

The Magic Tree A Tale From The Congo

A Tale Blazed Through Heaven One Story by Two Authors; Or, a Tale Without a Moral Tales and Translation Long, Long Tales from the Russian North Comic Sagas and Tales from Iceland The Works of Edgar Allan Poe: Tales of the grotesque and arabesque. IV: Extravaganza and caprice Wild and tame: pictures and pages of animal life The story album of animals Brave and true; or, The story of Emmy Dutton. and other stories Tales from Chaucer: the Canterbury Tales The Bookman The dictionary of English history, ed. by S. J. Low and F. S. Pulling The Princess of Silverland, and Other Tales, Etc The Poetical Works of Geoffrey Chaucer to which are Appended Poems Attributed to Chaucer Edited by Arthur Gilman A Library of the World's Best Literature The Realm of the Habsburgs Publishers' circular and booksellers' record The conspirators; or, Cinq-Mars. Tr. by W. Hazlitt An Illustrated and Popular Story of the World's First Parliament of Religions ... History of Prose Fiction Oliver J. Noble-Wood Jean Ingelow Cay Dollerup Jack V. Haney Edgar Allan Poe Wild Story album Gregson Gow Eleanor Farjeon English history Elsie Strivelyne Geoffrey Chaucer Charles Dudley Warner Sidney Whitman Alfred de Vigny John Colin Dunlop

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a tale blazed through heaven examines developments in the representation of the classical tale of mars venus and vulcan in the literature and painting of the golden age of spain c 1526 1681 anchored in close analysis of individual primary texts the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from homer ovid and others examining some of the ways in which the story of mars venus and vulcan was disguised developed expanded mocked combined with or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself specific renderings the aims and intentions of individual poets and painters and the wider context of the literary and visual culture of early modern spain discussing a range of poems by both canonical garcilaso de la vega luis de góngora lope de vega etc and less well known writers juan de la cueva alonso de castillo solórzano salvador jacinto polo de medina etc and culminating in detailed examination of select mythological works by philip iv s court painter diego velázquez this book sheds light on questions relating to aspects of classical reception in the renaissance the rise of specific poetic styles epic mock epic burlesque etc the interplay between the sister arts of poetry and painting and the continual process of imitation and invention that was one of the defining features of the spanish golden age

dealing with the most translated work of german literature the tales of the brothers grimm 1812 1815 this book discusses their history notably in relation to denmark and subsequently other nations from 1816 to 1986 the danish intelligentsia responded enthusiastically to the tales and some were immediately translated into danish by a nobleman and by the foremost romantic poet their renditions remained in print for a century and imbued the tales with high prestige this book discusses translators approaches and other parameters such as copyright and changes in target audiences the tales social acceptability inspired hans christian andersen to write his celebrated fairytales combined the grimm and andersen tales came to constitute the international fairytale this genre was born in processes of translation and today it is rooted more firmly in the world of translation than in national literatures this book thus addresses issues of interest to literary cross cultural studies and translation

a record of remarkable folk narratives told over successive nights on vessels or in camps in remote karelia

comic sagas and tales brings together the very finest icelandic stories from the thirteenth to the fifteenth

centuries a time of civil unrest and social upheaval with feuding families and moments of grotesque violence the sagas see such classic mythological figures as murdered fathers disguised beggars corrupt chieftains and avenging sons do battle with axes words and cunning the tales meanwhile follow heroes and comical fools through dreams voyages and religious conversions in medieval iceland and beyond shaped by iceland s oral culture and their conversion to christianity these stories are works of ironic humour and stylistic innovation

a retelling of the canterbury tales by geoffrey chaucer

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