

The Metamorphosis A New Translation By Susan Bernofsky

The Metamorphosis Reading Robert Walser German Women Writers and the Spatial Turn: New Perspectives Robert Walser and the Politics of Neglect Literature, Translation, and the Politics of Meaning The End of Days Uljana Wolf Reframing Translators, Translators as Reframers Review of Japanese Culture and Society The "Grumble Gesellschaft" The Columbia Anthology of Modern Japanese Literature: From 1945 to the present Five on Fiction Wherever I Lie is Your Bed The Georgia Review The Believer Green Mountains Review World Literature Today Annotated Books Received Harvard Review Dimension 2 Franz Kafka Simon Wortham Carola Daffner Simon Wortham Pawel Marcinkiewicz Jenny Erpenbeck Áine McMurtry Dominique Faria J. Thomas Rimer Janet Kauffman Margaret Jull Costa

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for use in schools and libraries only writings by and about kafka and textual notes accompany this translation of his early 20th century work

reading robert walser concentrates on the letters sent by the author robert walser to frieda mermet the laundry manager at a swiss psychiatric hospital where his sister worked as a teacher their exchange continued from 1913 to 1942 covering the time when walser s literary fortunes declined after which he himself was placed in an asylum for almost three decades before his death in 1956 this epistolary history provides a reflection on the question of correspondence and literature particularly the subject of lost correspondence gender the question of address and the performance of identity simon wortham frames the letters with an extensive critical biography about the life and writing of robert walser whose work has enjoyed a resurgence in recent

years as her side of the exchange no longer survives the book concludes with a fictional reimagining of mermet's response to walser's letters this creative part is carefully introduced by chapters on epistolary writing in a range of critical settings from modernism to literary theory and deconstruction as well as exploring what is at stake in creative engagements with a literary legacy of this kind praise for reading robert walser the very question of a subject is at stake in this enchanting book intriguingly each chapter has a different voice from a man writing about walser to a man writing as a woman speaking as walser with a chorus in between that produces an exhilarating threefold reading of strangely connected desires sharon kivland artist writer and editor of the independent press ma bibliothÈque reading robert walser gifts us a psychologically flexible approach to the incomparably brilliant modernist writer never pathologizing wortham shows that walser's texts challenge us to think asexuality and queerness in new and dynamic ways rather than pathologizing walser wortham productively stays under walser's spell barbara n nagel princeton university

in the last few decades the phrase spatial turn has received increased attention in german studies inspired by developments within the discipline of geography the volume german women writers and the spatial turn new perspectives engages the analytical category of space and the spatial turn in the context of german women's writing the collection of essays divides its discussion of spatiality in german literature into sections that reflect privileged sites within the current scholarly debates around space essays look to such issues as environmentalism globalization migration and immigration concerns of belonging points of encounter spaces and places of immobility topographies of departure and arrival movement motion or shifting identities german women writers and the spatial turn new perspectives continues the challenge to understand the representation of space and place in german language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing

this book's argument is that walser toys with style in ways that are not purely literary but which carry the ambivalent resonance of politics in all its forms cultural politics sexual politics class politics both in his own time and still today once almost forgotten the swiss modernist author robert walser is now widely read and celebrated both in europe and in the anglo american world such was his early promise that franz kafka was heralded by robert musil as a peculiar case of the walser type the growing walser myth as reto sorg has called it has been fueled through reference to canonical readings by writers and critics such as walter benjamin susan sontag elias canetti w g sebald and j m coetzee meanwhile others have suggested that the legacy of important figures in german writing such as musil karl kraus frank wedekind and walser himself suffered in the past from the early canonization of a quartet of authors taken to represent the high water mark of modern german literature thomas mann

rainer maria rilke franz kafka and bertolt brecht serving as a byword for literary achievement in the novel lyric poetry short prose and drama respectively perhaps like kafka walser today feels uncannily modern he is therefore attracting a great deal of critical interest for the key themes of his work the enigmatic and fleeting experience of modern life the intricacies of sexuality and sex identity the modern experience of work money and consumerism the intersecting politics of capitalism and populism and so on contemporary themes that connect powerfully with his own life and writing this study brings all of these issues into focus reassessing them through the lens of walter benjamin's claim that walser's writing is to be thought of in terms of a certain neglect of style

