

The New Museum Registration Methods

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since 1978 Daniel B. Reibel's *Registration Methods for the Small Museum* has been the definitive guide to registration methodology long considered an indispensable reference tool by historians and archivists this new third edition covers topics of increasing significance such as the new

accessibility of computers and the ways in which small museums can actively employ this technology with new registration software reibel s considerations of technology and its implications for the small museum excellently supplement the content which originally made this text a classic an authoritative and comprehensive discussion of effective registration techniques for the small museum presented in a concise readable manner with sample registrar s manuals forms for immediate use back cover

a successor to museum registration methods after the revision of its third volume was abandoned as impractical reports the most recent research and practice for improving the care safety and documentation of museum collections covers documentation collections management processes administrative functions risk management and ethical and legal issues includes a glossary without pronunciation annotation copyrighted by book news inc portland or

gives the information on the marking and storage of museum collection and the packing and shipping of object changes in tariff laws and regulations governing importing and exporting and new developments in museum insurance shows new articles

since the first edition was published in 1958 museum registration methods has defined the profession and served as a fundamental reference for all aspects of collections registration care and management the sixth edition of museum registration methods is a comprehensive guide to registration and collections management for museums from acquisition to use and deaccessioning the authors and other contributors come from a wide variety of museums and specializations the 56 chapters in this edition are either new or updated and include the history of the profession the role of the registrar in the museum managing very large collections developing and implementing collection management policies documentation of collections accessioning condition reports deaccessioning repositories and provenance research contemporary and digital art living and natural history collections loans exhibitions found in collection objects shipping records management and electronic data management are also addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site inventory moving and packing shipping nationally and internationally couriering risk assessment security insurance integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal ethical and legal issues and research the book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms

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