

The Illustrated Koka Shastra

The Illustrated Koka ShastraThe Koka ShastraThe Illustrated Koka ShastraThe Koka ShastraKama Sutra (With Illustrations)Queer Masculinities, 1550-1800Postcolonial AmazonsIllustrated Book of Sexual RecordsAmerican Book Publishing Record Cumulative 1998The British National BibliographyBritish BooksTimes of India Illustrated WeeklyPublishers' Circular and Booksellers' Record of British and Foreign LiteraturePictures and PassionsBooks and BookmenNational Union CatalogBritish Book NewsThe Queer Encyclopedia of the Visual ArtsFoucault and the KamasutraListener and BBC Television Review Kokkoka Kokkoka Kokkoka Kokkoka Vatsyayana K. O'Donnell Walter Duvall Penrose Jr. Outlet R R Bowker Publishing Arthur James Wells James M. Saslow Claude J. Summers Sanjay K. Gautam The Illustrated Koka Shastra The Koka Shastra The Illustrated Koka Shastra The Koka Shastra Kama Sutra (With Illustrations) Queer Masculinities, 1550-1800 Postcolonial Amazons Illustrated Book of Sexual Records American Book Publishing Record Cumulative 1998 The British National Bibliography British Books Times of India Illustrated Weekly Publishers' Circular and Booksellers' Record of British and Foreign Literature Pictures and Passions Books and Bookmen National Union Catalog British Book News The Queer Encyclopedia of the Visual Arts Foucault and the Kamasutra Listener and BBC Television Review *Kokkoka Kokkoka Kokkoka Kokkoka Vatsyayana K. O'Donnell Walter Duvall Penrose Jr. Outlet R R Bowker Publishing Arthur James Wells James M. Saslow Claude J. Summers Sanjay K. Gautam*

an illustrated edition of medieval indian erotic text

composed by the poet kokkoka in the 12th century and based on the ancient text of the kama sutra the koka shastra explores all matters sexual from setting the mood to explicit instruction on a technique this lushly illustrated edition is supplemented with explanatory notes and insightful commentary by dr comfort the author of the joy of sex 120 color illustrations

the illustrated edition of kama sutra is a captivating exploration of human sexuality relationships and cultural philosophy presented through an array of striking visual accompaniments this anthology deftly weaves themes of eroticism intimacy and social conventions engaging readers with its range of literary styles from poetic verses to practical advice the collection historically significant and enduringly relevant stands as a testament to the nuanced understanding of physical and emotional connectivity allowing for interpretations that transcend temporal and cultural boundaries while the illustrations provide an additional vivid layer of engagement bringing together the ancient wisdom of vatsyayana with the insightful translations and interpretation by richard francis burton this edition reflects a melding of eastern and western scholarly endeavors vatsyayana with his origins in the ancient tradition of indian philosophy offers a perspective deeply rooted in the cultural subtleties of his time while burton s victorian era scholarship and adventurous spirit bring a unique cross cultural dialogue their combined efforts capture a historical literary moment encompassing movements of exploration and intersection between different worlds this enlightening

anthology invites readers into a multifaceted journey of discovery through a tapestry of literary voices and artistic expressions it offers a unique opportunity to appreciate the complexity of human relationships within a singular volume whether viewed as a source of learning or a means to incite dialogue between the past and present the illustrated kama sutra promises to enrich the reader's understanding of a timeless subject emphasizing its educational value and the breadth of perspectives contained within

this book offers the most up to the minute snapshot of scholarship on queer gay historiographies in a number of geographical regions in western europe asia and the us it features the work of the most established scholars in the field of the history of same sex desire and promises to take the study of same sex relations in the early modern period in radical new directions

scholars have long been divided on the question of whether the amazons of greek legend actually existed notably soviet archaeologists discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists denial of the veracity of the amazon myth and there have been few concessions between the two schools of thought since postcolonial amazons offers a ground breaking re evaluation of the place of martial women in the ancient world bridging the gap between myth and historical reality and expanding our conception of the amazon archetype by shifting the center of debate to the periphery of the region known to the greeks the startling conclusion emerges that the ancient athenian conception of women as weak and fearful was not at all typical of the region of that time even within greece surrounding the athenians were numerous peoples who held that women could be courageous able clever and daring suggesting that although greek stories of amazons may be exaggerations they were based upon a real historical understanding of women who fought while re examining the sources of the amazon myth this compelling volume also resituates the amazons in the broader context from which they have been extracted illustrating that although they were the quintessential example of female masculinity in ancient greek thought they were not the only instance of this phenomenon masculine women were masqueraded on the greek stage described in the hippocratic corpus took part in the struggle to control alexander the great's empire after his death and served as bodyguards in ancient india against the backdrop of the ongoing debates surrounding gender norms and fluidity postcolonial amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed

an overview of gay art from the beginning of recorded time to the present a groundbreaking work of nuanced scholarship encompassing all genres in all ages on gay themes 145 photos 32 in color

includes entries for maps and atlases

120 b/w illustrations bibliography and indexes the editors of glbtq.com present a comprehensive work showcasing the enormous contribution of gay lesbian transgender and queer artists to painting drawing photography printmaking sculpture and architecture international in scope the volume contains over 200 detailed entries written by some of the most accomplished scholars in their fields included are profiles of significant artists overviews of artistic eras and movements and articles discussing subjects such as the representation of

androgyny and aids

gautam has here laid out the first serious reading of michel foucault in relation to key sanskrit texts and what may be a surprise to many he has written the first book length work in english on the nature and origin of the kamasutra gautam also takes up the natyasastra the kamasutra s twin locating in the first the themes of sexual erotic pleasure and locating in the second the classical indian view of theater music dance and aesthetic pleasure the book shows how closely intertwined the history of erotics in ancient indian culture is with the history of theater aesthetics foucault provides a framework for opening up the intellectual horizon of indian thought it is his distinction between ars erotics erotic arts and scientia sexualis science of sexuality that fuels gautam s exploration of the courtesan as symbol of both erotic and aesthetic pleasure particularly in her role as a wife to her patron which entails the morphing of erotics into a form of theater the scope broadens ambitiously to an inquiry on the nature of knowledge formation erotics theater and gender relations in premodern indian society and culture as they converged on the historical figures of the courtesan and her male counterpart the dandy gautam s twining of aims and subjects foucault s western philosophy of pleasure and india s classic text on eros anchored in art and aesthetics transforms both the modern and the ancient texts with new understandings and as new forms of investigating erotics and subjectivity itself

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