

# The Innocent Anthropologist

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American Anthropologist  
JASO  
African Studies Review  
Adventures in a Mud Hut  
Nest in the Wind  
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Tourists and Tourism  
What Is Anthropology?  
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Ward C. W. Watson  
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nigel barley was a new anthropologist one of the younger generation of academics whose learning and research had been acquired in institutes research departments from academic journals and university libraries but after suffering years of gentle put downs from leathery old field workers their teeth permanently gritted from years of dealing with natives he was determined to gain his own experience the two years he spent among the dowayo people in the cameroons 1978 80 produced a comic masterpiece of travel writing the innocent anthropologist which remains as honest as funny

describes the misadventures of a novice anthropologist trying to study the culture of the dowayo people of the cameroons

a rethinking of popular political movements this book looks at new emerging mass visions and analyses their impact and potential in new ways

stimulated by discussions of responsibility and ethics in anthropological fieldwork this book explores what happens when people who are the subjects of research read what has been written about them

the most current and detailed case study of south asia available this book documents the ways in which the members of a remote agricultural village cope with the dangers that plague them by employing a complex system of ritual practices and beliefs in supernatural forces the book also addresses topics commonly neglected in other case studies such as formal education problems in remote areas the independent and self confident women of the developing world and the trials of developmental work in these areas

contents carlotta von maltzan introduction en countering myths thokozile chaane hide and seek lutz van dijk black inspiration rene welsh my african myths gcina mhlophe fly hat fly gunther pakendorf

travellers at the cape and what they saw mawuena logan the image of africa in the age of imperialism and beyond the myth of postcolonial africa kathleen thorpe the state and dignity of an english gentleman thoughts on king solomon s mines by h rider haggard bert olivier edgar rice burroughs s tarzan myth and or critique catherine du toit beyond the mask guy de maupassant in algeria karen bouwer werewere liking s it shall be of jasper and coral of skins and masks violet b lunga of hair identities stretching postcolonial cultural identities suzanne de villiers human art and magic the mask of wildness kennedy c chinyowa battling between alienation and desire images of european ness westernness in contemporary zimbabwean literature lynda morgan landscapes of guilt and desire in the novels of thirza nash raylene ramsay under the influence the work of mariama ba tradition islam and the universal pamela s saur european literary encounters with north africa s physical environment joachim garbe healing and destructive powers of the desert in the works of ingeborg bachmann and tayeb salih nadja d kramer hans grimm s afrikafahrt west a journey into the unknown ingrid laurien a land of promise autobiography and fiction in frieda von bulow s east african novels ulrike auga cultural politics in south africa in transition or multiculturalism and economic policy ulrike kistner apartheid andfascism racism and anti semitism the political history of a comparison john mcallister these white men know everything technology encounters comedy and ambivalence in african exploration dominique bediako reading african literature in germany robert buranello tra i reticolati the literature of italian prisoners of war in south africa alida poeti black harlequin italian theatre crossing cultural boundaries

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a new edition of the classic anthropology textbook which shows how anthropology is a revolutionary

way of thinking about the human world

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