

The Magic Flute Die Zauberflote Vocal Score

The Magic Flute (Die Zauberflöte), An Opera in Two ActsZauberfloteThe Magic FluteThe Magic Flute (Die Zauberflote) [sic]The Authentic Magic Flute LibrettoThe Magic FluteThe Magic Flute (Die Zauberflote)Opera for All SeasonsThe Magic Flute. [The Text of "Die Zauberflöte" by J.E. Schikaneder, Translated by Edward J. Dent.].The Magic FluteThe Magic Flute (Die Zauberflote)Lure of the ArcaneCatalog of Copyright EntriesThe Magic FluteThe Standard OperasOperaUncommon FriendshipsThe Barren Adventures of Wimble Lord and Pieces of HumanityGoethe Yearbook 8The La Scala Encyclopedia of the Opera Wolfgang Amadeus Mozart Peter Branscombe M. F. M. Van Den Berk Wolfgang Amadeus Mozart Michael Freyhan Wolfgang A. Mozart Wolfgang Amadeus Mozart Marianne Williams Tobias MAGIC FLUTE. Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Theodore Ziolkowski Library of Congress. Copyright Office Wolfgang Amadeus Mozart George Putnam Upton Alan Riding William Young Neil Baker Thomas P. Saine Giorgio Bagnoli

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expertly arranged vocal score from the magic flute die zauberflöte an opera in two acts with german and english text

few operas have had more written about them than the magic flute yet few are as often exposed to misguided comment or to idiosyncratic productions this book sets out to provide a straightforward account of mozart s last opera exposing the half truths and legends that have proliferated since its first production in 1791 in the first chapter a hitherto unsuspected source for the opening scene is presented and branscombe reveals the complex relationship between the stories essays and stage works on which the plot is based the second chapter studies the intellectual background with special attention to freemasonry a detailed synopsis follows then the history of the composition based on documentary evidence and in the case of the autograph score the paper types used chapter 5 examines the identity of the librettist and the qualities of his work and chapter 6 is a detailed study by erik smith of mozart s music and more generally of his late style chapter 7 covers the first performance the cast early reception and then the rapid growth in the opera s fame an outline history of productions concludes the chapter anthony besch discusses the nature of the challenge to the director presented by die zauberflöte and suggests how the problems can be overcome the book contains illustrations a synopsis bibliography and discography and will be of interest to music students scholars and opera goers

this book demonstrates for the first time that mozart s opera die zauberflöte is an enactment of the alchemical opus magnum in the form of a chemical wedding using paracelsus s tria principia doctrine that was strongly prevalent among freemasons towards the end of the 18th century

shortly after wolfgang amadeus mozart s death his widow constanze sent a manuscript copy of one of his most beloved operas die zauberflöte to the court of the elector of cologne it was eventually published by nicolaus simrock in 1814 as the first full score edition however the question still remains as to why this early copy in her possession diverges from mozart s autograph in so many libretto details the authentic magic flute libretto mozart s autograph or the first full score edition investigates the origin and claim to authenticity of the first full score edition of die zauberflöte drawing attention to the close bond between words and music michael freyhan brings the subtlety of the first

edition word setting to the attention of scholars musicians and opera lovers setting out the evidence for its authenticity and detailing the quest pursued in 15 countries for the earliest possible historical sources freyhan examines the differences between the first edition and the autograph discussing the quality of the word setting supported by 32 musical examples and evaluating the relationship of the two texts in terms of language and literature the following chapters discuss the early history of the autograph focusing on four alleged owners its market value and the misleading catalogue numbering systems seen on the first page details of the performance and publication history of the first edition text are followed by a new perspective on the disputed authorship of the libretto in light of the possible existence of two authentic texts a concluding chapter discusses mozart s sketches and working methods while an appendix traces the character and career of karl ludwig giesecke one of the writers who claimed ownership of the opera s libretto the book also includes several photos and the complete first edition libretto in german and with literal english translation providing a side by side text comparison with the autograph text

german english

from operas presented in reconfigured army barracks to those mounted on a stage rivaling that of new york s metropolitan opera house indiana university opera theater has grown into a world class training ground for opera s next generation this illustrated history captures the excitement hard work and talent that distinguish each performance and that have made iu opera theater what it is today it includes six decades of opera production from the inaugural tales of hoffman a legendary parsifal and a performance of martin s greek passion at the met to the 2008 la bohème the first opera streamed live on the internet from indiana university to a worldwide audience

words by carl ludwig giesecke and emanuel schikaneder english version by edward j dent vocal score by erwin stein

a study of the depiction of cults conspiracies and secret societies in literature from ancient greek and roman mysteries to the 21st century thriller fascination with the arcane is a driving force in this comprehensive survey of conspiracy fiction theodore ziolkowski traces the evolution of cults orders lodges secret societies and conspiracies through

