

# The Norton Anthology Of American Literature Vol

A Companion to American Literature The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920 American Literature, Volume I (Penguin Academics Series) The Wiley Blackwell Anthology of African American Literature, Volume 2 Modern American literature. Vol. 1 Modern American literature Introduction to English and American Literature A Reference Guide for English Studies Anthology of American Literature A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century The Heath Anthology of American Literature American Literature in Spain American literature, vol. 1 The Broadview Anthology of American Literature Volume A: Beginnings To 1820 Modern American literature A History of American Literature 1900 - 1950 ANTHOLOGY OF AMERICAN LITERATURE. VOL II. The South in American Literature, 1607-1900 The Cambridge History of American Literature: Politics and American criticism Anthology of American Literature Susan Belasco Sacvan Bercovitch William E. Cain Gene Andrew Jarrett Franklin Verzelius Newton Painter Michael J. Marcuse George McMichael Samuel Austin Allibone Paul Lauter John De Lancey Ferguson Carl Bode Christina Roberts Christopher MacGowan GEORGE. MCMICHAEL Jay B. Hubbell George McMichael

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multi volume history of american literature

includes bibliographical references and index

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about the anthology covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature's diversity variety breadth and connections with the rest of the americas volume b which covers 1820 to reconstruction is available separately or packaged together with volume a volumes covering reconstruction to the present will be published in 2024 highlights of volume a beginnings to 1820 complete texts of mary rowlandson's captivity narrative and hannah webster foster's the coquette in depth contexts sections on such topics as slavery and resistance rebellions and revolutions and print culture and popular literature broader and more extensive coverage of indigenous oral and visual literature than in competing anthologies full author sections in the anthology devoted not only to frequently anthologized figures but also to authors such as anne hutchinson sor juana inés de la cruz and briton hammon

a look at the first five decades of 20th century american literature covering a wide range of literary works figures and influences a history of american literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century in this readable highly informative book the author explores significant developments in american drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the united states and abroad considering works produced during america s rise to prominence on the world stage from both regional and international perspectives macgowan provides readers with keen insights into the literature of the period in relation to america s transition from an agrarian nation to an industrial power the racial and economic discrimination of black and native american populations the greater financial and social independence of women the economic boom of the 1920s the depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more encompassing five decades of literary and cultural diversity in one volume a history of american literature 1900 1950 covers american theater poetry fiction non fiction memoirs magazines and literary publications and popular media discusses the ways writers dramatized the immense social economic cultural and political changes in america throughout the first half of the twentieth century explores themes and influences of modernist poets expatriate novelists and literary publications founded by women and african americans features the work of black writers native americans asian americans and jewish americans a history of american literature 1900 1950 is essential reading for all students in upper level american literature courses as well as general readers looking to better understand the literary tradition of the united states

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