

The Oxford English Urdu Dictionary

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4 000 words and phrases are organized thematically within 163 topics includes english to urdu translations of vocabulary throughout and an extensive index in urdu at the back of the book a

fully integrated vocabulary development program in american english progressing from essential words to the more complex delivered in short thematic units realistic scenarios and modern artwork are easy to relate to and these together with story pages and practice exercises have been applauded for their success in promoting critical thinking skills content is fully supported by a range of components in english only including workbooks classroom activities audio and website

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vibrant new artwork brings the visual appeal right up to date colour coding and icons make navigation through opd easy 40 new topics 12 intro pages to the units and 12 story pages an updated thematic word list reflects real life english today sub topics organize words into logical groupings with easy to learn chunks the suite of resources now includes a dedicated reading library and interactive cd rom

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from the names of cruise lines and bookstores to an australian ranch and a nudist camp outside of atlanta the word serendipity that happy blend of wisdom and luck by which something is discovered not quite by accident is today ubiquitous this book traces the word s eventful history from its 1754 coinage into the twentieth century chronicling along the way much of what we now call the natural and social sciences the book charts where the term went with whom it resided and how it fared we cross oceans and academic specialties and meet those people both famous and now obscure who have used and abused serendipity we encounter a linguistic sage walk down the illustrious halls of the harvard medical school attend the serendipitous birth of penicillin and meet someone who manages serendipity for the u s navy the story of serendipity is fascinating that of the travels and adventures of serendipity equally so written in the 1950s by already eminent sociologist robert merton and elinor barber the book though occasionally and most tantalizingly cited was intentionally never published this is all the more curious because it so remarkably anticipated subsequent battles over research and funding many of which centered on the role of serendipity in science finally shortly after his ninety first birthday following barber s death and preceding his own by but a little merton agreed to expand and publish this major work beautifully written the book is permeated by the prodigious intellectual curiosity and generosity that characterized merton s influential on the shoulders of giants absolutely entertaining as the history of a word the book is also tremendously important to all who value the miracle of intellectual discovery it represents merton s lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration perspiration error and happy chance anything other than serendipity

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the penetration of technology the bulkier forms of dictionaries have given way to softer forms this book updates the reader to the changing notions of the lexicon and dictionary making in the new realm of modern technology and newer electronic tools the book introduces us to lexicography and leads us to dictionaries for general and specific purposes it examines dictionary compilation and research and enables compilers users educators and publishers to look anew at the art of lexicography it duly takes into account the fact that dictionaries are meant to fulfill the needs of specific user groups and reflects the same in the chapters devoted to various professional dictionaries which have recently achieved widespread recognition in the lexicographical literature a good read for students of linguistics teachers and translators apart from general readers interested in knowing the intricate art of making a dictionary

the handbook of diasporic indian writing in english is an essential reference to indian literature it features alphabetical entries of indian writers who have bridged the gap between cultures and redefined language boundaries as the field of diasporic writing continues to expand and intersect with various branches of english and cultural studies it anticipates a growing market it offers a unique and compelling perspective on the global tapestry of literature it draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature it is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

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