various literary manifestations drama romance epic novel opera down to the thrillers of the twenty first century lure of the arcane considers euripides s bacchae andreae s chymical wedding mozart s the magic flute and eco s foucault s pendulum among other seminal works mimicking the genre s quest driven narrative arc the reader searches for the significance of conspiracy fiction and is rewarded with the author s cogent reflections in the final chapter after much investigation ziolkowski reinforces umberto eco s notion that the most powerful secret the magnetic center of conspiracy fiction is in fact a secret without content conspiracies whether attributed to mystery cults freemasons socialists or rosicrucians pervade literature from euripides to umberto eco as theodore ziolkowski shows in lure of the arcane ziolkowski has read everything taking even a 3 000 page german novel in his stride and summarizes and analyses his material fascinatingly for lesser mortals times literary supplement uk ziolkowski is excellently placed to attempt the construction of a genre history as such his treatment of the literature and the array of texts included is predictably masterful moving with ease from greek and roman mysteries in antiquity to the medieval representations of the knights templar through the rosicrucian manifestoes and the german enlightenment lodge novels to the literary depictions of secret societies of romantic socialism nova religio

packed into every page of this book is the excitement of discovery knowledge taste and visual beauty it all gives the reader the illusion of being at an actual performance placido domingo opera is a beautiful guide for opera enthusiasts as well as the perfect welcome for converts to this ancient rite it offers today s and tomorrow s audiences a delightful navigation system along an avenue that leads from monteverdi to bob wilson stéphane lissner director of the teatro alla scala essential reading whether you are a seasoned opera goer looking for a quick brush up before a performance or new to the genre and wanting to know more from baroque to italian from vivaldi to debussy explore 400 years of music drama from late renaissance italy to works from contemporary names including philip glass and thomas adès discover hundreds of classic and modern opera interpretations learn about the lives of operatic masters from monteverdi to adams plus read act by act synopses of more than 160 operas from madama butterfly and toscia to candide and the maid of pskov which signpost the highlights of each opera and help you follow the story line and identify characters eyewitness companions opera music for your ears and eyes

uncommon friendship explores the often overlooked dynamic of interreligious friendships considering their significance for how we think about contemporary religious thought by exploring the dynamics of three relationships between important religious thinkers franz rosenzweig and eugen rosenstock huessey emmanuel levinas and maurice blanchot and julia kristeva and catherine clement this study demonstrates the ways such friendships enable innovation and transformation within religious traditions for each pair of thinkers the sustained engagement and disagreement between them becomes central to their religious and philosophical development helping them to respond effectively and creatively to issues and problems facing their communities and societies through a rereading of their work young shows how such friendships can help us rethink religion aesthetics education and politics as well as friendship itself an utterly remarkable treatise on the interreligious friendships that joined three pairs of the great thinkers of twentieth century europe i know of nothing quite like this it is rigorous scholarship that has the sharp edge of cultural criticism and yet the inspiring effect of a philosophic and spiritual poem its lesson is indeed uncommon that critical reason is strengthened by love that love is deepened by undomesticated difference and that in a quiet way the name of god may have a lot to do with all of the above peter ochs edgar bronfman professor of modern judaie studies university of virginia an elegantly written and intellectually engaging study william young s uncommon friendships offers a refreshing portrayal of the praxis of friendship and its ability to operate as a key element in the development of ideas generally and in efforts towards interreligious dialogue in particular young s lucid descriptions of the long term intellectual engagements between rosenstock rosenzweig levinas blanchot kristeva clement highlight the embodied creative and often unsettling affects of friendship upon the evolution of an intellectual work young s book deepens our understanding of the social character of knowledge and challenges readers to consider the value of a praxis of friendship as a check upon solipsism and the drive for truth and as a tool for cultivating patient listening and an openness regarding the contingency of our beliefs randi rashkover george mason university

these two novellas are strange companions indeed wimble lord depicts one mans fight for survival while the world around him is on the brink of extinction what sets wimble lord apart from other end of the world sagas are his mad recollections of a futuristic civilization long since past emerging from his bomb shelter he is confronted by a desert that bears a jungle of giant fruits and swarms of migratory other worldly insects pieces of humanity is part fantasy fairytale straight out of mozarts opera the magic flute the

magic flute himself carries the reader on a flight through time that unlocks the mysteries of existence as he is pursued by protagonists eve and trash mckay in the hopes that they alone can possess his eternal secrets

latest volume in series devoted to goethe criticism and studies of his contemporaries with an extensive book review section

covering a broad range of styles this comprehensive volume includes entries for more than 450 operas that have been performed over the last four centuries organized from a to z for easy reference it s a complete guide that s certain to inform and entertain any opera buff 500 photos

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