

The Identity In Question Paperback

The identity in question : a special issue The Identity in Question A Question of Identity Questions of Cultural Identity The Identity in Question The Identity in Question Identity in Question Governing Taiwan and Tibet Conceiving People Identity in Question Concealed Questions The Constitution of Selves Fictional Objects Social Ontology, Normativity and Law Queer Data Understanding Dance Reports of Cases Adjudged in the Court of Chancery of Upper Canada A System of legal medicine v. 1 Reports of Cases Decided in the Court of Appeals of the State of New York The QUARTERLY JOURNAL of SPEECH John Rajchman Anne J. Kershen Stuart Hall John Rajchman John Rajchman Anthony Elliott Baogang He Daniel Groll Anthony Elliott Ilaria Frana Marya Schechtman Stuart Brock Miguel Garcia-Godinez Kevin Guyan Graham McFee Alexander Grant Allan McLane Hamilton New York (State). Court of Appeals

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published in 1998 this book is a multi disciplinary exploration of one of the most vital issues in the contemporary world never was this topic more relevant than now on the threshold of the twenty first century at a time when the global economy european citizenship and worldwide religion are the order of the day nationalism as in eastern europe and the balkans and regionalism wales and scotland provide perfect examples ride high on the agenda it is the problems and paradoxes that emerge immediately the subject is raised that form the core of this book a question of identity breaks new ground by drawing together eminent academics from a variety of disciplines including anthropology history law linguistics politics psychology and sociology to examine the way in which issues of identity have impacted on society and the way in which changes in society have resulted in a re evaluation of identity topics covered include britishness within the context of devolution language and identity religion gender and

identity the political and legal problems of european citizenship elderly migrants and identity and german identity after reunification the book explores questions of identity in two sections british and global the main conclusion to be reached is that at any period of history the question of identity is complex composed of interacting facets which combine in larger or smaller proportions to create the whole be that individual group ethnic religious national or supranational this book sets out to identify some of the facets that contribute to the whole and by so doing answers some of the questions which are currently circulating around the question of identity

why and how do contemporary questions of culture so readily become highly charged questions of identity the question of cultural identity lies at the heart of current debates in cultural studies and social theory at issue is whether those identities which defined the social and cultural world of modern societies for so long distinctive identities of gender sexuality race class and nationality are in decline giving rise to new forms of identification and fragmenting the modern individual as a unified subject questions of cultural identity offers a wide ranging exploration of this issue stuart hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic the cast of outstanding contributors then interrogate different dimensions of the crisis of identity in so doing they provide both theoretical and substantive insights into different approaches to understanding identity

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work on identity has undergone dramatic changes in recent years this volume provides a detailed analysis of those changes by confronting the impact of both substantive challenges concerning globalization individualization and commodification

could democracy realistically address the problems in china s national identity baogang he opens up a dialogue in which chinese liberals can offer viable alternatives in defence of key democratic principles and governance

this is an open access title available under the terms of a cc by nc nd 4 0 international license it is free to read at oxford scholarship online and offered as a free pdf download from oup and selected open access locations each year tens of thousands of children are conceived with donated gametes sperm or eggs by some estimates there are over one million donor conceived people in the united states and of course many more the world over some know they are donor conceived some do not some know the identity of their donors others never will questions about what donor conceived people should know about their genetic progenitors are hugely significant for literally millions of people including donor conceived people their parents and donors but the practice of gamete donation also provides a vivid occasion for thinking about questions that matter to everyone what is the value of knowing who your genetic progenitors are how are our identities bound up with knowing where we come from what obligations do parents have to their children and what makes someone a parent in the first place in conceiving people identity genetics

and gamete donation daniel groll argues that people who plan to create a child with donated gametes should choose a donor whose identity will be made available to the resulting child this is not groll argues because having genetic knowledge is fundamentally important rather it is because donor conceived people are likely to develop a significant interest in having genetic knowledge and parents must help satisfy their children s significant interests in other words because a donor conceived person is likely to care about having genetic knowledge their parents should care too

