The Last Tsar Life And Death Of Nicholas Ii

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russian playwright and historian radzinsky mines sources never before available to create a fascinating portrait of the monarch and a minute by minute account of his terrifying last days

biography of tsar nicholas ii providing a portrait of the monarch and detailed account of his last days and assassination

an exploration of the mystery surrounding the death of tsar nicholas ii and his family employs the tsar s diaries and firsthand accounts of the slayings to offer a minute by minute chronology of the tsar s final hours

the unknown story of the last tsar of russia set against backdrop of wealth love sex royalty war revolution and murder the relationship and subsequent marriage of michael and natasha was one of greatest scandals in russian history it lead to michael s disgrace humiliation and banishment michael and natasha is the first full account of this magnificent love story but it is also more than that it charts the decline of the last age of elegance and provides a fascinating insight into the daysleading up to the russian revolution this is an outstanding romance a royal scandal and a compelling historical drama with a supremely tragic ending

this is an examination of the life and death of nicholas ii with special emphasis on the last 18 months of his life material only recently available from the kremlin archives including the romanov diaries telegrams letters and other papers throws new light on events which have remained a mystery for 75 years fresh evidence is presented on the happenings of the night of 16th 17th july 1918 on whether any members of the tsar s family survived on the source of the final execution order and on the part played by lenin

this book is a vivid account of life in moscow the most russian of russian cities in the year 1903 a year before russia s disastrous war with japan and two years before the momentous revolution of 1905 though the undercurrents of social change were running swiftly the surface stability of the tsarist regime show no indication of the turmoil ahead the author who is perhaps best known for his biography tolstoy describes russian life through the eyes of a fictional young englishman visiting a prosperous russian merchant family all facets of moscow life are covered from entertainment and night life to family life and the devotions of the orthodox we learn about russia s factory workers and peasants its soldiers and lawyers its priests and its city officials its tsar and his entourage what they do and what they wear what they think and what they dream concluding chapters take our visitor to the famous fair at nizhny novgorod which was held every year from july 15 to september 10 and on a boat trip down the volga

this text offers a critical study of postmodernism in russian literature it takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places russian literature in the context of an enriched postmodernism

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

until recently most scholarly work on chinese music in both chinese and western languages has focused on genres musical structure and general history and concepts rather than on the musicians themselves this volume breaks new ground by focusing on individual musicians active in different amateur and professional music scenes in mainland china hong kong and chinese communities in europe using biography to deepen understanding of chinese music contributors present richly contextualized portraits of rural folk singers urban opera singers literati and musicians on both geographic and cultural frontiers the topics investigated by these authors provide fresh insights into issues such as the urban rural divide the position of ethnic minorities within the people s republic of china the adaptation of performing arts to modernizing trends of the twentieth century and the use of the arts for propaganda and commercial purposes the social and political history of china serves as a backdrop to these discussions of music and culture as the lives chronicled here illuminate experiences from the pre communist period through the cultural revolution to the present showcasing multiple facets of chinese musical life this collection is especially effective in taking advantage of the liberalization of mainland china that has permitted researchers to work closely with artists and to discuss the interactions of life and local and national histories in musicians experiences contributors are nimrod baranovitch rachel harris frank kouwenhoven tong soon lee peter micic helen rees antoinet schimmelpenninck shao binsun jonathan p j stock and bell yung

after the collapse of communist rule in 1991 those loyal to the old regime tried to salvage their political dreams by rejecting some aspects of their history and embracing others yeltsin and the democrats although initially hesitant to rely on the patriotic mythmaking they associated with communist propaganda also turned to the national past in times of crisis realizing they needed not only to create new institutions but also to encourage popular support for them kathleen e smith examines the use of collective memories in russian politics during the yeltsin years surveying the various issues that became battlegrounds for contending notions of what it means to be russian both the new establishment and its opponents have struggled to shape versions of past events into symbolic political capital what parts of the communist past smith asks have proved useful for interpreting political options which versions of their history have russians chosen to cling to and which soviet memories have they deliberately tried to forget what symbols do they hold up as truly russian which will help define the attitudes shaping russian policy for decades to come smith illustrates the potency of memory debates across a broad range of fields law politics art and architecture her case studies include the changing interpretations of the attempted coups of 1991 and 1993 the recasting of the holiday calendar the controversy over the national anthem the status of trophy art brought to russia at the end of world war ii and the partisan use of historical symbols in elections

since the first performance of the first opera in 1600 operas have been telling stories from myth and history this book beginning with the creation and ending in the present day is a chronology of myth and history as told in opera over 260 paintings and photographs most in colour accompany the narrative why were particular myths and historical events important at particular times why were the same myths and historical events told in radically different ways in seeking answers to these questions this book charts how the modern west migrated from autocracy towards liberal democracy from theocratic absolutism towards tolerant pluralism from sexism towards gender equality it traces growing scepticism about religiously inspired warfare and colonial empire building unlike anything previously published this is a book for lovers of history and the arts and for anyone interested in how the western world of today came into being by exploring a bewitchingly beautiful art form it chronicles a sequence of extraordinary transformations the political religious and social revolutions that created the modern west

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