

The Necessity For Ruins And Other Topics

Philosophical Perspectives on Ruins, Monuments, and Memorials
Conservation of Ruins
Beautiful Terrible Ruins
Sham Ruins
Ruin
Nation
Ruin Memories
A Commentary on the Holy Scriptures: Job
A Religious Encyclopaedia Or Dictionary of Biblical, Historical, Doctrinal, and Practical Theology
The Preacher and Homiletic Monthly
The Speaker
Handbook for Travellers in Syria and Palestine
Dr. William Smith's Dictionary of the Bible
The Boy's Own Paper
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A Handbook of Rome and Its Environs. With a ... Plan of Rome, a Map of the Environs, Etc
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The Land and the Book
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this collection of newly published essays examines our relationship to physical objects that invoke commemorate and honor the past

the recent destruction of cultural heritage in war and controversies over civil war monuments in the us have foregrounded the importance of artifacts that embody history the book invites us to ask how do memorials convey their meanings what is our responsibility for the preservation or reconstruction of historically significant structures how should we respond when the public display of a monument divides a community this anthology includes coverage of the destruction of palmyra and the bamiyan buddhas the loss of cultural heritage through war and natural disasters the explosive controversies surrounding confederate era monuments and the decay of industry in the u s rust belt the authors consider issues of preservation and reconstruction the nature of ruins the aesthetic and ethical values of memorials and the relationship of cultural memory to material artifacts that remain from the past written by a leading group of philosophers art historians and archeologists the 23 chapters cover monuments and memorials from dubai to detroit from the instant destruction of hiroshima to the gradual sinking of venice

despite growing international awareness of the presence and significance of ruined buildings and archaeological sites these sites continue to be at risk across the globe this book defines and describes these risks which range from neglect to destructive archaeology and even well meaning intervention in the name of tourism

once the manufacturing powerhouse of the nation detroit has become emblematic of failing cities everywhere the paradigmatic city of ruins and the epicenter of an explosive growth in images of urban decay in beautiful terrible ruins art historian dora apel explores a wide array of these images ranging from photography advertising and television to documentaries video games and zombie and disaster films apel shows how detroit has become pivotal to an expanding network of ruin imagery imagery ultimately driven by a pervasive and growing cultural pessimism a loss of faith in progress and a deepening fear that worse times are coming the images of detroit s decay speak to the overarching anxieties of our era increasing poverty declining wages and social services inadequate health care unemployment homelessness and ecological disaster in short the failure of capitalism apel reveals how through the aesthetic distancing of representation the haunted beauty and fascination of ruin imagery embodied by detroit s abandoned downtown skyscrapers empty urban spaces decaying factories and derelict neighborhoods help us to cope with our fears but apel warns that these images while pleasurable have little explanatory power lulling us into seeing detroit s deterioration as either inevitable or the

city's own fault and absolving the real agents of decline corporate disinvestment and globalization beautiful terrible ruins helps us understand the ways that the pleasure and the horror of urban decay hold us in thrall

in the middle of the eighteenth century a new fad found its way into the gardens of england's well to do building fake gothic ruins newly constructed castle towers and walls looked like they were already falling apart even on the first day of their creation made of stone plaster or even canvas these sham ruins are often considered an embarrassing blip in english architectural history however sham ruins a user's guide expands the specific example of the sham ruin into a general principle to examine the way purposely broken objects can be used to both uncover old truths and invent new ones along with architecture work by ivan vladislavič tom stoppard alain mabanckou aleksei fedorchenko michael haneke and sturtevant is used to develop this thesis as well as artifacts such as pre torn jeans fake histories and broken screen apps using these examples one of the key questions the book raises is what is it that sham ruins ruin in other words if real ruins are ruins of what they actually are then sham ruins should be considered ruins of what they are not thus sham ruins are about imposing new meaning where such meaning does not and should not exist they also can show how things we think are functioning well are actually already broken sham ruins do this and much more by being lies ruses and embarrassments this is what gives them the power with which we can think about objects in new unintended ways

during the civil war cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the southern landscape how did this happen and why and what did americans northern and southern black and white male and female make of this proliferation of ruins ruin nation is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change megan kate nelson examines the narratives and images that americans produced as they confronted the war's destructiveness architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy the ruins of living things trees and bodies also provoked discussion and debate people who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities the obliteration of cities houses trees and men was a shared experience nelson shows that this is one of the ironies of the war's ruination in a time of the most extreme

national divisiveness people found common ground as they considered the war's costs and yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness

Since the nineteenth century mass production consumerism and cycles of material replacement have accelerated increasingly larger amounts of things are increasingly victimized rapidly and made redundant at the same time processes of destruction have immensely intensified although largely overlooked when compared to the research and social significance devoted to consumption and production the outcome is a ruin landscape of derelict factories closed shopping malls overgrown bunkers and redundant mining towns a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories the archaeology of the recent or contemporary past has grown fast during the last decade this development has been concurrent with a broader popular artistic and scholarly interest in modern ruins in general ruin memories explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance crucial for this reassessment is a concern with decay and ruination and with the role things play in expressing the neglected unsuccessful and ineffable abandonment and ruination is usually understood negatively through the tropes of loss and deprivation things are degraded and humiliated while the information knowledge and memory embedded in them become lost along the way without even ignoring its many negative and traumatizing aspects a main question addressed in this book is whether ruination also can be seen as an act of disclosure if ruination disturbs the routinized and ready to hand to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality anybody interested in the archaeology of the contemporary past will find ruin memories an essential guide to the very latest theoretical research in this emerging field of archaeological thought

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