

The Longman Anthology Of World Literature Volume

The Longman Anthology of World Literature, Volume A, Books a la Carte Edition
The Longman Anthology of British Literature
Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures
Longman Anth of World Lit V1 & Audio CD Pkg
The Longman Anthology of World Literature
The Longman Anthology of British Literature, Volumes 1A, 1B, And 1C
The Longman Anthology of Poetry
The Longman Anthology of World Literature
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The Longman Anthology of World Literature, Volume E, Books a la Carte Edition
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David Damrosch Michael L. Greenwald David Damrosch

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volume 2c 20th century of 6 volume splits of parent volumes

the longman anthology of old english old icelandic and anglo norman literatures provides a scholarly and accessible introduction to the literature which was

the inspiration for many of the heroes of modern popular culture from the lord of the rings to the chronicles of narnia and which set the foundations of the english language and its literature as we know it today edited translated and annotated by the editors of beowulf and other stories the anthology introduces readers to the rich and varied literature of britain scandinavia and france of the period in and around the viking age ranging from the old english epic beowulf through to the anglo norman texts which heralded the transition middle english thematically organised chapters present elegies eulogies laments and followed by material on the viking wars in the anglo saxon chronicle vikings gods and icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to middle english literature including arthurian romances and chaucer s canterbury tales laying out in parallel text format selections from the most important old english old icelandic and anglo norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation

this volume samples a broad range of literature from the ancient world it offers extensive selections from the bible the book of songs the mahabharata the ramayana and virgil s aenid as well as seven longer works in their entirety including the epic of gilgamesh and the odyssey

the longman anthology of british literature is the most comprehensive and thoughtfully arranged text in the field offering a rich selection of compelling british authors through the ages with its first edition the longman anthology of british literature created a new paradigm for anthologies responding to major shifts in literary studies over the past thirty years it was the first collection to pay sustained attention to the contexts within which literature is produced even as it broadened the scope of that literature to embrace the full cultural diversity of the british isles within its pages canonical authors mingle with newly visible writers english accents are heard next to anglo norman welsh gaelic and scottish ones female and male voices are set in dialogue literature from the british isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and 150 illustrations show both artistic and cultural developments from the medieval period to the present the fourth edition builds on the pioneering features of the previous three editions expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline

this major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century featuring a breathtaking scope of poetry from the english speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry

the longman anthology of world literature volume i offers a fresh and highly teachable presentation of the varieties of world literature from the ancient world

through the early modern period the editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions the anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and timeline engaging introductions scholarly annotations regional maps pronunciation guides and illustrations provide a supportive editorial setting an accompanying instructor's manual written by the editors offers practical suggestions for the classroom

the longman anthology of world literature volume ii offers a fresh and highly teachable presentation of the varieties of world literature from the 17th century to present day the editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions the anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and period engaging introductions scholarly annotations timelines regional maps pronunciation guides and illustrations provide a supportive editorial setting an accompanying instructor's manual written by the editors offers practical suggestions for the classroom

the longman anthology is designed to open up the horizons of world literature placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions

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this long overdue american and british anthology of detective fiction is filled with award winning short stories inside information on the authors who wrote them discussions about the evolution of the genre and significant literary criticism

volume 1c the restoration and the 18th century of the longman anthology of british literature is a comprehensive and thoughtfully arranged anthology that offers a rich selection of major british authors throughout the restoration and the 18th century the book includes perspectives companion readings and its time sections which show how major literary writings interrelate with and respond to various social historical and cultural events of great britain in the 18th century with a generous representation of fiction drama and poetry the second edition includes major additions of important works and an expanded illustration program fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and illustrations show both artistic and cultural developments of the period for those interested in british literature of the restoration

and 18th century

the longman anthology of british literature is the most comprehensive and thoughtfully arranged book on the market approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major british authors the second edition of the longman anthology of british literature includes key major additions of important works an expanded illustration program and new translation of beowulf fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th century perspectives sections shed light on individual periods but are also positioned to link with surrounding works companion readings provide additional context for and special insight into key readings for avid readers of british literature

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