

The Mind Parasites

The Mind Parasites Colin Wilson, the Outsider and Beyond Return of the Mind Parasites Science Fiction and Psychology The Philosophy of Horror The Blood is the Life Wetiko Dark Thoughts Horror Literature through History An Odyssey to Freedom A Treatise on the Parasites and Parasitic Diseases of the Domesticated Animals "An" Odyssey to Freedom Parasites Psychic Magill's Guide to Science Fiction and Fantasy Literature: Lest darkness fall Death at the Parasite Cafe Menticulture The Aquarian Conspiracy The Arkham House Companion The British Veterinary Journal Colin Wilson Clifford P. Bendau Gary Lachman Gavin Miller Noel Carroll Leonard G. Heldreth Paul Levy Steven Jay Schneider Matt Cardin K. Gunnar Bergström Louis Georges Neumann Gunnar K. Bergstroem Thomas Spencer Cobbold Stephen J. Pfohl Horace Fletcher Marilyn Ferguson Sheldon Jaffery The Mind Parasites Colin Wilson, the Outsider and Beyond Return of the Mind Parasites Science Fiction and Psychology The Philosophy of Horror The Blood is the Life Wetiko Dark Thoughts Horror Literature through History An Odyssey to Freedom A Treatise on the Parasites and Parasitic Diseases of the Domesticated Animals "An" Odyssey to Freedom Parasites Psychic Magill's Guide to Science Fiction and Fantasy Literature: Lest darkness fall Death at the Parasite Cafe Menticulture The Aquarian Conspiracy The Arkham House Companion The British Veterinary Journal Colin Wilson Clifford P. Bendau Gary Lachman Gavin Miller Noel Carroll Leonard G. Heldreth Paul Levy Steven Jay Schneider Matt Cardin K. Gunnar Bergström Louis Georges Neumann Gunnar K. Bergstroem Thomas Spencer Cobbold Stephen J. Pfohl Horace Fletcher Marilyn Ferguson Sheldon Jaffery

wilson who is acknowledged for the consistently high quality of his prose whether it be fiction nonfiction or criticism has refused to accept the limitations of genre or form or to be placed in some literary cubbyhole clifford p bendau here covers wilson s work from his first appearance as a literary enfant terrible to the publication of his landmark novel the space vampyres 1976 regarded by many critics as one of his finest works

science fiction and psychology explores science fiction literature s varied use of psychological discourses from the late nineteenth century to the end of the twentieth the readings explore the varied employment in science fiction of ideas from five key psychological schools evolutionary psychology psychoanalysis behaviourism existential humanism and cognitivism and conclude by examining psychology s use of science fiction

noel carroll film scholar and philosopher offers the first serious look at the aesthetics of horror in this book he discusses the nature and narrative structures of the genre dealing with horror as a

transmedia phenomenon a fan and serious student of the horror genre carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them what after all are those paradoxes of the heart that make us want to be horrified

the essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the romantic era to the millennium book jacket

explores how wetiko covertly operates both out in the world and within our minds and how it underlies every form of self destruction both individual and collective reveals how wetiko s power lies in our blindness to it and examines how people across the ages have symbolized wetiko to help see it and heal it examines the concept of wetiko as it appears in the teachings of the kabbalah hawaiian kahuna shamanism mystical christianity and the work of c g jung in its native american meaning wetiko is an evil cannibalistic spirit that can take over people s minds leading to selfishness insatiable greed and consumption as an end in itself destructively turning our intrinsic creative genius against our own humanity revealing the presence of wetiko in our modern world behind every form of destruction our species is carrying out both individual and collective paul levy shows how this mind virus is so embedded in our psyches that it is almost undetectable and it is our blindness to it that gives wetiko its power yet as levy reveals in striking detail by recognizing this highly contagious mind parasite by seeing wetiko we can break free from its hold and realize the vast creative powers of the human mind levy explores how artists philosophers and spiritual traditions across the ages have been creatively symbolizing this deadly pathogen of the psyche so as to help us see it and heal it he examines the concept of wetiko as it appears in the teachings of the kabbalah hawaiian kahuna shamanism buddhism and mystical christianity and through esoteric concepts like egregores demons counterfeiting spirits and psychic vampires he reveals how visionary thinkers such as c g jung sri aurobindo philip k dick colin wilson nicolas berdyaev and rene girard each point to wetiko in their own unique and creative way he explores how the projection of the shadow self scapegoating is the underlying psychological mechanism fueling wetiko and examines wetiko in the context of the covid 19 pandemic showing that we can reframe the pandemic so as to receive the lessons and opportunities embedded in it revealing how the power of imagination can cure the wetiko mind virus levy underscores how important it is for each of us to bring forth the creative spirit within us which helps shed the light of consciousness on wetiko taking away its power over us while simultaneously empowering ourselves

is horror a fundamentally nihilistic genre why are those of us who enjoy horror films so attracted to watching things on screen that in real life we would almost certainly find repellent do monster movies have a deleterious moral effect on their viewers in seeking to answer such questions as well as a host of related ones dark thoughts reveals that our fascination with horror cinema and the pleasure

we take in it is in the end simply a natural extension of a philosopher's inclination to wonder this is a collection of highly engaging and provocative essays by top scholars in the increasingly interrelated fields of philosophy film studies and communication arts that deal with the epistemology aesthetics ethics metaphysics and genre dynamics of horror cinema past and present contributors include curtis bowman Noël Carroll Elizabeth Cowie Angela Curran Cynthia Freeland Michael Grant Matt Hills Deborah Knight George Mcknight Ken Mogg Aaron Smuts Robert C Solomon and J P Telotte over the past several years one of the hottest topics in the realm of philosophical aesthetics has been cinematic horror the emotional effects it has on audiences the mysterious metaphysics of its impossible beings the controversial ethics of its violent contents these are just a few of the concerns to have drawn the attention of scholars and students alike not to mention the genre's legions of fans since the publication of Noël Carroll's groundbreaking study *The Philosophy of Horror or Paradoxes of the Heart* 1990 and including most recently Cynthia Freeland's *The Naked and the Undead: Evil and the Appeal of Horror* 2000 a plethora of articles have been authored by seemingly normal philosophers about the decidedly abnormal activities of the antagonists of fright flicks

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

these four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the

entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index booklist

this revised and updated edition offers an indepth analysis of the true nature of the controversial new age movement and of social and personal transformation in the 1980s

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