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SUSAN BELASCO
CHRISTINA ROBERTS
JOHN ERSKINE
GENE ANDREW JARRETT
GEORGE ET AL
McMICHAEL
PAUL LAUTER
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GEORGE McMICHAEL
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MULTI VOLUME HISTORY OF AMERICAN LITERATURE

A COMPREHENSIVE CHRONOLOGICAL OVERVIEW OF AMERICAN LITERATURE IN THREE SCHOLARLY AND AUTHORITATIVE VOLUMES A COMPANION TO AMERICAN LITERATURE TRACES THE HISTORY AND DEVELOPMENT OF AMERICAN LITERATURE FROM ITS EARLY ORIGINS IN NATIVE AMERICAN ORAL TRADITION TO 21ST CENTURY DIGITAL LITERATURE THIS COMPREHENSIVE THREE VOLUME SET BRINGS TOGETHER CONTRIBUTIONS FROM A DIVERSE INTERNATIONAL TEAM OF ACCOMPLISHED YOUNG SCHOLARS AND ESTABLISHED FIGURES IN THE FIELD CONTRIBUTORS EXPLORE A BROAD

RANGE OF TOPICS IN HISTORICAL CULTURAL POLITICAL GEOGRAPHIC AND TECHNOLOGICAL CONTEXTS ENGAGING THE WORK OF BOTH WELL KNOWN AND NON CANONICAL WRITERS OF EVERY PERIOD VOLUME ONE IS AN INCLUSIVE AND GEOGRAPHICALLY EXPANSIVE EXAMINATION OF EARLY AMERICAN LITERATURE APPLYING A RANGE OF CULTURAL AND HISTORICAL APPROACHES AND THEORETICAL MODELS TO A DRAMATICALLY EXPANDED CANON OF TEXTS VOLUME TWO COVERS AMERICAN LITERATURE BETWEEN 1820 AND 1914 FOCUSING ON THE DEVELOPMENT OF PRINT CULTURE AND THE LITERARY MARKETPLACE THE EMERGENCE OF VARIOUS LITERARY MOVEMENTS AND THE IMPACT OF SOCIAL AND HISTORICAL EVENTS ON WRITERS AND WRITINGS OF THE PERIOD SPANNING THE 20TH AND EARLY 21ST CENTURIES VOLUME THREE STUDIES TRADITIONAL AREAS OF AMERICAN LITERATURE AS WELL AS THE LITERATURE FROM PREVIOUSLY MARGINALIZED GROUPS AND CONTEMPORARY WRITERS OFTEN OVERLOOKED BY SCHOLARS THIS INCLUSIVE AND COMPREHENSIVE STUDY OF AMERICAN LITERATURE EXAMINES THE INFLUENCES OF RACE ETHNICITY GENDER CLASS AND DISABILITY ON AMERICAN LITERATURE DISCUSSES THE ROLE OF TECHNOLOGY IN BOOK PRODUCTION AND CIRCULATION THE RISE OF LITERACY AND CHANGING READING PRACTICES AND LITERARY FORMS EXPLORES A WIDE RANGE OF WRITINGS IN MULTIPLE GENRES INCLUDING NOVELS SHORT STORIES DRAMAS AND A VARIETY OF POETIC FORMS AS WELL AS AUTOBIOGRAPHIES ESSAYS LECTURES DIARIES JOURNALS LETTERS SERMONS HISTORIES AND GRAPHIC NARRATIVES PROVIDES A THEMATIC INDEX THAT GROUPS CHAPTERS BY CONTEXTS AND ILLUSTRATES THEIR LINKS ACROSS DIFFERENT TRADITIONAL CHRONOLOGICAL BOUNDARIES A COMPANION TO AMERICAN LITERATURE IS A VALUABLE RESOURCE FOR STUDENTS COMING TO THE SUBJECT FOR THE FIRST TIME OR PREPARING FOR FIELD EXAMINATIONS INSTRUCTORS IN AMERICAN LITERATURE COURSES AND SCHOLARS WITH MORE SPECIALIZED INTERESTS IN SPECIFIC AUTHORS GENRES MOVEMENTS OR PERIODS

ABOUT THE ANTHOLOGY COVERING AMERICAN LITERATURE FROM ITS PRE CONTACT INDIGENOUS BEGINNINGS THROUGH THE RECONSTRUCTION PERIOD THE FIRST TWO VOLUMES OF THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE REPRESENT A SUBSTANTIAL RECONCEIVING OF THE

