

The Lost Boy Thomas Wolfe

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The Thomas Wolfe

Review
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The Romanticism of Thomas Wolfe
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grover gant a young boy who died of typhoid fever at the turn of the century is portrayed through the eyes of family members

literary critics ranked him with dickens dostoevsky tolstoy melville his vibrant autobiographical novels look homeward angel and of time and the river won thomas wolfe the admiration of his peers and writers as various as jack kerouac norman mailer and kurt vonnegut have acknowledged a debt to him with extracts from his personal papers as well as trenchant reviews of his work and cogent assessments of his genius

this handsomely illustrated volume poignantly recounts the course of wolfe s career and literary reputation ted mitchell is co director of the thomas wolfe memorial in asheville north carolina where he lives

once one of the most popular fiction writers in all of american literature thomas wolfe now stands in a tenuous position in the american literary canon this book combats the academic and critical inertia that currently surrounds wolfe by exploring his complex relationship to modernism the experimental nature of wolfe s fiction his troubling associations with other writers and artists his complicated publishing practices and the development of his late political conscience are analyzed to reestablish his importance to this historically avant garde literary movement and to twentieth century american literature

entries cover books on wolfe reviews and critical articles of each of his four novels reviews and critical articles on his other literary work general studies and a final section on other materials including dissertations with an index of critics

first published in 1937 thomas wolfe s the lost boy gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories in thomas wolfe and lost children in southern literature which grew out of many years of teaching the lost boy and other works of southern literature paula gallant eckard uses wolfe s novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness eckard explores six authors and their works fred chappell s i am one of you forever mark powell s prodigals kaye gibbons s ellen foster sue monk kidd s the secret life of bees bobbie anne mason s in country robert olmstead s coal black horse and lee smith s on agate hill though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the south during eras of conflict and change like the lost boy these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the south in its artistic treatment of lostness the lost boy creates a significant literary legacy as eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the south perpetuate wolfe s efforts as they also create or find the lost child in new ways

no detailed description available for the enigma of thomas wolfe

exploring the imaginative link between southern authors and their geography and how

profoundly it shapes their writing writers of the american south offers intimate and engaging portraits of twenty two of the south s most important contributors to american literature we learn that three generations of writers faulkner shelby foote and ann patchett share the same dreamscape the battlefield at shiloh the compelling tension in carl hiaasen s life is revealed as the ruthless development around him on the fragile florida keys through a combination of vibrant and evocative photographs and exceptional story telling and interviews and including information for visiting the houses that are open to the public writers of the american south embarks on a southern sojourn that illuminates the lives and homes of the region s literary royalty from whose creative genius unforgettable characters have been conceived extraordinary stories have been crafted and classics have emerged book jacket

the purpose of this volume is to provide a bibliography of short story explication published from 1900 through 1960 in books monographs and periodicals preface

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