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the essays in this collection illuminate the realities of teaching language and literature courses online contributors present snapshots of their experiences with online pedagogies realizing that just as this year s technology writes over last year s the approaches and teaching tools they have pioneered will also be obscured by future innovations at the same time the volume describes models that first time teachers of online courses will find useful and provides extensive insights into online education for those who are experienced in teaching blended and open source courses résumé de l éditeur

provides an overview of effective online teaching and learning practices

presents a thematically arranged anthology that incorporates poetry drama fiction and the essay this book illustrates ways of responding to and writing about literature with examples of student writing it also includes selections from canonical writers as well as many works by women minorities and writers from other countries

explains how to select a search engine request information from online libraries and archives explore governmental cyber bureaucracy verify information deal with copyright issues and cite online references properly

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business models will be done by the development of an exemplary business model thus the reader shall get to know the interrelations as well as some hints for further considerations will be given

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