

The Master And Margarita A Critical Companion Aatseel

Dostoevsky's The Idiot Dostoevsky's The Devils The Master & Margarita Doctor Zhivago Lermontov's "A Hero of Our Time" Fyodor Dostoevsky Red Cavalry Sieben Kuenste 5/2014 Tolstoy's the Death of Ivan Il'ich Nabokov's Invitation to a Beheading Northwestern/AATSEEL Critical Companions to Russian Literature Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist? Russian Life Canadian Slavonic Papers Goncharov's Oblomov The Threshold of Transfiguration and the Elusive "other" in the Poetics of Boris Pasternak Slavic Review Saltykov-Shchedrin's The Golovlyovs "The Death of Ivan Ilich": An Electronic Study Edition of the Russian Text Dostoevsky on the Threshold of Other Worlds Liza Knapp William J. Leatherbarrow Laura D. Weeks Edith W. Clowes Lewis Bagby Alberto Castelli Charles Rougle Evgueni Berkovitch Gary R. Jahn Julian W. Connolly American Association of Teachers of Slavic and East European Languages Elisa Kriza Galya Diment Mary Catherine Gannon Irwin Paul Foote Gary R. Jahn Malcolm V. Jones

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this book is designed to guide readers through dostoevsky's the idiot first published in 1869 and generally considered to be his most mysterious and confusing work

the most openly political of dostoevsky's four major novels the devils has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person and fascinated by the political overtones and social commentary it includes for these reasons the devils often anchors courses on dostoevsky's works this critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its

social and political components

this volume considers the russian writer bulgakov s work the master and margarita it opens with the editor s general introduction discussing the work in the context of the writer s oeuvre as well as its place within the russian literary tradition the introductory section also includes considerations of existing translations and of textual problems in the original russian the following sections contain several wide ranging articles by other scholars primary sources and background material such as letters memoirs early reviews and maps

this book part of the acclaimed aatseel critical companions series is designed to guide readers through doctor zhivago boris pasternak s classic story of the russian revolution and its aftermath an introduction places the novel and its author within russian history and literature and essays by scholars offer opinion and analysis of pasternak s method and thought finally there is correspondence relating to the novel and a bibliography chosen by the editor

mikhail lermontov s book a hero of our time was written in 1840 and is an important work of psychological realism this volume includes articles by theorists from various perspectives

this volume offers a philosophical and literary exploration of dostoevsky s humanism with a particular focus on his ethical and aesthetic reflections on human nature rather than approaching dostoevsky through the lens of national character or the so called russian spirit this book engages in a sustained dialogue with his work to illuminate the moral and psychological complexities of the human soul emphasizing the intimate and often unsettling terrain of interior life the author contends that dostoevsky s literature invites readers to confront their own beliefs values and existential commitments structured as a series of interlinked essays the book reads selected dostoevskian texts through a comparative framework acknowledging both the richness of his literary output and the vast body of critical commentary surrounding it the approach is intentionally conversational rather than conclusive welcoming ambiguity contradiction and unresolved tensions in this spirit the volume traces dostoevsky s pursuit of the sublime where darkness and beauty coexist in the restless drama of human consciousness

a volume which introduces a classic of russian literature to students teachers and other interested readers

this collection brings together critical essays by five literary specialists on the most celebrated work of tolstoy s later period it contains landmark papers on the symbolism of the novel and on its central thematic concerns

in an unnamed dream country cincinnatus c is condemned to death by beheading for gnostical turpitude an imaginary crime

that defies definition after spending his last days in jail he simply wills his executioners out of existence

all the essays were written specifically for this volume and are published here for the first time the book also includes an introduction autobiographical materials an annotated bibliography and letters never before translated into english

american quarterly of soviet and east european studies varies

a critical look at the russian gentry from the 1830s to the 1870s m e saltykov shchedrin s novel the golovlyovs exposes the insubstantiality of the family as one of the proclaimed bases of russian social life in sharp contrast to his contemporaries including aksakov turgenev tolstoy and goncharov saltykov shchedrin shows the gentry family as represented by the golovlyovs as disintegrating corrupted by its status and way of life the book the sixth in the aatseel critical companions to russian literature series begins with a brief sketch of saltykov shchedrin s life and literary career then goes on to explain the novel s content and characters including reference to contemporary events relevant to the narrative and discussion of the major points of the novel and its conclusion an extensive bibliography includes a listing and brief assessment of the various english translations of the novel

the russian text of the death of ivan ilich is presented for study in various formats accompanied by an english translation fully glossed with explanatory and interpretive annotations and supplemented by introductory remarks and an extensive bibliography

a collection of essays presenting a tribute to the greatly respected dostoevsky scholar professor malcolm v jones

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