

# The Messiah Of Stockholm

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a small group of jews weave a web of intrigue and fantasy around a book reviewer's contention that he is the son of borus schultz the legendary polish writer killed by the nazis before his magnum opus the messiah could be brought to light

cynthia ozick s emphasis on tradition has made her paradoxically one of the most innovative writers of our time elaine m kauvar illuminates the intricacies of ozick s texts explores the dynamics of her creativity and excavates her sources contexts and allusions she provides readings of all of ozick s fiction from her first published novel *trust* through the *messiah of stockholm* working chronologically kauvar traces the development of the storyteller s thought and art examines the themes that pervade ozick s tales the battle between hebraism and hellenism the lure of paganism and the dangers of idolatry the implications and consequences of assimilation the perplexities of the artist and the besetting dangers of art and demonstrates the dialectic existing between her tales their shifting perspectives and competing ideas precisely because ozick draws on the resources in her heritage kauvar concludes she transcends narrow categories and defies rigid ideologies

the central focus of this volume is the turn to religion in modern and postmodern literature with a special emphasis on the interaction and transformation of both literary and religious canons in contemporary culture the essays represent different approaches to the literary disclosure of the religious in 20th century literature intersecting with crucial issues in contemporary literary and cultural criticism issues such as gender postcolonialism multiculturalism ethics literature and hermeneutics and trauma theory the contributors combine a specific theoretical methodological stance with a case study in which the literary articulation of a post modern ethical religious receptivity for the other is demonstrated they explicitly pay attention to the narrative poetical and rhetorical structures and strategies of the texts that is to the tension between representation and performativity

this is a critical analysis of pierre boulle author of *planet of the apes* 1963 and *bridge over the river kwai* 1952 boulle is regarded by the author of this text as a modern day disciple of the french moralists of the 17th and 18th centuries she sees his novels as philosophical treatises not as film scripts although she notes that each hollywoodization of a boulle novel has effectively

removed the philosophical matter

presents alphabetized profiles of more than sixty twentieth and twenty first century american women fiction writers such as sandra cisneros toni morrison and joyce carol oates describing their lives major works and themes and critical receptions and providing primary and secondary

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bringing to bear insights from jewish literary and cultural studies sarah blacher cohen sheds new light on the works of one of america s foremost writers arguing persuasively that ozick s fiction is a form of comedy cohen interweaves religion and literature skillfully illuminating the complex relationship between the comic and the sacred where others have emphasized ozick s intellectualism and jewish learning cohen foregrounds whimsicality grotesque realism irony satire and exuberance as the defining characteristics of ozick s art in such works as trust the cannibal galaxy the messiah of stockholm the pagan rabbi and the puttermesser stories

chapter 1 is an account of the intellectual ambience of the writer as revealed in essays interviews letters and a variety of incidental writings chapter 2 is an interpretive reading of the fiction and some poetry that attempts to analyze its interplay of themes characters and narrative devices chapter 3 begins with an overall review of ozick scholarship and ends with the author

s personal evaluation of her achievement

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