CANON OF EARLY AMERICAN LITERATURE GUIDED BY THE LATEST SCHOLARSHIP IN AMERICAN LITERARY STUDIES AND DEEPLY COMMITTED TO INCLUSIVENESS SOCIAL RESPONSIBILITY AND RIGOROUS CONTEXTUALIZATION THE ANTHOLOGY BALANCES REPRESENTATION OF WIDELY AGREED UPON MAJOR WORKS WITH AN EMPHASIS ON AMERICAN LITERATURE'S DIVERSITY VARIETY BREADTH AND CONNECTIONS WITH THE REST OF THE AMERICAS VOLUME B WHICH COVERS 1820 TO RECONSTRUCTION IS AVAILABLE SEPARATELY OR PACKAGED TOGETHER WITH VOLUME A VOLUMES COVERING RECONSTRUCTION TO THE PRESENT WILL BE PUBLISHED IN 2024 HIGHLIGHTS OF VOLUME A BEGINNINGS TO 1820 COMPLETE TEXTS OF MARY ROWLANDSON'S CAPTIVITY NARRATIVE AND HANNAH WEBSTER FOSTER'S THE COQUETTE IN DEPTH CONTEXTS SECTIONS ON SUCH TOPICS AS SLAVERY AND RESISTANCE REBELLIONS AND REVOLUTIONS AND PRINT CULTURE AND POPULAR LITERATURE BROADER AND MORE EXTENSIVE COVERAGE OF INDIGENOUS ORAL AND VISUAL LITERATURE THAN IN COMPETING ANTHOLOGIES FULL AUTHOR SECTIONS IN THE ANTHOLOGY DEVOTED NOT ONLY TO FREQUENTLY ANTHOLOGIZED FIGURES BUT ALSO TO AUTHORS SUCH AS ANNE HUTCHINSON SOR JUANA INÉS DE LA CRUZ AND BRITON HAMMON

THE WILEY BLACKWELL ANTHOLOGY OF AFRICAN AMERICAN LITERATURE IS A COMPREHENSIVE COLLECTION OF POEMS SHORT STORIES NOVELLAS NOVELS PLAYS AUTOBIOGRAPHIES AND ESSAYS AUTHORED BY AFRICAN AMERICANS FROM THE EIGHTEENTH CENTURY UNTIL THE PRESENT EVENLY DIVIDED INTO TWO VOLUMES IT IS ALSO THE FIRST SUCH ANTHOLOGY TO BE CONCEIVED AND PUBLISHED FOR BOTH CLASSROOM AND ONLINE EDUCATION IN THE NEW MILLENNIUM REFLECTS THE CURRENT SCHOLARLY AND PEDAGOGIC STRUCTURE OF AFRICAN AMERICAN LITERARY STUDIES SELECTS LITERARY TEXTS ACCORDING TO EXTENSIVE RESEARCH ON CLASSROOM ADOPTIONS SCHOLARSHIP AND THE EXPERT OPINIONS OF LEADING PROFESSORS ORGANIZES LITERARY TEXTS ACCORDING TO MORE APPROPRIATE PERIODS OF LITERARY HISTORY DIVIDING THEM INTO SEVEN SECTIONS THAT ACCURATELY DEPICT INTELLECTUAL CULTURAL AND POLITICAL MOVEMENTS INCLUDES MORE REPRINTS OF ENTIRE WORKS AND LONGER SELECTIONS OF MAJOR WORKS THAN ANY OTHER ANTHOLOGY OF ITS KIND THIS SECOND VOLUME CONTAINS A COMPREHENSIVE

COLLECTION OF TEXTS AUTHORED BY AFRICAN AMERICANS FROM THE 1920S TO THE PRESENT THE TWO VOLUMES OF THIS LANDMARK ANTHOLOGY CAN ALSO BE BOUGHT AS A SET AT OVER 20 SAVINGS

