

The Marine Thiasos In Greek Sculpture

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the author concentrates upon the evidence largely empirical for the period 450-250 BC but he also considers the role of the phratry in the reforms of Cleisthenes and examines the institution's probable demise in the second century BC.

Did you know that in medieval French folklore a person might change sex by passing under a rainbow or that same sex unions have been celebrated by peoples of the ancient Mediterranean, Africa, China and Indigenous America or that Sappho, Da Vinci, Emily Dickinson, Nijinsky, Benjamin Britten, Mishima, Adrienne Rich, Audre Lorde, Keith Haring, Boy George and Derek Jarman number among those who have explored the spiritual dimension of gender and sexuality in their works while the terms many of us employ today to identify ourselves (queer, lesbian, gay, bisexual, transgendered) differ markedly from those of peoples of other times and places? We are nevertheless the bearers of a rich spiritual history that has been ignored or suppressed, a history encoded in sacred texts as well as in works of art, music, dance and other media drawing upon religion, mythology, folklore, anthropology, history and the arts. The Encyclopedia is a cornucopia of queer spirituality containing over 1,500 alphabetically arranged entries from Aakulujjuusi to Zeus.

The Parthenon, Plato, Socrates and Aristotle, Homer's epic poems, gods and goddesses lounging around indulging in pleasures on Mount Olympus. All of these images bring to mind the traditional icons of Greece, the cradle of Western civilization. But what do we know of modern Greece? The answer to that question and more can be found in this comprehensive look at contemporary Greek culture. This one-stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century, ideal for high school students and even undergraduates interested in studying abroad. This extensive volume examines topics such as religion, social customs, leisure, life, festivals, language, literature, performing arts, media and modern art and architecture among many other topics. Woven into the text are beautiful and accurate vignettes of Greek life helping to illustrate how it is people live a crossroads between Europe, Africa and the Middle East. Greece is fighting to hold on to the culture of yesterday while still looking toward modernity. Culture and customs of Greece is a must-have volume for all high school and public library shelves.

Art of the World: The Historical, Sociological and Religious Backgrounds

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