

# The Longman Companion To Victorian Fiction

The Routledge Companion to Victorian Literature The Cambridge Companion to Victorian Culture A Companion to the Victorian Novel The Cambridge Companion to Victorian Poetry The Cambridge Companion to Victorian Women's Writing The Cambridge Companion to Victorian and Edwardian Theatre A Companion to Cultural Studies The Cambridge Companion to the Victorian Novel Victorian People and Ideas A Companion to Victorian Literature A Concise Companion to the Victorian Novel A Companion to Victorian Literature The Longman Companion to Victorian Fiction Companion to Victorian Popular Fiction A Companion to Shakespeare's Works, Volume I A Genealogical and Heraldic Dictionary of the Peerage and Baronetage Together with Memoirs of the Privy Councillors and Knights Debrett's Peerage, Baronetage, Knightage, and Companionage A Concise Companion to the Victorian Novel The Royal Navy List, Or, Who's who in the Navy The Victorian Law Reports Dennis Denisoff Francis O'Gorman Patrick Brantlinger Joseph Bristow Linda H. Peterson Kerry Powell Toby Miller Deirdre David Richard Daniel Altick Thomas Marc Parrott Francis O'Gorman Thomas M. Parrott John Sutherland Kevin A. Morrison Richard Dutton Bernard Burke Francis O'gorman Victoria. Supreme Court

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the routledge companion to victorian literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing victorian literature today scholars and students will find this collection both useful and inspiring rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the routledge companion places the genres of the novel poetry and drama and issues of

gender social class and race in conversation with subjects like ecology colonialism the gothic digital humanities sexualities disability material culture and animal studies this guide is aimed at scholars who want to know the most significant critical approaches in victorian studies often written by the very scholars who helped found those fields it addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as victorian models of subjects such as anthropology cognitive science and religion with its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

the victorian era produced artistic achievements technological inventions and social developments that continue to shape how we live today this companion offers authoritative coverage of that period s culture and its contexts in a group of specially commissioned essays reflecting the current state of research in each particular field covering topics from music to politics art to technology war to domestic arts journalism to science the essays address multiple aspects of the victorian world the book explores what victorian has come to mean and how an idea of the victorian might now be useful to historians of culture it explores too the many different meanings of culture itself in the nineteenth century and in contemporary scholarship an invaluable resource for students of literature history and interdisciplinary studies this companion analyses the nature of nineteenth century british cultural life and offers searching perspectives on their culture as seen from ours

the companion to the victorian novel provides contextual and critical information about the entire range of british fiction published between 1837 and 1901 provides contextual and critical information about the entire range of british fiction published during the victorian period explains issues such as victorian religions class structure and darwinism to those who are unfamiliar with them comprises original accessible chapters written by renowned and emerging scholars in the field of victorian studies ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

this companion to victorian poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s it introduces readers to a range of topics including historicism patriotism prosody and religious belief the thirteen specially commissioned chapters offer insights into the works of well known figures such as matthew arnold robert browning and alfred tennyson and the writings of women poets like michael field amy levy and augusta webster whose contribution to victorian culture has in more recent years been acknowledged by modern scholars revealing the breadth of the victorians experiments with poetic form this companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day the volume which will be of interest to scholars and students alike features a detailed chronology of the victorian period and a comprehensive guide to further reading

innovative and comprehensive coverage of women writers careers and literary achievements spanning many literary genres during the victorian period

this companion is designed for readers interested in the creation production and interpretation of victorian and edwardian theatre in its own time and on the contemporary stage the volume opens with an introduction surveying the theatre of the time followed by an essay contextualizing the theatre within the culture as a whole succeeding chapters examine performance production and theatre including the music the actors stagecraft and the audience plays and playwriting and issues of class and gender chapters also deal with comedy farce melodrama and the economics of the theatre

experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field brings together the latest work in cultural studies and provides a synopsis of critical trends showcases contributors from five continents addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar

a new edition of this standard work fully updated with four brand new chapters

the reputation of the victorian age in england has undergone many vicissitude but it is now higher than ever in this important new study richard d altick moves us toward an understanding of the social intellectual and theological crises that carlyle and dickens tennyson and arnold were daily struggling to solve and the issues were many altick brings to the discussion of these complicated questions the lively and sensitive intelligence that his many readers have come to expect he includes contemporary illustrations and a full reference index

this volume presents fresh approaches to classic victorian fiction from 1830 1900 opens up for the reader the cultural world in which the victorian novel was written and read crosses traditional disciplinary boundaries provides fresh perspectives on how victorian fiction relates to different contexts such as class sexuality empire psychology law and biology

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with over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the longman companion to victorian fiction is the fullest account of the period s fiction ever published now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of victorian publishing writing and reading life organised alphabetically the information provided will be a boon to students researchers and all lovers of reading the entries though concise meet the high standards demanded by modern scholarship the writing marked by sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference

this companion to victorian popular fiction includes more than 300 cross referenced entries on works written for the british mass market biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

this text contains essays on every shakespeare tragedy from titus andronicus to coriolanus as well as 13 additional essays on such topics as his roman tragedies his tragedies on film his tragedies of love hamlet in performance and tragic emotion in shakespeare

this volume presents fresh approaches to classic victorian fiction from 1830 to 1900 consisting of a series of original essays written by prominent specialists in the field it opens up the cultural world in which the victorian novel was written and read the 12 contributors provide new perspectives on how victorian fiction relates to a range of important contemporary contexts including class sexuality empire psychology law visual culture biology and the conditions of authorship their contributions cross traditional disciplinary boundaries enabling readers to understand the victorian novel s complex engagements with diverse aspects of nineteenth century society

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