this book deals mostly with american avant garde literature of the twentieth and twenty first centuries and the present day practice and politics of its translation into polish trying to answer the following questions what are the meaning and the limits of avantgardism what is the rationale of literary translations and what is their life cycle in receiving literary polysystems furthermore what is the importance of translation in shaping the politics of meaning our collective textual practices determining our epistemological perspectives in literature and beyond and finally what are the consequences of implementing foreign modes of thinking and making politics in the receiving culture both in the social sphere and in writing

winner of the 2015 independent foreign fiction prize from one of the most daring voices in european fiction this is a story of the twentieth century traced through the various possible lives of one woman she is a baby who barely suffocates in the cradle or perhaps not she lives to become as an adult and dies beloved or dies betrayed or perhaps not her memory is honoured or she is forgotten by everyone moving from a small galician town at the turn of the century through pre war vienna and stalin's moscow to present day berlin jenny erpenbeck homes in on the moments when life follows a particular branch and fate suddenly emerges from the sly interplay between history character and pure chance the end of days is a novel that pulls apart the threads of destiny and allows us to see the present and the past anew

against highly current debates on multilingual literary production this original study of the acclaimed contemporary poet translator uljana wolf considers how lyric verse is being creatively revitalised through experimental practices across languages genres and media based in berlin and new york wolf is concerned to explore and contest political and linguistic borders through poetry and translation as a poetic practice despite considerable critical acclaim wolf's writing has not yet formed the subject of any book length study likely due to its radical form and resistance to straightforward categorisations this english language volume will form the first published collection

dedicated to wolf's oeuvre and ensure that her work is made accessible to the increasing numbers of scholars and students working on multilingual literature original contributions by wolf and her translators will consolidate the volume's status as a landmark intervention concerned to trace the aesthetics and politics of wolf's linguistic and formal experiments responding to urgent questions driving comparative literature studies today our contributors will focus on wolf's multilingual works her translational networks and radical textual politics

this collection explores the notion of reframing as a framework for better understanding the multi-agent and multi-level nature of the translation process generating new conversations in current debates on translational agency authority and power the volume puts forward reframing as an alternative metaphor to traditional conceptualizations and descriptions of translation which often position the process in such terms as transformation reproduction transposition and transfer chapters in the book reflect on the translator figure as a central agent in actively moving a translated text to a new context and the translation process as shaped by different forces and subjectivities when translational agency comes into play the book brings together cross-disciplinary perspectives for viewing translation through the lens of agents drawing on a wide range of examples across geographic settings historical eras and language pairs the volume integrates analyses from the translated texts themselves as well as their paratexts to offer unique insights into the different layers of mediation in translation and the new frames created for those texts this book will be of interest to scholars in translation studies comparative studies reception studies and cultural studies

consists mainly of articles reprinted from various sources published originally in Japanese since World War II

this comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history in addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces the volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko the editors have also unearthed works from lesser-known women writers many of which have never been available in English organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture modern Japanese writers reread

the classics of japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements they also reinterpreted older aesthetic concepts in light of twentieth century mentalities while modern ideas captured the imagination of some japanese writers the example of classical chinese poetry remained important for others meiji writers continued to compose poetry in classical chinese and adhere to a confucian system of thought another factor in shaping modern japanese literature was the example of foreign works which offered new literary inspiration and opportunities for japanese readers and writers publisher s description

from her early stories on kauffman has redefined terms of literature and of human nature here short paragraphs cut across genres to assemble a poetics of narrative she shows us fiction s elements grounded in the materiality of language plot as ground action as just what it looks like one word after another five on fiction sets out the bones and flesh of narrative in bits and pieces evidence of its connections to the physical and natural world supplied by publisher

this text collects the poetry and fiction of 30 different authors from multiple languages focusing on feelings of vulnerability and transposed sense of place

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