

The Oxford Handbook Of Indigenous American Literature

Handbook of Indigenous EducationHandbook of Indigenous Religion(s)Routledge
Handbook of Indigenous Peoples and the LawHandbook of Indigenous Peoples' RightsThe Routledge International Handbook of Indigenous ResilienceRoutledge
Handbook of Critical Indigenous StudiesRoutledge Handbook of Indigenous WellbeingThe Routledge Handbook of Tourism and Indigenous PeoplesRoutledge
Handbook of Indigenous Peoples in the ArcticThe Oxford Handbook of Indigenous American LiteratureThe Handbook of Contemporary Indigenous ArchitectureThe
Routledge Handbook of Indigenous Environmental KnowledgeA Handbook of Aboriginal Languages of New South Wales and the Australian Capital TerritoryThe
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extremely distant and distinct indigenous communities have over recent decades become more like themselves and more like each other a paradox prevalent globally but inadequately explained by established analytical frames particularly with regard to religion addressing this rich and unfolding context the handbook of indigenous religion s engages a wide variety of locations and perspectives drawing upon the efforts of a diverse group of scholars working at the intersection of indigenous studies and religious studies this volume includes a programmatic introduction that argues for new ways of conceptualizing the field of indigenous religion s numerous case study based examples and an afterword by thomas tweed

this volume explores the manners in which indigenous peoples experiences of the law has and is being transformed from an oppressive system of denying rights to the site of contestation and articulation of claims the book provides a comprehensive survey of the experience of indigenous peoples and their changing relationship with national and international juridical frameworks the contributors all of whom are renowned

experts in the field discuss topics including legal identities and recognition sovereignty and self determination indigenous claims and international law and indigenous customary law and knowledge rather than focusing upon one regional or national grouping the book includes studies of indigenous peoples experiences of the law in latin america north america oceania africa and asia it provides an original analysis of indigenous peoples encounters with the law at both the national and international levels the breadth and scholarship of this book makes it an essential reference work for students scholars and practitioners working in the field

this handbook will be a comprehensive interdisciplinary overview of indigenous peoples rights chapters by experts in the field will examine legal philosophical sociological and political issues addressing a wide range of themes at the heart of debates on the rights of indigenous peoples the book will address not only the major questions such as who are indigenous peoples what is distinctive about their rights how are their rights constructed and protected what is the relationship between national indigenous rights regimes and international norms but also themes such as culture identity genocide globalization and development rights institutionalization and the environment

this handbook provides a comprehensive and cutting edge strengths based resource on the subject of indigenous resilience indigenous peoples demonstrate considerable resilience despite the social health economic and political disparities they experience within surrounding settler societies this book considers indigenous resilience in many forms cultural spiritual and governance traditions remain in some communities and are being revitalized in others to reclaim aspects of their cultures that have been outlawed suppressed or undermined it explores how indigenous people advocate for social justice and work to shape settler societies in ways that create a more just fair and equitable world for all human and non human beings this book is divided into five sections from the past to the future pillars of indigeneity the power in indigenous identities the natural world reframing the narrative from problem to opportunity

comprised of 25 newly commissioned chapters from indigenous scholars professionals and community members from traditions around the world this book will be a useful tool for anyone seeking a deeper understanding of manifestations of wellness and resilience this handbook will be of particular interest to all scholars students and practitioners of social work social care and human services more broadly as well as those working in sociology development studies and environmental sustainability

the routledge handbook of critical indigenous studies is the first comprehensive overview of the rapidly expanding field of indigenous scholarship the book is ambitious in scope ranging across disciplines and national boundaries with particular reference to the lived conditions of indigenous peoples in the first world the contributors are all themselves indigenous scholars who provide critical understandings of indigeneity in relation to ontology ways of being epistemology ways of knowing and axiology ways of doing with a view to providing insights into how indigenous peoples and communities engage and examine the worlds in which they are immersed sections include indigenous sovereignty indigeneity in the 21st century indigenous epistemologies the field of indigenous studies global indigeneity this handbook contributes to the re centring of indigenous knowledges providing material and ideational analyses of social political and cultural institutions and critiquing and considering how indigenous peoples situate themselves within outside and in relation to dominant discourses dominant postcolonial cultures and prevailing western thought this book will be of interest to scholars with an interest in indigenous peoples across literature history sociology critical geographies philosophy cultural studies postcolonial studies native studies māori studies hawaiian studies native american studies indigenous studies race studies queer studies politics law and feminism

