

The Humanistic Tradition Book 2 Medieval Europe And The 2

Chaucer's Early Modern Readers
The Story of Nature
Science and Faith in Dialogue
The Significance of
Doorway Positions in English Medieval Parochial Churches and Chapels
A Catalogue of the Officers and
Students of Harvard University, For the Academical Year ...
A Catalogue of Medieval Literature, Especially of
the Romances of Chivalry, and Books Relating to the Customs, Costume, Art, and Pageantry of the Middle
Ages
Wonder and Skepticism in the Middle Ages
Catalog
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Studies in Medieval and Renaissance Teaching
Canadian Books in Print. Author and Title Index
The
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the Study of Medieval Times
The universities of Europe in the Middle Ages
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School for the Academic Year
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Annual Report of the Regents of the University of the State of
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the first extended study of the reception of Chaucer's medieval manuscripts in the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet's prominence in print each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about Chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself this unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print's role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book this title is also available as open access on Cambridge Core

the story of humanity's evolving relationship with the natural world from pre history to the present day nature has long been the source of human curiosity and wonderment and the inspiration for some of our deepest creative impulses but we are now witnessing its rapid impoverishment even destruction in much of our world in this beautifully illustrated book Jeremy Mynott traces the story of nature past present and future from the dramatic depictions of animals by the prehistoric cave painters through the romantic discovery of landscape in the eighteenth century to the climate emergency of the present day Mynott looks at the different ways in which humankind has understood the world around it charting how our ideas about nature emerged and changed over time he reveals how the impulse to control nature has deep historical roots as we reach an environmental crisis point this vital study shows how human imagination and wonder can play a restorative role and reveal what nature ultimately means to us

Science and Faith in Dialogue presents a cogent compelling case for concordance between science and theism

the term theism refers in this book to the belief in god's existence within theology the term theism is often used to convey a range of presuppositions about the nature and attributes of god based on scientific and natural theological perspectives two pillars of natural theology are revisited the cosmological argument and the argument from design the book argues that modern science provides undeniable evidence and a scientific basis for these classical arguments to infer a rationally justifiable endorsement of theism as being concordant with reason and science nature is seen as operating orderly on comprehensible rational consistent laws in line with the conviction that god is creator

this book analyses the positions of external church doorways in england to investigate the significance that positioning had for the function and design of these buildings the author proposes a link between the design and function of parochial churches and chapels with the number and attributes of their doorways

wonder and skepticism in the middle ages explores the response by medieval society to tales of marvels and the supernatural which ranged from firm belief to outright rejection and asks why the believers believed and why the skeptical disbelieved despite living in a world whose structures more often than not supported belief there were still a great many who disbelieved most notably scholastic philosophers who began a polemical programme against belief in marvels keagan brewer reevaluates the middle ages reputation as an era of credulity by considering the evidence for incidences of marvels miracles and the supernatural and demonstrating the reasons people did and did not believe in such things using an array of contemporary sources he shows that medieval responders sought evidence in the commonality of a report similarity of one event to another theological explanations and from people with status to show that those who believed in marvels and miracles did so only because the wonders had passed evidentiary testing in particular he examines both emotional and rational reactions to wondrous phenomena and why some were readily accepted and others rejected this book is an important contribution to the history of emotions and belief in the middle ages

the humanistic tradition is quite simply the finest book of its type fiero manages to integrate the political cultural and social history of the world into one coherent and fascinating whole it is a masterpiece of scholarship balanced interesting easy to read and consummately beautiful our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook sonia sorrell pepperdine university the humanistic tradition features a flexible topical approach that helps students understand humankind's creative legacy as a continuum rather than as a series of isolated events this widely acclaimed interdisciplinary survey offers a global perspective countless illustrations and more than 150 literary sources available in multiple formats the humanistic tradition explores the political economic and social contexts of human culture providing a global and multicultural perspective which helps students better understand the relationship between the west and other world cultures

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