

The Pantheon Of Palmyra

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Quarterly The Rise of Yahwism The Oxford Encyclopedia of Archaeology in the Near East
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Antioch *Javier Teixidor* *Javier Teixidor* *Lucinda Dirven* *Michał Gawlikowski* *Jacques*
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Moor K. van der Toorn *Minna Linnqvist* *H. J. W. Drijvers*

preliminary material the cult of the supreme god the cult of the sun and the moon at palmyra the
goddess of palmyra and her associates tutelary deities oriental deities the anonymous god indexes
notes on the plates plates i xxxv and map

this volume deals with the religion of palmyrenes in dura europos during the first three centuries
of the common era and focuses upon the religious interaction between this migrant community
and their new residence by studying the religious interaction of distinct groups on a local level
this study aims to contribute to a better understanding of the process of religious development
and change in syria during the roman period information on the palmyrenes of dura europos
consists primarily of archaeological remains that have been found there the palmyrene materials
from dura europos have never been published collectively and for this reason they are
enumerated and re evaluated in the appendix the book is richly illustrated with 20 figures and 22
plates

this book presents some twenty essays on different aspects of islam in history and the present
these essays are grouped into eight larger sections the first the beginnings deals with the
transition from pre islamic understandings and reason an essential part of the quranic message

the next two sections deal with islam specifically as a religion with its particular signs and symbols the question of rules of interpretation in islam and its structural features is discussed here sections four and five deal with ethics in islam including muslim identity and human rights and certain social functions of islam section six introduces some 19th and 20th century reform movements with special attention given to developments in saudi arabia and the puritan characteristics of present day islamic revival movements the final two sections discuss contemporary issues islamization processes and policies islamic ideologies the ideologization of islam and the political uses of religion throughout the book the author shows the links between the religious and other interpretations and uses made of islam and the contexts in which they are made the introduction signals some important developments in islamic studies since world war ii

this lavishly illustrated volume presents a comprehensive architectural study of 87 individual temples and sanctuaries built in the roman east between the end of the 1st century bce and the end of the 3rd century ce within a broad region encompassing the modern states of syria lebanon israel and jordan religious architecture gave faithful expression to the complexity of the roman east and to its multiplicity of traditions pertaining to ethnic and religious aspects as well as to the powerful influence of imperial rome the source of this power lay in the uniformity of the architectural language the inventory of forms the choice of styles and the spatial layout of the buildings thus while temples have an eclectic character there is an underlying unity of form comprising the podium the stairway between the terminating walls antae and the columns along the entrance front in other words the axiality frontality and symmetry of the temple as viewed from outside the temples and sanctuaries studied in this volume demonstrate individual nuances of plan spatial design location in the sanctuary and interrelations with the immediate vicinity but

can be divided into two main categories vitruvian temples derived from hellenistic roman architecture and non vitruvian temples those with plans and spatial designs that cannot be analysed according to architectural criteria such as those defined by vitruvius the individual descriptions presented focus solely upon the analysis of the external and internal space of the temples of all types and do not involve any cultural or ethnic discussion

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the world of women in the ancient and classical near east written by scholars working in the united states canada mexico and israel makes important contributions to our knowledge of the lives of ancient women its articles employ archaeology biblical and other textual studies ethnographic comparanda and more to investigate women in egypt and western asia from the predynastic to the byzantine periods as well as in england in the victorian era they combat modern scholarshipâ tm s marginalization of women in antiquity proving beyond all doubt that womenâ tm s roles in the home in the workplace and in society at large were essential for the survival of the family and the community locating women within the domestic sphere can no longer be seen to diminish appreciation of their extensive responsibilities and accomplishments to the contrary womenâ tm s domestic contributions are proven to be essential components of human survival as are their contributions elsewhere throughout society in elite royal religious and funerary contexts the nine articles in this book highlight the fact that the traditional scholarly reliance upon dichotomization and compartmentalization must be resisted and new paradigms developed and adopted the world of women in the ancient and classical near east takes important steps in that direction

the routledge handbook of heritage destruction presents a comprehensive view on the destruction of cultural heritage and offers insights into this multifaceted interdisciplinary phenomenon the methods scholars have used to study it and the results these various methods have produced by juxtaposing theoretical and legal frameworks and conceptual contexts alongside a wide distribution of geographical and temporal case studies this book throws light upon the risks and the realizations of art and heritage destruction exploring the variety of forces that drive the destruction of heritage the volume also contains contributions that consider what forms heritage destruction takes and in which contexts and circumstances it manifests contributors including local scholars also consider how these drivers and contexts change and what effect this has on heritage destruction and how we conceptualise it overall the book establishes the importance of the need to study the destruction of art and cultural heritage within a wider framework that encompasses not only theory but also legal military social and ontological issues the routledge handbook of heritage destruction will contribute to the development of a more complete understanding and analysis of heritage destruction the handbook will be useful to academics students and professionals with interest in heritage conservation and preservation history and art history archaeology anthropology philosophy and law

this new edition of rome in the east expands on the seminal work of the first edition and examines the lasting impact of the near eastern influence on rome on our understanding of the development of european culture warwick ball explores modern issues as well as ancient and overturns conventional ideas about the spread of european culture to the east this volume includes analysis of roman archaeological and architectural remains in the east as well as links to the roman empire as far afield as iran central asia india and china the near eastern client

kingdoms under roman rule are examined in turn and each are shown to have affected roman and ultimately european history in different but very fundamental ways the highly visible presence of rome in the east mainly the architectural remains some among the greatest monumental buildings in the roman world are examined from a near eastern perspective and demonstrated to be as much if not more a product of the near east than of rome warwick ball presents the story of rome in the light of rome s fascination with the near east generating new insights into the nature and character of roman civilisation and european identity from rome to the present near eastern influence can be seen to have transformed roman europe with perhaps the most significant change being the spread of christianity this new edition is updated with the latest research and findings from a range of sources including field work in the region and new studies and views that have emerged since the first edition over 200 images most of them taken by the author demonstrate the grandeur of rome in the east this volume is an invaluable resource to students of the history of rome and europe as well as those studying the ancient near east

includes various reports of the association

this comprehensive five volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient near east the crossroads of three of the world s most influential religions judaism christianity and islam ranging from prehistoric times up to the early centuries of the rise of islam the work covers the civilizations of syria palestine mesopotamia anatolia iran arabia cyprus egypt and the coastal regions of north and east africa it includes 1 125 alphabetically arranged entries on sites languages material culture archaeological methods organizations and institutions and major excavators and scholars of the field this one of a kind

accessibly written reference brings new breadth to the study of archaeology in the biblical world making it a valuable resource not only to scholars and students of archaeology but also to those with an interest in ancient art and architecture languages history and religion alibris com

contains over four hundred entries which provide information about the gods angels demons spirits and semi divine heroes whose names are found in the books of the hebrew and the greek bibles including the apocrypha arranged in the order of the latin alphabet

these essays provide a background to the archaeology of the jebel bishri area of syrian set out in advance of the finnish archaeological mapping and survey project they each focus on a prominent archaeological issue ranging in date from the neolithic to the byzantine

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