

The Lonely Londoners Longman Caribbean Writer Series

The Lonely Londoners A History of Literature in the Caribbean: English- and Dutch-speaking countries A Reader's Companion to the Short Story in English A History of Literature in the Caribbean George Lamming's In the Castle of My Skin Transcultural Modernities Critical Perspectives on Sam Selvon Situating Caribbean Literature and Criticism in Multicultural and Postcolonial Studies The West Indian Novel and Its Background Longman's School Geography for North America Longman's School Geography for South Africa West Indian Literature Trinidad and Tobago Borderline Movements in African Fiction Longman's Magazine Trends in the Study of Languages & Linguistics in Nigeria Books and Bookmen Work in Progress Critical Identities in Contemporary Anglophone Diasporic Literature The English Catalogue of Books [annual] Samuel Selvon Albert James Arnold Erin Fallon A. James Arnold Simon Gikandi Elisabeth Bekers Susheila Nasta Seodial Frank Hubert Deena Kenneth Ramchand George Goudie Chisholm George Goudie Chisholm Bruce King Dominique De-Light Lokangaka Losambe Ozo-mekuri Ndimele Franoise Král

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from the brilliant sharp witty pen of sam selvon this is a classic award winning novel of immigrant life in london in the 1950s

for the first time the dutch speaking regions of the caribbean and suriname are brought into fruitful dialogue with another major american literature that of the anglophone caribbean the results are as stimulating as they are unexpected the editors have coordinated the work of a distinguished international team of specialists read separately or as a set of three volumes the history of literature in the caribbean is designed to

serve as the primary reference book in this area the reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the english or dutch speaking region an extensive index to names and dates of authors and significant historical figures completes the volume the subeditors bring to their respective specialty areas a wealth of caribbeanist experience vera m kutzinski is professor of english american and afro american literature at yale university her book sugar s secrets race and the erotics of cuban nationalism 1993 treated a crucial subject in the romance of the caribbean nation ineke phaf rheinberger has been very active in latin american and caribbean literary criticism for two decades first at the free university in berlin and later at the university of maryland the editor of a history of literature in the caribbean a james arnold is professor of french at the university of virginia where he founded the new world studies graduate program over the past twenty years he has been a pioneer in the historical study of the *négritude* movement and its successors in the francophone caribbean

although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years reader s companion to the short story in english includes alphabetically arranged entries for 50 english language short story writers from around the world most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources the volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

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the swelling flows of migration from africa towards europe have aroused interest not only in the socio political consequences of the migrants insistent appeals to fortress europe but also in the artistic integration of african migrants into the cultural world of europe while in recent years the creative output of africans living in europe has received attention from the media and in academia little critical consideration has been given to african migrants modes of narration and the manner in which these modes give expression to or are an expression of their creators transcultural realities transcultural modernities narrating africa in europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their euro african affiliations in their narratives the book brings together scholars in the fields of literary and art criticism cultural studies and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in euro african literatures the visual arts and cinema as well as offering ethnographic case studies the result is a wide range of reflections on how african artists writers and ordinary people living in europe experience and explore their transcultural and or postcolonial environments and how their experiences and explorations in turn contribute to the construction of modern euro african life worlds

this groundbreaking study of prolific trinidadian writer sam selvon includes background essays interviews with selvon and critical assessments of his ten novels and collected short stories an extensive bibliography and notes on the contributors are included in addition to sam selvon the contributors to the work include whitney balliett harold barratt edward baugh frank birbalsingh e k brathwaite edith efron michel fabre anson gonzalez louis james george lamming bruce f macdonald peter nazareth v s naipaul sandra paquet jeremy poynting isabel quigley kenneth ramchand eric roach gordon rohlehr andrew salkey clancy sigal derek walcott edward wilson and francis wyndham

a critical overview of caribbean literature synonymy of multiculturalism and postcolonialism through globalization centrality of caribbean literature depicting postcolonial and multicultural preoccupations finding a place to call home in the mother country the significance of the tenement yard in caribbean nationalism as reflected in caribbean literature multicultural and postcolonial interpretations of caribbean literature and its environment colonialism and capitalism biblical allusion of the corrupting force of money in selected caribbean literature color complication and confrontation in caribbean culture as depicted in trevor rhone s old story time disorder and mimicry through colonial apparatuses in v s naipaul s the mimic men colonial alienation producing madness in jean rhys wild sargasso sea

an account of the emergence of the west indian novel in english this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of west indian creole languages

the figure of the migrant has been celebrated by some as an icon of postmodernity an emblematic figure in a world increasingly characterized by

transnationalism globalization and mass migrations král takes issue with this view of the migrant experience through in depth analyses of writers including salman rushdie zadie smith and monica ali

vols for 1898 1968 include a directory of publishers

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