a spectacular collection of essays by the most noted theorists of identity the book well frames the issues around identity that presently are defining living in the early 21st century a must read patricia ticineto clough city university new york a wonderfully disparate and impressively distinguished set of authors to address the question of identity the result is exciting and fruitful no other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy scott lash goldsmiths university of london identity in question brings together in a single volume the world s leading theorists of identity to provide a decisive account of the debates surrounding self and identity presenting incisive analyses of the impact of globalization postmodernism psychoanalysis and post feminism upon our imaginings of self this book explores the complexity contentiousness and significance of current debates over identity in the social sciences and the public sphere as these contributions make clear mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise it is a pressing concern for public and political debates as identity continues its move to the centre of political life so too do the possibilities for creatively re imagining how we choose to live both individually and collectively in an age of uncertainty and insecurity identity in question is essential reading for all students of self identity individualism and individualization

this book presents a novel analysis of concealed question constructions reports of a mental attitude in which part of a sentence looks like a nominal complement e g eve s phone number in adam knows eve s phone number but is interpreted as an indirect question adam knows what eve s phone number is such constructions are puzzling in that they raise the question of how their meaning derives from their constituent parts in particular how a nominal complement eve s phone number normally used to refer to an entity e g eve s actual phone number in adam dialled eve s phone number ends up with a question like meaning in this book ilaria frana adopts a theory according to which noun phrases with concealed question meanings are analysed as individual concepts the traditional individual concept theory is modified and applied to the phenomena discussed in the recent literature and some new problematic data the end result is a fully compositional account of a wide range of concealed question constructions the exploration of concealed questions offered in the book provides insights into both issues in semantic theory such as the nature of quantification in natural languages and the use of type shifter in the grammar and issues surrounding the syntax semantics interface such as the interpretation of copy traces and the effects on semantic interpretation of different syntactic analyses of relative clauses the book will interest scholars and graduate students in linguistics especially those interested in semantics and the syntax semantics interface as well as philosophers of language working on the topic of intensionality

an amnesia victim asking who am i means something different from a confused adolescent asking the same question marya schechtman takes issue with analytic philosophy s emphasis on the first sort of question to the exclusion of the second the problem of personal identity she suggests is usually understood to be a question about historical life what she calls the reidentification question is taken to be the real metaphysical question of personal identity whereas questions about beliefs or values and the actions they prompt the characterization question are often presented as merely metaphorical failure to recognize the philosophical importance of both these questions schechtman argues has undermined analytic philosophy s attempts at offering a satisfying account of personal identity considerations related to the characterization question creep unrecognized into discussions of reidentification with the result that neither question is adequately addressed schechtman shows how separating the two questions allows for a more fruitful approach to the reidentification question and she develops her own narrative account of characterization she suggests that persons constitute their identities by developing autobiographical narratives that bear the right relation to facts about the environment the general concept of a person and other people s concepts of who they are

eleven original essays discuss a range of puzzling philosophical questions about fictional characters and more generally about fictional objects for example they ask questions like the following do they really exist what would fictional objects be like if they existed do they exist eternally are they created who by when and how can they be destroyed if so how are they abstract or concrete are they actual are they complete objects are they possible objects how many fictional objects are there what are their identity conditions what kinds of attitudes can we have towards them this volume will be a landmark in the philosophical debate about fictional objects and will influence higher level debates within metaphysics the philosophy of mind and the philosophy of language

this volume contains the proceedings of the social ontology normativity and philosophy of law conference which took place on may 30 31 2019 at the university of glasgow at the invitation of the social ontology research group a panel of prominent scholars shed light on normativity from the perspective of social ontology and the philosophy of law

data has never mattered more our lives are increasingly shaped by it and how it is defined collected and used but who counts in the collection analysis and application of data this important book is the first to look at queer data defined as data relating to gender sex sexual orientation and trans identity history the author shows us how current data practices reflect an incomplete account of lgbtq lives and helps us understand how data biases are used to delegitimise the everyday experiences of queer people guyan demonstrates why it is important to understand collect and analyse queer data the benefits and challenges involved in doing so and how we might better use queer data in our work arming us with the tools for action this book shows how greater knowledge about queer identities is instrumental in informing decisions about resource allocation changes to legislation access to services representation and visibility

understanding dance is a comprehensive introduction to the aesthetics of dance and will be an essential text for all those interested in dance as an object of study focusing on the work of a number of major choreographers companies and critics graham mcfee explores the nature of our understanding of dance by considering the practice of understanding dance works themselves he concludes with a validation of the place of dance in society and in education throughout he provides detailed insights into the nature and appreciation of art as well as a general grounding in philosophy

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