

The Horse 2nd Edition Evans

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provides the latest authoritative research on the developments technology and applications of rubbery materials presents structures manufacturing techniques and processing details for natural and synthetic rubbers rubber blends rubber composites and thermoplastic elastomers 80 revised and rewritten material covers major advances since publication of the previous edition

in the story is true folklorist filmmaker and professor of english bruce jackson explores the ways we use the stories that become a central part of our public and private lives describing and explaining how stories are made and used jackson examines how stories narrate and bring meaning to our lives jackson writes about his family and friends acquaintances and experiences focusing on more than a dozen personal stories from oral histories to public stories such as what happened when bob dylan went electric at the 1965 newport folk festival jackson gets at how the truth is constantly shifting depending on the perspective memory and social meaning that is ascribed to various events both real and imaginary the book is ideal for students and writers of oral history and storytelling but goes

beyond those topics to encompass how we interpret and understand the real life stories that we encounter in our daily experience this edition includes new sections on how stories are related to historical facts and new chapters on contemporary films expanding the discussion of visual storytelling and on conspiracy narratives and trump s big lie fresh examples tie together new material with the existing stories

exploiting a link between early modern concepts of the medical and the literary david houston wood suggests that the recent critical attention to the gendered classed and raced elements of the embodied early modern subject has been hampered by its failure to acknowledge the role time and temporality play within the scope of these admittedly crucial concerns wood examines the ways that depictions of time expressed in early modern medical texts reveal themselves in contemporary literary works demonstrating that the early modern recognition of the self as a palpably volatile entity viewed within the tenets of contemporary medical treatises facilitated the realistic portrayal of literary characters and served as a structuring principle for narrative experimentation the study centers on four canonical early modern texts notorious among scholars for their structural that is narrative or temporal difficulties wood displays the cogency of such analysis by working across a range of generic boundaries from the prose romance of philip sidney s *arcadia* to the staged plays of william shakespeare s *othello* and the *winter s tale* to john milton s stubborn reliance upon humoral theory in shaping his brief epic or closet drama *samson agonistes* as well as adding a new dimension to the study of authors and texts that remain central to early modern english literary culture the author proposes a new method for analyzing the conjunction of character emotion and narrative structure that will serve as a model for future scholarship in the areas of historicist formalist and critical temporal studies

this book examines shakespeare s response in his late plays to the challenge of making romance stories believable through theatrical

representation and the kind of experience the late plays in performance seek to create for their spectators taking the winter's tale as a case study the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments the book's three other chapters address the methodologies for study of spectator's experience through a dramatic text the history of dramatic romance to 1610 and Shakespeare's further experiments with the staging of romance after the winter's tale

strange communion concerns the development in Tudor culture of a tendency to identify the common good with the health of the motherland playwrights polemicists and politicians such as John Bale Richard Morison and William Shakespeare among others relied on maternal representations of England to evoke a sense of common purpose Vanhoutte examines how such motherland tropes came to describe England how they changed in response to specific political crises and how they came by the end of the sixteenth century to shape literary ideals of masculinity while Henrician propagandists appealed to Mother England in order to enforce dynastic privilege their successors modified nationalist symbols as to qualify absolute monarchy the accessions of two queens thus encouraged a convergence of nationalist and patriarchal ideologies in late Tudor works evocations of the national family tend to efface class distinctions while reinforcing gender distinctions Dr Jacqueline Vanhoutte is an assistant professor at the University of North Texas

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