

The Lover Marguerite Duras

The LoverThe Lover by Marguerite Duras (Book Analysis)The North China LoverThe Lover, Wartime Notebooks, PracticalitiesThe Lover by Marguerite DurasNew York MagazineFour NovelsThe Man Sitting in the CorridorUnderstanding French Literature: The Lover by Marguerite Duras: Analysis of the Key Passages of the NovelThe Facts on File Companion to the World NovelThe Impudent OnesWoman to WomanEmily L.Love, Desire and Transcendence in French LiteratureTwo by DurasGreat Short BooksThe Malady of DeathWomen and Discourse in the Fiction of Marguerite DurasIn Language and in Love Marguerite DurasWriting Marguerite Duras Bright Summaries Marguerite Duras Marguerite Duras Marguerite Duras Marguerite Duras Gloria Lauzanne Michael Sollars Marguerite Duras Marguerite Duras Marguerite Duras Paul Gifford Marguerite Duras Kenneth C. Davis Marguerite Duras Susan D. Cohen Mechthild Cranston Marguerite Duras

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an international best seller with more than one million copies in print and a winner of france s prix goncourt the lover has been acclaimed by critics all over the world since its first publication in 1984 set in the prewar indochina of marguerite duras s childhood this is the haunting tale of a tumultuous affair between an adolescent french girl and

her chinese lover in spare yet luminous prose duras evokes life on the margins of saigon in the waning days of france s colonial empire and its representation in the passionate relationship between two unforgettable outcasts long unavailable in hardcover this edition of the lover includes a new introduction by maxine hong kingston that looks back at duras s world from an intriguing new perspective that of a visitor to vietnam today

novel retelling the dramatic experiences of the author s adolescence as previously described in the 1984 prix goncourt winning t he lover

a hardcover omnibus edition of the french writer s most famous novel the basis for the film memoir of war alongside her fascinating wartime writings and a collection of intimate autobiographical essays marguerite duras was one of the leading intellectuals and novelists of postwar france but her wartime writings were not published in full until after her death the wartime notebooks trace duras s formative experiences including her difficult childhood in indochina and her harrowing wait for her husband s return from nazi internment revealing the personal history behind her bestselling novels the lover is the best known of these set in prewar indochina its haunting tale of a tumultuous affair between an adolescent french girl and her wealthy chinese lover is based on her own life in spare and luminous prose duras evokes life on the margins in the waning days of france s colonial empire and the passionate relationship between two unforgettable outcasts practicalities is a collection of small and intensely personal pieces duras dictated near the end of her life these deceptively simple meditations on motherhood domesticity sex love alcohol writing and more are witty earthy outspoken and surprisingly fresh and relevant today

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

a collection of four short novels by the renowned prix goncourt winning author of the lover long acknowledged as one of the most important literary figures in france

marguerite duras has garnered worldwide praise for her work from the acclaimed screenplay hiroshima mon amour to the best selling novel the lover in these four short novels duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters from the park bench couple in the square 1955 to the double love triangle in 10 30 on a summer night 1960 each novel probes the depths and complexities of human emotion of love and of despair exceptional for their range in mood and situation these four novels beautifully showcase the poetic sensibility that is uniquely duras

by one of the world's most acclaimed writers and author of the lover one of france's leading literary figures marguerite duras casts a brooding elegant spell over her readers with her acute portrayals of love its aphrodisiacal powers and its sweet inevitable pain this novella is haunting erotic and tragic with the distinctive evocation that is duras's own 3ms duras's 1980 novella the man sitting in the corridor whose superb translation by barbara bray is only now appearing was "an exercise in the author's progressive distillation of her prose thus unencumbered the rare bits of writing gain resonance like a lone voice echoing through a tunnel moreover by writing less and thereby suggesting more ms duras invests her information with a power unavailable to more copious if still evocative forms of literary expression 2 from the new york times book review

analysis of the key passages of the novel the lover

a major publishing event the previously untranslated story of a family's moral reckoning and a daughter's fall from grace from the renowned author of the lover and the war

in the summer of 1973 the journalist xavi re gauthier interviewed the writer and filmmaker marguerite duras for an article in le monde the meeting began a productive friendship between the two women that included the recording of four more interviews they spoke of writing literature criticism film madness sex desire alienation marxism the situation of women and their oppression by the phallic class published in 1974 in france as les parleuses the book became a classic statement of a positive and politically forceful feminist stance and an influential exploration of how western culture

has constructed gender roles and dealt with sexuality

best seller in france

European literature and theory of the twentieth century have been intensely preoccupied with questions of desire whereas love has increasingly represented a fractured and strange if not actually suspect proposal. This is a prime symptom of an age of deep cultural mutation and uncertainty. Paul Gifford's book allows this considerable contemporary phenomenon to be observed steadily and whole with strategic understanding of its origins, nature and meaning. Gifford paints a clear and coherent picture of the evolution of erotic ideas and their imaginary and formal expressions in modern French writing. He first retraces the formative matrix of French tradition by engaging with five classic sources: Plato's Symposium, the Song of Songs, the myth of Genesis, the tension between Greek eros and Christian agape, and the repercussions of Nietzsche's declaration of the death of God. Modern variations on these perennial problematics are then pursued in ten chapters devoted to Proust, Valéry, Claudel, Breton, Bataille, Duras, Barthes, Irigaray, Emmanuel, Kristeva. Literary and theoretical perspectives are perfectly blended in his study of these attempts at deciphering eros. The book will appeal not only to students of French literature but to all those interested in the cultural upheavals of the twentieth century.

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An erotic existential mystery, part philosophical meditation, part fantasy. From the Prix Goncourt-winning author of *The Lover*, *The Guardian*: a man hires a woman to spend several weeks with him by the sea. The woman is no one in particular, she is a warm, moist body with a beating heart, the enigma of other, skilled in the mechanics of sex. He desires through her to penetrate a different mystery; he wants to learn to love. It isn't a matter of will, she tells him, still he wants to try. This beautifully wrought erotic novel is an extended haiku on the meaning of love, perhaps a sudden lapse in the logic of the universe and its absence, the malady of death, the whole tragedy of the inability to love. It is in this work, thanks to Duras' unparalleled art of reinventing the most familiar words, of weighing their meaning, *Le monde* deceptively simple and Racinean in its purity, condensed to the essential. Translation review praise for Marguerite Duras's international bestseller *The Lover*: powerful, authentic, completely successful, perfect. The

new york times book review an exquisite jewel of a novel as multifaceted as a diamond as seamless and polished as a pearl boston herald a vivid lingering novel a brilliant work of art cleveland plain dealer

the first comprehensive study of the narrative and stylistic characteristics of all of marguerite duras major works through close textual readings with a particular focus on women s access to language this book shows how duras critiques and subverts dominant discourse duras textual strategies are described within a discussion of narrativity which also addresses factors of race and class cohen demonstrates how duras achieves the famous ritual atmosphere of her prose through precise techniques which connect to her critique of representation

this collection of eight critical essays on the modern french novelist selected from a session devoted to her at the 1991 mla meeting employs contemporary theory to examine the unspeakable in relation to postmodern and classical issues of desire and language textuality selfhood femininity psychoanalysis madness ontology and mythology

written in the spareness of her late style writing represents marguerite duras s theory of literature and provides readers with the literary testament of one of france s most important 20th century literary figures

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