the routledge handbook of indigenous wellbeing consists of five themes namely physical social and emotional economic cultural and spiritual and subjective wellbeing it fills a substantial gap in the current literature on the wellbeing of

indigenous people and communities around the world this handbook sheds new light on understanding indigenous wellbeing and its determinants and aids in the development and implementation of more appropriate policies as better evidence informed policymaking will lead to better outcomes for indigenous populations this book provides a reliable and convenient source of information for policymakers academics and students and allows readers to make informed decisions regarding the wellbeing of indigenous populations it is also a useful resource for non government organizations to gain insight into relevant global factors for the development of stronger and more effective international policies to improve the lives of indigenous communities

the routledge handbook of tourism and indigenous peoples presents an up to date critical and comprehensive overview of established and emerging themes around indigeneity and connections between indigenous peoples and tourism development offering socio cultural perspectives and multidisciplinary insights from leading indigenous and non indigenous scholars and tourism practitioners the book explores contemporary issues challenges and trends organised into six sections the handbook explores indigenous community involvement in tourism indigenous entrepreneurship and innovation indigenous tourism policies and politics and the complexities of colonialism and decolonisation issues this text focuses on the active role that indigenous peoples have in the industry and uses international case studies and experiences to explore the global context of indigenous tourism this handbook fills a notable gap by offering a critical and detailed understanding of the role of indigenous practitioners and societies in tourism and how they interact within the tourism nexus it will be of interest to scholars students tourism practitioners and policymakers working in tourism development studies anthropology human geography and sociology

this handbook brings together the expertise of indigenous and non indigenous scholars to offer a comprehensive overview of issues surrounding the well being self

determination and sustainability of indigenous peoples in the arctic offering multidisciplinary insights from leading figures this handbook highlights indigenous challenges approaches and solutions to pressing issues in arctic regions such as a warming climate and the loss of biodiversity it furthers our understanding of the arctic experience by analyzing how people not only survive but thrive in the planet s harshest climate through their innovation ingenuity and agency to tackle rapidly changing environments and evolving political social economic and cultural conditions the book is structured into three distinct parts that cover key topics in recent and future research with indigenous peoples in the arctic the first part examines the diversity of indigenous peoples and their cultural expressions in the different arctic states it also focuses on the well being of indigenous peoples in the arctic regions the second part relates to the identities and livelihoods that indigenous peoples in arctic regions derive from the resources in their environments this interconnection between resources and people s identities underscores their entitlements to use their lands and resources the third and final part provides insights into the political involvement of indigenous peoples from local all the way to the international level and their right to self determination and some of the recent related topics in this field this book offers a novel contribution to arctic studies empowering indigenous research for the future and rebuilding the image of indigenous peoples as proactive participants signaling their pivotal role in the co production of knowledge it will appeal to scholars and students of law political sciences geography anthropology arctic studies and environmental studies as well as policy makers and professionals

over the course of the last twenty years native american and indigenous american literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these indigenous literatures emerge the oxford handbook of indigenous american literature reflects on these changes and provides a complete overview of the current state of the field the handbook s forty three essays organized into four

sections cover oral traditions poetry drama non fiction fiction and other forms of indigenous american writing from the seventeenth through the twenty first century part i attends to literary histories across a range of communities providing for example analyses of inuit chicana o anishinaabe and métis literary practices part ii draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss indigenous non fiction emergent trans indigenous autobiography mexicanoh and spanish poetry native drama in the u s and canada and even a new indigenous children s literature canon the third section delves into contemporary modes of critical inquiry to expound on politics of place comparative indigenism trans indigenism native rhetoric and the power of indigenous writing to communities of readers a final section thoroughly explores the geographical breadth and expanded definition of indigenous american through detailed accounts of literature from indian territory the red atlantic the far north yucatán amerika samoa and francophone quebec together the volume is the most comprehensive and expansive critical handbook of indigenous american literatures published to date it is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

