

The Letters Of Pietro Aretino

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some called him the scourge of princes whilst to others he was a rogue and a scoundrel this is a new biography of pietro aretino the sixteenth century poet

satirist journalist publicist propagandist art critic social climber lothario pornographer and blackmailer of kings popes and emperors it is the astonishing story of a man who began life as the penniless son of a cobbler and his wife the town harlot who rose to amuse pope leo x infuriate pope adrian vi with his acerbic pasquinades and befriend pope clement vii minted as a knight of rhodes given a pension and a golden necklace of lying tongues by the king of france and permitted to ride at the side of the emperor charles v pietro aretino refused to allow his humble social origins to define him an entirely self created individual the divine aretino was arguably the first modern celebrity he was the close friend of perhaps the greatest venetian artist of his era titian his lustful sonnets scandalised all of rome he had the audacity to teach michelangelo how to paint the last judgement whilst his bestselling collections of candid and personable letters leave us with a vivid account of life in sixteenth century venice this is the engaging portrait of a man a poet a lover and a survivor in turbulent times this revised edition provides several updates as well as a slightly larger typeface for those with reading difficulties

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a companion to pietro aretino offers exhaustive yet accessible essays aimed at understanding this complex and fascinating author its scope extends beyond the field of italian studies and includes references to other european literatures visual arts music performance studies gender studies and social and religious history it explores multiple areas of aretino s literary and biographical identity in particular his religious writings and their fortune his

relationships to visual arts and music and his fashioning of a public persona the essays here included support the current scholarly trend that no longer considers aretino merely as a pornographer but interpret his work in the light of the contemporary religious debate and cultural crisis contributors include Élise boillet maria cristina cabani eleonora carinci philip cottrell giuseppe crimi cathy ann elias marco faini augusto gentili harald hendrix paul larivaille chiara lastraioli paolo marini ian f moulton paolo procaccioli brian richardson angelo romano deanna shemek jane tylus paola ugolini and raymond b waddington

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porn star is an engrossing portrait of a man that is credited with being the originator of modern pornography pietro aretino 1492 1556 aretino was the most famous writer of the sixteenth century and considered like his contemporary niccolo machiavelli 1469 1527 a literary god in london in fact both writers came to symbolize in the minds of elizabethans everything devilish about the italian people devils incarnates as they were called in shakespeare s day vastly underrated today as a writer aretino s time has

come and he is a force to be reckoned with playboy playwright pornographer poet diplomat shrewd man of affairs aretino typified the renaissance man of action embodying the mischievous genius of the italian people an immensely gifted polymath writer with an encyclopedic range of knowledge experience and interests aretino s deadly poison pen aroused violent antagonism as well as an idolatrous awe amongst his peers in his lifetime he takes the reader on an unforgettable journey through the italian renaissance where we meet many of his illustrious friends the most colorful people of the period crazy kings deviant popes eccentric artists beautiful whores deadly dukes and con men aretino s outrageous life culminates in an explosive climax that leads to the destruction of the holiest city in the world rome or as the great religious reformer martin luther called it babylon along the way aretino challenges william shakespeare s title as the world s greatest writer

step into the world of 16th century italy with this fascinating translation of pietro aretino s ragionamenti or dialogues filled with wit humor and a keen understanding of human nature this book is a must read for lovers of italian literature and history this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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the essays gathered together in this volume follow the career of the sixteenth century courtier poet pietro aretino part one introduces the author during the 1520s in rome with his remarkable first comedy *la cortigiana* with aretino s move to venice 1527 he found a congenial life long home in which he could flourish yet the transition from courtier poet to poligrafo vernacular writer for the popular press was slow and difficult before he adopted a new career model derived from erasmus even then he contemplated abandoning italy for the ottoman empire part two examines his work as a satirist in the mid thirties with the *ragionamenti* the dialogues that branded him a pornographer when the satiric targets lost their immediacy he augmented the satiric writings by creating the visual persona of a satirist in various media woodcut author portraits in books engravings and particularly portrait medals the complementary verbal visual relationship is the subject of this pairing aretino s religious writings have not been taken seriously until quite recently the two essays presented here trace aretino s associations with erasmians spirituali heretics and apostates arguing that his own convictions were sincere suggesting that he became a nicodemite during the gathering counter reformation repression of the 1540s the concluding essays consider two examples of aretino s continuing influence in different media visual arts and literature on the brilliant eccentric artist giuseppe arcimboldo and on a great english comedy ben jonson s *volpone*

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