

The Irony Of American History

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niebuhr is one of my favorite philosophers i take away from his works the compelling idea that there's serious evil in the world and hardship and pain and we should be humble and modest in our belief we can eliminate those things but we shouldn't use that as an excuse for cynicism and inaction i take away the sense we have to make these efforts knowing they are hard president barack obama forged during the tumultuous but triumphant postwar years when america came of age as a world power the irony of american history is more relevant now than ever before cited by politicians as diverse as hillary clinton and john mccain niebuhr's masterpiece on the incongruity between personal ideals and political reality is both an indictment of american moral complacency and a warning against the arrogance of virtue impassioned eloquent and deeply perceptive niebuhr's wisdom will cause readers to rethink their assumptions about right and wrong war and peace the supreme american theologian of the twentieth century arthur

schlesinger jr new york times niebuhr is important for the left today precisely because he warned about america s tendency including the left s tendency to do bad things in the name of idealism his thought offers a much better understanding of where the bush administration went wrong in iraq kevin mattson the good society irony provides the master key to understanding the myths and delusions that underpin american statecraft the most important book ever written on us foreign policy andrew j bacevich from the introduction

this book shows how american literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices against conventional associations of irony with political withdrawal stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing it is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis this book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of new criticism it focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically randolph bourne benjamin de casseres ellen glasgow john dos passos ralph ellison and many others

even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative moreover it also relocates each war in the historical and cultural experiences of asian countries themselves rather than seeing the war as merely a conflict between the united states and asian nations

the present book provides a critical analysis of all the novels and short stories of ernest hemingway a twentieth century american novelist who got nobel prize for literature hemingway is a writer of lost generation of an era of chaos and disillusionment but his approach is neither defeatist nor negative in nature instead it is something vigorously optimistic and positive in spirit what hemingway seeks to tell us through his novels and short stories is indeed important but far more important is the way the mode in which he tells us it is in this course that a proper emphasis has been given in the present book on the use of symbols and images in his novels and short stories besides other trends and techniques in his writings undoubtedly this book will be a boon for the scholars of ernest hemingway

examining american politics society and culture from kennedy to nixon this book ties all of these elements together and explains the political mythology that has made this period one of the most fascinating and important epochs in american history one of the strengths of the book is that it not only demonstrates but also explains the deeper mechanisms behind our continual fascination with these three particular presidents from the kennedy assassination through vietnam and watergate a complex web of historical events is untangled and lucidly explained there have been few efforts to examine the nature of kennedy s continual appeal but no

work thus far has attempted to place kennedy johnson and nixon in one coherent framework that not only explains our fascination indeed obsession with these individuals but also illuminates the period in history they so dominated

packed with tips from bestselling and prize winning authors novel writing a writers and artists companion will give you all the practical advice you need to write and publish your novel part 1 provides an introduction to the forms and history of the novel and helps you plan and research your masterpiece develop characters and compelling narratives and your own authorial voice part 2 contains guest contributions from philip pullman louise doughty glenn patterson jeanette winterson jonathan franzen stevie davies doris lessing tash aw elif shafak anne enright tim pears anita desai tim lott amit chaudhuri andrea levy alan hollinghurst bernardo atxaga hanan al shaykh michèle roberts joan brady lynn freed evelyn toynton as well as a number of the 2013 list of the best of young british novelists including kamila shamsie tamima anam naomi alderman ned beauman jenni fagan and joanna kavenna part 3 offers practical advice on collaborative writing overcoming writer s block editing and rewriting and finding an agent and a publisher for your work written by two multi award winning authors this is a comprehensive manual for established and aspiring novelists alike

choice outstanding academic title 2024 senators bob and elizabeth dole biennial award for distinguished book in veterans studies winner who writes novels about war for nearly a century after world war i the answer was simple soldiers who had been there the assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers reviewers critics and even scholars contemporary american fiction tells a different story less than half of the authors of contemporary war novels are veterans and that s hardly the only change today s war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas they also imagine the consequences of the wars from non american perspectives in a way that defies the genre s conventions to understand why these changes have occurred david eisler argues that we must go back nearly fifty years to the political decision to abolish the draft the ramifications rippled into the field of cultural production transforming the foundational characteristics authorship content and form of the american war fiction genre

an anthology of original material together with substantial introduction and critical apparatus on the development of the novel from cervantes to realism

through a close examination of philosopher leopoldo zea s historicist phenomenology mario sáenz offers fresh insights into the role of mexican intellectuals in the creation of a latin american philosophy of liberation while this philosophy of liberation has been widely recognized as the most intellectual political ideology to emerge from latin america this century few scholars have specifically explored the mexican roots of this movement sáenz redresses this imbalance by placing zea and his contemporary

intellectuals firmly within the context of post revolutionary mexico a political and social landscape that fostered criticisms of colonial and neo colonial structures of dependence sáenz demonstrates how zea s philosophy was informed by a sense of mexico s distinctive social and cultural identity

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