREHENSIVE COLLECTION OF ESSAYS ON LITERARY THEORY EVER PUBLISHED

PMTHIS IS A SEQUEL TO THE SUCCESSFUL IMODERN LITERARY THEORY BY JEFFERSON AND ROBEY BARNES NOBLE WHILE THE LATTER CONCENTRATES ON EXPOUNDING THEORY WITHOUT EMBARKING ON ITS APPLICATION TALLACK AND HIS CRITICAL THEORY GROUP TAKE THREE LITERARY TEXTS AND SHOW HOW DIFFERENT LITERARY THEORIES CAN BE USED IN PRACTICE IN THE ANALYSIS OF REAL TEXTS THE THREE TEXTS ARE R IN THE CAGE BY HENRY JAMES ST MAWR BY D H LAWRENCE AND HEART OF DARKNESS BY JOSEPH CONRAD THE BRANCHES OF THEORY APPLIED TO THEM ARE STRUCTURALISM NARRATIVE THEORY AND CHARACTER THEORY PSYCHOANALYTIC THEORY FEMINISM LINGUISTICS AND READER RESPONSE THEORY DECONSTRUCTION AND MARXIS

PROVIDING THE IDEAL FIRST STEP IN UNDERSTANDING THE OFTEN BEWILDERING WORLD OF LITERARY THEORY LITERARY THEORY THE BASICS IS AN EASY TO FOLLOW AND CLEARLY PRESENTED INTRODUCTION TO THIS FASCINATING AREA SHOWING THAT THEORY CAN NOT ONLY MAKE SENSE BUT ALSO RADICALLY CHANGE THE WAY IN WHICH WE READ LITERARY THEORY THE BASICS LEADS READERS THROUGH THE MAJOR APPROACHED TO LITERATURE THAT ARE SIGNALLED BY THE TERM [?] LITERARY THEORY PLACES EACH CRITICAL MOVEMENT IN ITS HISTORICAL AND OFTEN POLITICAL CONTEXT ILLUSTRATES THEORY IN PRACTICE WITH EXAMPLES FROM WELL KNOWN TEXTS SUGGESTS FURTHER READING FOR THOSE ESPECIALLY INTERESTED IN A PARTICULAR CRITICAL APPROACH COVERING ALL THE BASICS AND MUCH MORE THIS IS THE PERFECT BOOK FOR ANYONE INTERESTED IN HOW WE READ AND WHY THAT MATTERS

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IS DESIGNED FOR STUDENTS AT THE UNDERGRADUATE LEVEL OR FOR OTHERS NEEDING A BROAD SYNTHESIS OF THE LONG HISTORY OF LITERARY THEORY AN INTRODUCTORY CHAPTER PROVIDES AN OVERVIEW OF SOME OF THE MAJOR ISSUES WITHIN LITERARY THEORY AND CRITICISM FURTHER CHAPTERS SURVEY THEORY AND CRITICISM IN ANTIQUITY THE MIDDLE AGES AND RENAISSANCE THE ENLIGHTENMENT AND THE NINETEENTH CENTURY FOR TWENTIETH AND TWENTY FIRST CENTURY THEORY THE DISCUSSION IS SUBDIVIDED INTO SEPARATE CHAPTERS ON FORMALIST HISTORICIST POLITICAL AND PSYCHOANALYTIC APPROACHES THE FINAL CHAPTER APPLIES A VARIETY OF THEORETICAL CONCEPTS AND APPROACHES TO TWO FAMOUS WORKS OF LITERATURE WILLIAM SHAKESPEARE S HAMLET AND MARY SHELLEY S FRANKENSTEIN THE NEW EDITION HAS BEEN UPDATED THROUGHOUT INCLUDING NEW OR EXPANDED COVERAGE OF MARXIST THEORY DISABILITY STUDIES AFFECT THEORY AND CRITICAL RACE THEORY

IN THIS BOOK FIRST PUBLISHED IN 1989 TWENTY GIVE EMINENT CRITICS AND THEORISTS WRITE ABOUT DIFFERENT ASPECTS OF LITERARY THEORY THESE ESSAYS REPRESENT LEADING RESEARCH IN PSYCHOANALYTIC CRITICISM NEW HISTORICISM CONTINENTAL THEORY FEMINISM AFRO AMERICAN STUDIES PHILOSOPHY CYBERNETICS AESTHETICS AND OTHER THEORETICAL INFLECTIONS THE RESULT IS A COLLECTIVE STATEMENT ON THE COURSE THAT LIES AHEAD FOR CRITICISM IN THE HUMANITIES AND WILL BE OF INTEREST TO STUDENTS OF LITERARY THEORY

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