this handbook provides the first comprehensive international overview of significant contemporary indigenous architecture practice and discourse showcasing established and emerging indigenous authors and practitioners from australia aotearoa new zealand the pacific islands canada usa and other countries it captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice the topics covered include indigenous placemaking identity cultural regeneration and indigenous knowledges the book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing

theoretical understandings of contemporary indigenous architecture the book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which indigenous people have a built tradition or aspire to translate their cultures into the built environment it is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on indigenous peoples and their architecture

this volume provides an overview of key themes in indigenous environmental knowledge iek and anchors them with brief but well grounded empirical case studies of relevance for each of these themes drawn from bioculturally diverse areas around the world it provides an incisive cutting edge overview of the conceptual and philosophical issues while providing constructive examples of how iek studies have been implemented to beneficial effect in ecological restoration stewardship and governance schemes collectively the chapters in the routledge handbook of indigenous environmental knowledge cover indigenous knowledge not only in a wide range of cultures and livelihood contexts but also in a wide range of environments including drylands savannah grassland tropical forests mountain landscapes temperate and boreal forests pacific and indian ocean islands and coastal environments the chapters discuss the complexities and nuances of indigenous cosmologies and ethno metaphysics and the treatment and incorporation of iek in local national and international environmental policies taken together the chapters in this volume make a strong case for the potential of indigenous knowledge in addressing today s local and global environmental challenges especially when approached from a perspective of appreciative inquiry using cross cultural methods and ethical collaborative approaches which limit bias and inappropriate extraction of iek the book is a guide for graduate and advanced undergraduate teaching and a key reference for academics in development studies environmental studies geography anthropology and beyond as well as anyone with an interest in indigenous environmental knowledge chapters 10 and 23 of this book are freely

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the handbook is a guide to aboriginal languages with illustrative vocabularies it is divided into two parts the first part which includes maps is a survey of the indigenous languages of nsw and the act giving information about dialects locations and resources available for language revitalisation the second part provides word lists in practical spelling for 42 distinct language varieties there is also useful information on contact languages sign languages and kinship classification as well as an appendix on placenames the handbook is a valuable reference and educational resource useful to aboriginal people who want to revitalise their language

a contemporary exploration of peace and conflict studies that is both broad and critical

this handbook presents a timely broad ranging and provocative overview of the essential nature of ecotourism the chapters will both advance the existing central themes of ecotourism and provide challenging and divergent observations that will thrust ecotourism into new areas of research policy and practice the volume is arranged around four key themes sustainability ethics and identity change conflict and consumption and environment and learning with a total of 28 chapters the first section focuses on sustainability as a core ecotourism criterion with a primary focus on some of the macro sustainability issues that have an impact on ecotourism foremost among these topics is the linkage to the un's sustainable development goals which have relevance to ecotourism as one of the greenest or most responsible forms of tourism the chapters in the second section provide a range of different topics that pull ecotourism research into new directions including a chapter on enriching indigenous ecotourism through culturally sensitive universalism the third section includes chapters on topics ranging from persons with disabilities as a neglected body of research in ecotourism to ecotourism as a form of luxury consumption the final section emphasises the link between ecotourism and learning

about the natural world including a deeply theoretical chapter on rewilding europe with contributions from authors around the world this handbook gives a global platform to local voices in both developed and emerging country contexts the multidisciplinary and international routledge handbook of ecotourism will be of great interest to researchers students and practitioners working in tourism and sustainability

knowledge systems are an essential aspect to the preservation of a community s culture in developing countries this community based knowledge has significant influence on such things as decision making and problem solving the handbook of research on social cultural and educational considerations of indigenous knowledge in developing countries is an authoritative reference source for the latest scholarly research on the importance of knowledge and value systems at the community level and ways indigenous people utilize this information highlighting impacts on culture and education in developing nations this book is ideally designed for researchers academicians policy makers students and professionals interested in contemporary debates on indigenous knowledge systems

this ground breaking research handbook provides a state of the art discussion of the international law of indigenous rights and how it has developed in recent decades drawing from their extensive knowledge of the topic leading scholars provide strong general coverage and highlight the challenges and cutting edge issues arising in international indigenous rights law

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