

The Medusa Reader

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fascinating and terrifying the medusa story has long been a powerful signifier in culture with poets feminists anthropologists psychoanalysts political theorists artists writers and others bringing together the essential passages and commentary about medusa the medusa reader traces her through the ages from classical times through the renaissance to the pop culture art and fashion of today this collection with a critical introduction and striking illustrations is the first major anthology of primary material and critical commentary on this most provocative and enigmatic of figures

postgender gender sexuality and performativity in japanese culture is a collection of articles by leading researchers in the fields of gender studies visual culture and performance studies in japan articles in this volume discuss fundamental issues in relation to the body sexuality gender and their respective representations in the visual field the volume contains texts considering gender and temporality in takashi murakami's superflat dimension gender issues in relation to male pregnancy motherhood and the family as represented in hiroko okada mako idemitsu miwako ishiuchi and yasumasa morimura's works sexual identity of the otaku and sexual representations in manga and anime sexual organ depictions in the contemporary japanese art and photography of yayoi kusama ryudai takano yurie nagashima hiroshi sugimoto and makoto saito's advertisements literary representations of hermaphrodites in tokuda shusei's arakure and fictional genders in kachikujin yap the history of prostitution and bubu de la madeliene and yoshiko shimada's performance art a buddhist reading of yoko ono's cut piece gender passing and masquerade in kazuo ohno and tatsumi hijikata's butoh and gender issues in duras rennais hiroshima mon amour the contributors include leading researchers and curators such as jennifer robertson michiko kasahara tamaki maki isaka bracha ettinger and others

traces the four thousand year history of the charismatic father of the greek gods from his origins in the russian steppes and reign on mount olympus to his approaching end in christian constantinople in an account that follows the author's journeys to relevant sites in greek mythology

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