MULTI VOLUME HISTORY OF AMERICAN LITERATURE

ALERT BEFORE YOU PURCHASE CHECK WITH YOUR INSTRUCTOR OR REVIEW YOUR COURSE SYLLABUS TO ENSURE THAT YOU SELECT THE CORRECT ISBN SEVERAL VERSIONS OF PEARSON S MYLAB MASTERING PRODUCTS EXIST FOR EACH TITLE INCLUDING CUSTOMIZED VERSIONS FOR INDIVIDUAL SCHOOLS AND REGISTRATIONS ARE NOT TRANSFERABLE IN ADDITION YOU MAY NEED A COURSEID PROVIDED BY YOUR INSTRUCTOR TO REGISTER FOR AND USE PEARSON S MYLAB MASTERING PRODUCTS PACKAGES ACCESS CODES FOR PEARSON S MYLAB MASTERING PRODUCTS MAY NOT BE INCLUDED WHEN PURCHASING OR RENTING FROM COMPANIES OTHER THAN PEARSON CHECK WITH THE SELLER BEFORE COMPLETING YOUR PURCHASE USED OR RENTAL BOOKS IF YOU RENT OR PURCHASE A USED BOOK WITH AN ACCESS CODE THE ACCESS CODE MAY HAVE BEEN REDEEMED PREVIOUSLY AND YOU MAY HAVE TO PURCHASE A NEW ACCESS CODE ACCESS CODES ACCESS CODES THAT ARE PURCHASED FROM SELLERS OTHER THAN PEARSON CARRY A HIGHER RISK OF BEING EITHER THE WRONG ISBN OR A PREVIOUSLY REDEEMED CODE CHECK WITH THE SELLER PRIOR TO PURCHASE ANTHOLOGY OF AMERICAN LITERATURE IS AVAILABLE IN TWO VOLUME AND CONCISE EDITIONS THE CAREFULLY SELECTED WORKS INTRODUCE READERS TO AMERICA S LITERARY HERITAGE FROM THE COLONIAL TIMES OF WILLIAM BRADFORD AND ANNE BRADSTREET TO THE CONTEMPORARY ERA OF SAUL BELLOW AND TONI MORRISON VOLUME II INCLUDES LITERARY WORKS FROM THE LATE NINETEENTH CENTURY THROUGH THE TWENTY FIRST CENTURY THERE IS A NEW SECTION ON LITERATURE OF THE TWENTY FIRST CENTURY WITH INCREASED EMPHASIS ON CURRENT AUTHORS AND CONTEXT AS WELL AS A SEPARATE PERIOD INTRODUCTION AND TIMELINE PERIOD INTRODUCTIONS AND HEADNOTES HAVE BEEN REVISED AND UPDATED AND NEW SELECTIONS HAVE BEEN ADDED FROM A DIVERSE GROUP OF

WRITERS

MULTI VOLUME HISTORY OF AMERICAN LITERATURE

THIS PRODUCT CONTAINS BOTH THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE VOLUME A BEGINNINGS TO 1820 AND THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE VOLUME B 1820 TO RECONSTRUCTION AS A SINGLE PURCHASE COVERING AMERICAN LITERATURE FROM ITS PRE CONTACT INDIGENOUS BEGINNINGS THROUGH THE RECONSTRUCTION PERIOD THE FIRST TWO VOLUMES OF THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE REPRESENT A SUBSTANTIAL RECONCEIVING OF THE CANON OF EARLY AMERICAN LITERATURE GUIDED BY THE LATEST SCHOLARSHIP IN AMERICAN LITERARY STUDIES AND DEEPLY COMMITTED TO INCLUSIVENESS SOCIAL RESPONSIBILITY AND RIGOROUS CONTEXTUALIZATION THE ANTHOLOGY BALANCES REPRESENTATION OF WIDELY AGREED UPON MAJOR WORKS WITH AN EMPHASIS ON AMERICAN LITERATURE S DIVERSITY VARIETY BREADTH AND CONNECTIONS WITH THE REST OF THE AMERICAS HIGHLIGHTS OF VOLUMES A B BEGINNINGS TO RECONSTRUCTION COMPLETE TEXTS OF MARY ROWLANDSON S CAPTIVITY NARRATIVE THE COQUETTE NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS AN AMERICAN SLAVE AND BENITO CERENO IN DEPTH CONTEXTS SECTIONS ON SUCH TOPICS AS SLAVERY AND RESISTANCE PRINT CULTURE AND POPULAR LITERATURE EXPANSION NATIVE AMERICAN EXPULSION AND MANIFEST DESTINY AND GENDER AND SEXUALITY BROADER AND MORE EXTENSIVE COVERAGE OF INDIGENOUS ORAL AND VISUAL LITERATURE AND AFRICAN AMERICAN ORAL LITERATURE THAN IN COMPETING ANTHOLOGIES FULL AUTHOR SECTIONS IN THE ANTHOLOGY ARE DEVOTED TO AUTHORS SUCH AS ANNE HUTCHINSON SOR JUANA IN S DE LA CRUZ BRITON HAMMON JANE JOHNSTON SCHOOLCRAFT JOS MARIA HEREDIA BLACK HAWK AND MANY OTHERS

THANK YOU ENORMOUSLY MUCH FOR DOWNLOADING THE NORTON ANTHOLOGY OF AMERICAN LITERATURE VOLUME 2.MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS PERIOD FOR THEIR FAVORITE BOOKS BEARING IN MIND THIS THE NORTON ANTHOLOGY OF

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YOUR OWN NEED.

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LITERARY TREASURES MIRRORS THE BURSTINESS THAT DEFINES HUMAN EXPRESSION.

AN AESTHETICALLY ATTRACTIVE AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH THE NORTON ANTHOLOGY OF AMERICAN LITERATURE VOLUME 2 DEPICTS ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A DEMONSTRATION OF THE THOUGHTFUL CURATION OF CONTENT, OFFERING AN EXPERIENCE THAT IS BOTH VISUALLY ATTRACTIVE AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES COALESCE WITH THE INTRICACY OF LITERARY CHOICES, SHAPING A SEAMLESS JOURNEY FOR EVERY VISITOR.

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